MAY 20, 1967 • SEVENTY-THIRD YEAR • 75 CENTS

Billboard

The International Music-Record Newsweekly

Anti-Smut McLendon to Set Up a 'Fringe' Panel

By CLAUDE HALL

NEW YORK — Gordon McLendon, president of the McLendon radio chain, is going to set up a lyricsetting panel of "prostitutes, ex-prostitutes, junkies and ex-addicts" to assist in weeding out suggestive records. This is the latest declaration McLendon has made in his campaign against "filth" in the music-record industry.

The chain has set May 15 (this was published in an April 8 Billboard advertisement) as the deadline by which all record companies will have to provide printed lyrics with new records or stand the risk of not having them played on the air. McLendon is seeking to carry this campaign to every radio station in the nation and, so far, is riding a groundswell of enthusiasm, especially at the grassroots level, but also from major stations and broadcasting chains.

The success of the nationwide purge, he admitted in an exclusive interview, "depends on the support of other radio stations throughout the country. If joined by other important stations— and some have already joined — then the irresponsible element of the record industry we're concerned about will have to co-operate."

But, regardless, the current wave of records featuring sex-suggestive lyrics or lyrics pushing dope brought him to the point "where I couldn't

(Continued on page 28)

Mfrs. Shunning B'way as Too Risky: Col.'s Davis

By ELIOT TIEGEL

LOS ANGELES—The tide is turning away from record labels investing heavily in Broadway plays to obtain original cast LP's, Clive Davis, vice-president and general manager, CBS Records, told the 20th annual gathering of show business lawyers last Saturday (6) at the University of Southern California. Davis said that Columbia's "unhappy experiences with Broadway musicals has led (the company) toward a strong and rising interest in the acquisition of motion picture film soundtrack rights."

"Those of you who have Broadway producers as clients cannot continue to count on the record manufacturer to continue to be the major investors in his shows. Hit shows no longer guarantee hit albums and the investment risk in obtaining rights to do the cast albums looms larger and larger. . . . No longer should the Broadway musical producer abnegate his responsibility to raise money. That is his primary function and must continue to be. For the last few years the burden has been passed onto the record company. Well, I foresee the hurden coming back to your clients because economic equity is not in balance."

Care Urged

Davis urged the Coast lawyers, who are generally allied with the motion picture industry to exercise care in having their clients dish out film

(Continued on page 10)

Labels Woo Country Acts Cut by Col.

By BILL WILLIAMS

NASHVILLE—Several major labels including Mercury, Decca, Kapp, Starday, are scrambling for many of the country artists trimmed by Columbia Records. Charles Fach, director of recorded product for Mercury's labels, said he was presently trying to sign some of the artists. "We've never lost money on any of our country artists," he said.

Paul Cohen of Kapp Records here, said he would willingly sign all of the country artists cut off in Columbia's recent actions.

Cohen, who is also president of the Country Music Association, said if Columbia would

(Continued on page 50)

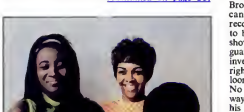
White Acts Make Bigger R&B Spurt

By HANK FOX

NEW YORK — White artists are making deeper inroads into r&b territory. Negro-oriented stations across the nation report that as many as 12 artists on their playlists are non-Negro and that some of these artists are receiving heavy airplay. White artists have penetrated the r&b charts before, but it's pointed up now more than ever before.

Along with the policy shift at r&b radio stations, comes a similar shift in the inventories of r&b dealers.

(Continued on page 10)



The Sweet Inspirations, who have sung backgrounds behind many of the top artists on records, now have a hit of their own, "Why (Am I Treated So Bad)," their debut single on Atlantic (#2410).

(Advertisement)

'Cartridge in Infancy'

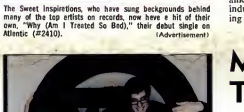
By LEE ZHITO

DENVER—The potential of the tape CARtridge industry has hardly been touched, Charles C. Gates, Jr., president of Gates Rubber Co., told Billboard last week, "and we're in the stereo business to stay."

Gates Rubber Co., the 55-year-old Denver-based firm, recently acquired control of Lear Jet Industries, Inc. (Billboard, April 22). Gates is the nation's sixth largest rubber products manufacturer. Its 1966 sales grossed $259 million.

Since the Lear Jet purchase, Gates said his company has been examining and evaluating all phases of the newly acquired firm's operations including the Stereo Division in Detroit. "We find the Lear Jet Stereo-8 tape player and cartridge system to be an extremely well-engineered product offering broad market potential," he said.

The Gates company is throwing its weight behind the Lear Jet operation "to assure its long range success," he said, "by augmenting divisional management with proven Gates engineering, production, marketing and administrative know-how."



The Cyrkle has a good thing going right now with its sensational Columbia single, "We Had a Good Thing Goin'," 4-44108. But that's only half of what's happening. The Cyrkle album, "Neon," CL 2632/CS 9432, is doing the same hit bit.

(Advertisement)

Morris to Decide on Ties With Chappell

By PAUL ACKERMAN

NEW YORK—E. H. (Buddy) Morris within the next several weeks will exercise his option as to whether to take over control of his copyrights which have been handled by Chappell & Co. throughout the world, exclusive of the United States. It is known that Morris, at this point, has not made up his mind. He may leave the copyrights with Chappell; but the death of Louis Dreyfus in London last week (2) necessitates a move of clarification on Morris' part.

Morris' association with Chappell has been a long one— 27 years. "The death of Louis," Morris remarked, "marks the end of the great dynasties in the music publishing business."

Meanwhile, intense speculation continues in this country and abroad as to future developments involving Chappell. Key figures in any decision are the widows of the brothers, Max and Louis. It is understood that Mrs. Louis Dreyfus will come to the United States shortly.

One American publisher who has been close to the Chappell operation said that much thought is being given to the

(Continued on page 50)

(Advertisement)

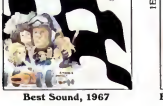
The Academy Award-Winning Sound of MGM

MGM

MGM Records is a division of Metro-Goldwyn-Mayer Inc. Also Available on Ampex Tape

E/SE-4368 ST

Best Original Music, 1967



IE/SIE-8 ST

Best Score, 1967

IE/SIE-6 ST

Best Original Music, 1966

Available on Stereo 8 Cartridge Tape COM/COS-103

Hey, Hey Here's The Monkees' Third Album. It's ready for you now.

COLGEMS
Manufactured and Distributed by RCA

Kirshner Exiting of SG-Col. Cues Wings' Expansion, Exec Reshuffle

NEW YORK—Don Kirshner's severance of all his ties with the Screen Gems-Columbia Pictures set-up last week sparked an executive realignment and a blueprint for an expansion program for the firm's publishing and record divisions.

Emil La Viola and Lester Sill have been named vice-presidents in charge of the Screen Gems-Columbia Music Division respectively. Kirshner had headed both divisions.

Kirshner's exiting of the music publishing division last week follows his legal hassle with the company over the termination of his contract as president of Colgems Records. Kirshner sued Screen Gems and Columbia Pictures for $8 million charging that his dismissal from the company breached his contract.

Kirshner Statement

Referring to his departure from the publishing division, Kirshner said, "Since my discharge stated the Colgems record contract, these same executives have instituted a program of harassment designed to force me out of the music division by denying my rights to creative employment in the music publishing field, rights which were accorded to me in those explicit terms under my publishing contract. They have now succeeded."

Kirshner added that he had instructed his attorneys, Edward Bennett Williams and Paul R. Connolly, of Washington, and Jerome Stein of Newark, to take "appropriate steps in the courts to obtain redress for the unwarranted breach by Columbia-Screen Gems of their contractual obligations toward me."

Meanwhile the realignment at Screen Gems-Columbia also reached Irwin Robinson, formerly attorney for both divisions, who was named director of business affairs and general attorney for all Screen Gems-Columbia music publishing and record operations.

Cites Successes

In disclosing the new set-up Jerome S. Hyams, executive vice-president and general manager of Screen Gems, said, "Our recent success in the music area results from the efforts of many

(Continued on page 10)

EDITORIAL

Care & Censorship

A heavy responsibility rests on the shoulders of the broadcaster, for he is obliged, under the Radio Act, to operate in the public interest, convenience and necessity. Therefore, he is concerned not only with the problem of building an audience but also with the requirement that his program fare remain within the bounds of good taste. He worries lest, inadvertently, his disk jockeys may expose material that is obscene; and he is now seeking ways and means of avoiding such a conflict with the spirit of the Radio Act. (See separate story, page 1.)

While we understand McLendon's desire to police his own programming, we urge that broadcasters — and other broadcasters — weigh the dangers entailed in most forms of censorship. These dangers are two: that song material of high merit is likely to suffer; and secondly, that truly obscene material will be even more widely disseminated when the consumer learns that it is being banned. These, in fact, are the usual results of censorship.

We urge that the broadcaster bear in mind that what is and what is not obscene is a profound question; that much literary material once considered obscene — and attacked by censors — is now regarded as literature of uncommon merit. We submit that many songs today are of high literary and social merit; that more than ever before, songs today have something to say, and that censorship is likely to limit the exposure of much that is worthwhile and constructive.

May Damage

In brief, censorship—while motivated by the highest idealism—can very easily prove damaging to our culture and may therefore result in short-changing the listening audience. In this way, censorship could truly oppose the spirit of the Radio Act, because a watered-down, pallid type of programming is not to be in the public interest.

So, while mindful of the broadcaster's dilemma, we urge the greatest caution in imposing strictures upon a music which, despite all attacks upon it, is undoubtedly richer than ever before in cultural values.

Mercury Signs Production Agreement With Dunwich

CHICAGO — Mercury Record Corp. has signed a production contract with Chicago's Dunwich Productions, a two-year-old independent best known for "Gloria," by the Shadows of Knight.

Chicago is an increasingly important spawning bed of new talent, said Mercury executive Vice-President Irwin H. Steinberg in announcing the a&r agreement.

Principals in Dunwich are Bill Traut, former Seeburg background music producer; George Badonsky, a veteran regional man for a number of national labels; Eddie Higgins, jazz pianist, arranger and recording artist, and Paul Sampson, record retailer, nightclub operator and personal manager.

The first acts coming to the company from Dunwich are the Mauids, who'll record for Mercury, and H. P. Lovecraft, a combo that has signed with Philips.

"Because of their knowledge of what's happening in teen-oriented music," Steinberg said, "we expect Dunwich to not only discover artists, but they will also be given producing assignments with artists who are under contract to labels in our corporation."

Take 6 Loses Round in Suit

LOS ANGELES — Ode Records, CBS Records and the Giant Sunflower, vocal group, obtained a temporary restraining order against Take 6 Records from manufacturing and distributing their version of the single, "February Sunshine." In addition, the order, issued by the Superior Court of California, prevents Take 6 from making any use of the name, the Giant Sunflower.

This action by the California court is the first step by Ode Records and CBS Records in establishing that the "February Sunshine" version of Ode, which is distributed by CBS Records, is the only authorized version of "February Sunshine" by the Giant Sunflower.

Crewe Combine Adds TV Firm

NEW YORK — Bob Crewe, chairman of the board of the Crewe Group of Companies, has created Crewe Video. This marks Crewe's entry into TV as a packager, producer, director and writer.

Numerous properties have been purchased by the new company for both one-hour and half-hour series. Other companies under the Crewe banner include DynoVoice, New Voice Records, Saturday Records, Tomorrow's Tunes, Genius Music Corp., Genius, Inc., and SCC Management Corp.

Atco's Bee Gees Disk Busting Out

NEW YORK — Atco Records' new British group, the Bee Gees, took off in the U. S. with orders for their first single topping the 100,000 in its first week on the market. They're getting top airplay in Boston, New York, and other key areas is "New York Mining Disaster. 1941."

The Bee Gee's disk is also getting top sales action in England where it has been on release for the past three weeks.

KHJ Gains Delay in Cap Suit

LOS ANGELES — Capitol's lawsuit against a radio station to halt pre-release airplay of a Beatles album has entered the "continuation" stage. California Superior Court judge here granted the defendant, KHJ, a one - week continuation last Wednesday (10) to show cause why the plaintiff shouldn't get a temporary restraining order should not be solidified. Judge Ralph Hoyt has also issued the temporary restraining order halting KHJ's playing unreleased Beatles tracks from the forthcoming LP, "Sergeant Pepper's Lonely Hearts Club Band."

The thorny subject of breaking records in advance of the manufacturer's scheduled date has produced some unusual side actions. A disk jockey working at one top 40 station here brought a tape of the album to KRLA, as an incentive toward landing a job there. Station manager John Barrett called Capitol to inform the company of the availability of the tape. Barrett turned down the job seeker and the tape, but his call prompted Capitol's counsel Bob Carp to wire all local rock 'n' roll stations that if they bought the tape and aired it the label would file legal action. Three days later, on Monday (1), Capitol went to court to halt the use of the tape on KHJ.

Voyle Gilmore, the label's a&r director, explained the legal action was taken because the local airplay on several stations here was "so far ahead of the scheduled release date that it would have ruined the sale of the album."

Despite the Beatles immense popularity, Gilmore said the advance airplay would dampen the excitement and freshness of the material when the LP did come out some five weeks hence. He said that two years ago the company had done an economic check on the effects of advance exposure of a product. The label ran up $30-000 in additional costs, Gilmore indicated, from such necessities as shifting presses away from other products, air shipments to sales outlets and halting sales and promotional efforts on other projects to concentrate on the product garnering the advance radio concentration.

Gilmore emphasized that in the current climate that the label forewarned the local rockers it would take legal action. "The radio industry must understand our problems; we certainly understand theirs"; it's our product and we have to protect it."

Capitol is currently seeking to determine where the local top 40 DJ obtained the tape. It is understood the individual refused to reveal his source during the taking of his deposition. Two years ago Capitol sought to initiate a co-operate agreement with broadcasters not to break release schedules.

Roulette Goes The EDP Way

NEW YORK — Roulette Records has instituded a computerized system to handle royalty payments, billings and accounts receivable.

The label installed an IBM unit modified for punch card output. Roulette's controller, Ira Herzog, who head's the label's accounting department, attended an IBM class with other department members. Herzog said, "This new system will speed up and make more accurate our payment of royalties, give us better control of billings and permit us to handle more easily the increased volume of business at Roulette."

Roulette said that with this new IBM system sales can be analyzed and this will permit them to move faster on backing up their releases and breaking them open nationally.

Scepter Deal With ITCC

NEW YORK — International Tape Cartridge Corp. (ITCC) last week acquired tape CARtridge rights to the Scepter-Wand lines. ITCC will duplicate and distribute Scepter-Wand in both 4 and 8-track configurations. Product will be available within three weeks.

Deal was concluded between ITCC president Larry Finley and Scepter - Wand sales vice-president Marvin Schlachter. ITCC releases will be in addition to Scepter - Wand's existing 8-track deal with RCA Victor and 4-track arrangement with GRT.

Product includes releases featuring Dionne Warwick, Shirelles, B. J. Thomas and the Kingsmen, Maxine Brown and Chuck Jackson.

Crewe Combine Adds TV Firm

NEW YORK — Bob Crewe, chairman of the board of the Crewe Group of Companies, has created Crewe Video. This marks Crewe's entry into TV as a packager, producer, director and writer.

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The Bee Gee's disk is also getting top sales action in England where it has been on release for the past three weeks.

FREE POLICIES FOR MEMBERS

NEW YORK—The National Association of Radio Announcers (NARA) has obtained $3,000 life insurance policies for members at no extra cost, acting president Del Shields announced last week. Coverage begins June 1, 1967, by the Hamilton Life Insurance Co. Information about the insurance may be obtained from the New York office of NARA, 850 Seventh Avenue, New York, N. Y.

First AST-Marketed Vanguard Titles Out

By RAY BRACK

CHICAGO — The first tape cartridge titles from Vanguard are to be released this week under a new contract with Ampex Stereo Tapes. Forty titles, 20 each in 4- and 8-track cartridges, are in the initial offering.

Artists in the first release are Joan Baez, Buffy Sainte-Marie, Ian & Sylvia, Doc Watson, 1965 Newport Folk Festival artists and Jim Kwaskin & the Jug Band. Works by Vivaldi and Schubert are also included.

The addition of Vanguard brings to 17 the number of labels in 4- and 8-track cartridges. Included are A&M, Elektra, Fantasy, Hi, Kama Sutra, London, MGM, Monitor, Monument, Philips, Press, Reprise, Verve and Warner Brothers.

Ampex recently announced it will market music in cassettes with labels and titles to be named at the Chicago Music Show in June.

Garner to Europe

NEW YORK — Erroll Garner leavs on Wednesday (17) for concert and TV appearances in Paris and London. Garner headlines the "London Palladium" TV show next Sunday (21). While in London, he will be feted by EMI. Garner will do a broadcast for Radio Europe No. 1 in Paris next Wednesday (24). The next day, he gives a concert at Paris' Salle Playel.

HIGHLIGHTS OF THE WEEK

Billboard

AUDIO RETAILING 63

SHOW PLANS—Program details announced for both the Chicago Music Show and the New York Electronics show in June.

CLASSICAL 48

PROJECT 3 PROGRAM. Enoch Light's new label is concentrating on early music in its initial classical releases. Decca plans big promotional push on Segovia package, as a new album by the guitarist is released. . . .

COIN MACHINE 65

TV HAS WINKED OUT in the nation's taverns, and the time is ripe for a coin machine entertainment revolution.

COUNTRY MUSIC 50

THERE'S A SCRAMBLE on among record labels in the country field to pick up those artists that Columbia Records is dropping. Page 1.

INTERNATIONAL 54

TELDEC places emphasis on "authentic versions" in spring-summer pop program.

RADIO-TV PROGRAMMING 28

GORDON McLENDON to set up informal "fringe" panel to advise on questionable lyrics. Page 1. More than a 100 stations vow his campaign against smutty lyrics and songs that push dope. . . . See page 28.

TALENT 24

INTERCOLLEGIATE MUSIC FESTIVAL bows in Miami, with Ohio State University Jazz Workshop Band capturing the Big Band prize.

TAPE CARtridge 58

THE NATION'S automobile manufacturers are now focusing on their 1968 models. The planning boards are several changes for tape CARtridge players.

FEATURES

Stock Market Quotations 6
Vox 30
Jazz Beat 14

CHARTS

Best-Selling Classical LP's 49
Best-Selling Jazz Records 52
Best-Selling R&B Records 36
Breakout Albums 45
Breakout Singles 45
Hits of the World 57

Hot Country Albums 52
Hot Country Singles 52
Hot 100 20
New Album Releases 46
Top 40 Easy Listening 22
Top LP's 40

RECORD REVIEWS

Album Reviews ..... 42 & 45
Singles Reviews 18

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MPA ABP BPA ABC

Vol. 75 No. 20

NARA Split Over Conclave Site

NEW YORK — The National Association of Radio Announcers (NARA) was split last week over the issue of whether to hold the August convention in Louisville. The reason for the rift, however, may lie in the friction between the old-timers and the "New Breed" element who've been trying to upgrade the image of the deejay profession. A meeting is scheduled for Sunday (23) in Washington to try to patch things up.

The rift came when eight members met two weeks ago here, including a former NARA president Ed Wright, now head of Mimi Records; Jack Walker of WLIB, New York: E. Rodney Jones of WVON, Chicago; Jack Gibson and Joe Medlin of Decca Records, Carl Procter and Clarence Avant. They voted to change the convention to Atlanta because Louisville hotel facilities were inadequate. The vote was 11-5 in favor of Atlanta.

However, the following week Sip Collins, NARA treasurer, claimed foul play; he charged the New York meeting was illegal. Del Shields of WLIF-FM, acting president, said the meeting had been authorized by the chairman of the board Ken Knight, and he had letters to prove it. Knight last week denied this, but called for unity. He said he was sending a telegram to all board members for the meeting next Sunday (21) at the Statler Hilton Hotel, Washington, "to reach agreement to serve the best interest of NARA." He said he had no part in the change of the convention site and didn't agree with the change but was hoping he could straighten things out. "The organization is much more important than the personalities involved."

Takes Action

Wright took action last week to give NARA some sort of direction; the New York office issued a statement charging Collins with attempting to use the organization "to further his selfish interest and disguise his total inadequacies as a custodian of funds. He has become a dupe for those forces who cannot and refuse to understand that NARA is no longer an organization for the the chosen few but an organization that reflects the total interest of more than 500 r&b disk jockeys across the country."

Collins, in a letter sent to the members and industry, claimed the New York office had been closed for lack of funds. This was denied by Wright.

Decca Boosts Coast Sales Set-Up in Growing Market

NEW YORK — Sydney N. Goldberg, Decca's sales vice-president, views the population explosion on the West Coast in direct relation to the growth of the record company's sales organization there. "As the West Coast's business potential increases," he said, "so does the need to make our Coast sales operation more important than ever before."

According to Goldberg, Decca's West Coast district, which has branches in Los Angeles, San Francisco and Seattle, now brings in 16½ per cent of the company's national take. So, in a move to keep the Coast operation fluid, Goldberg has transferred Mario De Filippo from his post as Detroit branch manager to the position of West Coast district manager, replacing Lou Verzola who shifted to Dot Records as Western operations director.

De Filippo, who has been with Decca since 1957, took over the Detroit spot in 1961. During his tenure as District manager, his branch won the annual Decca "Branch of the Year" award for three consecutive years, 1963 through 1965. It marked the only time a Decca sales branch won the award three years running.

As Western operations director for Dot, Verzola will be handling the label's three branches in Los Angeles, San Francisco and Seattle. He'll also maintain his home base in Los Angeles, which covers the remaining western States.

Replacing De Fillipo as manager of Decca's Detroit branch is Joe Summers, who had been assistant branch manager since 1962. He reports to William Glaseman, north central district manager.

Monterey Intl. Pop Fest. Lures 28 Acts

LOS ANGELES — Twenty-eight acts have been announced for the three-day Monterey International Pop Festival, June 16-18 at the Fairgrounds. The talent roster is filled with the newly developing San Francisco pop /hippie groups.

Among the artists scheduled to appear at the three-day festival which will be a blending of rock and the blues, are the Association, Beach Boys, Mike Bloomfield Thing, Big Brother and the Holding Company, Blues Project, Booker T and the M. G.'s, Buffalo Springfield, Paul Butterfield Blues Band, the Byrds, Canned Heat, Country Joe and the Fish, Jefferson Airplane, Grateful Dead, Jimmy Hendrix, the Impressions, Mamas and Papas, Hugh Masakela, Steve Miller Blues Band, Moby Grape, Larry Nyro, Quick Silver and the Messenger Service, Otis Redding, Johnny Rivers, Lou Rawls, Ravi Shanker, Simon and Garfunkel, Dionne Warwick and the Who.

Executive Turntable

Eddie Deane has been appointed professional manager of United Artist Music Company. The veteran of 18 years in the music and entertainment industries, joined UA in January as national promotion director. Deane will headquarter at UA's New York office and report directly to **Murray Deutch,** executive vice-president.

* * *

Dennis Ganim named national singles promotion-sales manager for Liberty. He comes from Chicago, where he was Mercury's national promotion director. Previously, he held a similar post with Congress Records and also was affiliated with Kapp, M.S. and Benart Distributors, all Chicago.

* * *

Henry Hurt named director of Dot's new Nashville publishing office. The label's publishing wings are Sun-Vine and Vin-Sun. Hurt was formerly a partner in Bradley Music Corp., a management firm headed by **Jack Spaeth.** His previous major affiliations were with the Nashville branch of Screen Gems-Columbia Music and with **Pat Boone's** Spoone Music and Cooga Music.

* * *

Bob Stern, a founder and secretary-treasurer of Pep Record Sales, Los Angeles disk distributor, has sold his interest in the company and exits Monday (8). His partners, **Sam** and **Ron Ricklin,** have acquired Stern's share of the company. He formed the firm with the Ricklins in 1960, after having been a promotion man with Record Merchandising and Record Sales. Before that he was a free-lance promotion man. He plans to re-enter independent promotion.

* * *

Robert E. Dempster was named special projects manager at Capitol. He will investigate systems and problems related to distribution. Dempster was formerly with Dart Transportation, where he was assistant to the president. . . . **Clarence W. Kaebnick** has been named manufacturing vice-president for Ampex's consumer-education division. He will supervise all manufacturing operations for the audio, stereo tape and video tape lines. He was formerly with General Electric.

* * *

Rhea Atkins has been appointed head of Audio Fidelity Records' art department. She has been art director for Shaw & Schreiber, for six years, and before with Braun & Miller. **Frank Reardon, Ralph Hart** and the Snyder Studios, where she served as head of the media and art departments.

* * *

Jerry Geller has been named national sales manager of International Tape Cartridge Corp. Geller, whose music-record affiliations have been with Connoisseur Records and Pickwick International, will be in charge of all cartridge sales. **Bill Mulcahy** has resigned as president of Telepro Industries. **Aaron Wall** will head the firm as general manager.

* * *

Dick Colzani has been promoted to the new position of vice-president for national sales and promotion of Kayden Record Co., Inc. He previously was general manager of the company. Colzani has been with Myers Music Inc., Cameo-Parkway Records, Amy-Mala Records, and Spring-Lake and Englewood Music Corp., during his 12 years in the record industry. He formerly was Eastern sales and promotion manager for Ban Box Records, and was East Coast representative for **Elvis Presley.** Colzani also handled independent promotion for Seco Records, Dale Records, Multi Sound Corp. and Promo Records.

(Continued on page 10)

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BABY, LOOK AT YOU WOW.

"A distinguished musical, completely professional and stunning. It has the best score Jule Styne has written . . . and to head a fine cast, it has the irresistible, remarkable, utterly fetching Leslie Uggams."
—John Chapman, Daily News

"A lively and pleasantly tuneful musical. The fascinating Leslie Uggams is a girl of vast charm and talent galore."
—Richard Watts, Jr., New York Post

"'Hallelujah, Baby!' is bright, gay, insouciant and melody-drenched. Leslie Uggams is a singer-dancer-actress of extraordinary skill. A star of the first magnitude."
—Emory Lewis, Cue Magazine

"Leslie Uggams . . . in years to come, people will recall 'I saw her in her first Broadway show.' Dear Heaven, what a glory abides in that girl's voice."
—Norman Nadel, World Journal Tribune

"Leslie Uggams has a secretive smile that suggests she knows something we don't know, and I imagine Broadway is going to keep her around long enough to find out what that gleeful, dark-eyed, warmly modest and slyly kept little confidence may be."
—Walter Kerr, The New York Times

"As a musical it is a knockout. Jule Styne has written at least six smashes and Leslie Uggams walks them as if she were trying to make you forget cover and minimum. 'Hallelujah Baby' is going to sell a lot of records."
—Harris, WCBS-TV

. . . and we've got the Original Broadway Cast Album On COLUMBIA RECORDS®

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REQUEST CHIEF SAYS

Market for Intl. Disks Growing

NEW YORK—The market for international recordings is consistently growing, according to Request Records' chief Hans Lengsfelder, who has just returned from a trip covering the nation's key markets. Request. distributed in the States by RCA Victor, plans a flock of new album product. Some 130 albums are presently in the catalog; and to this will be added about 80 which are currently in production.

Lengsfelder has signed a batch of new artists for his international line. Among the talent signed exclusively to long-term pacts are the First Cologne Accordion Orchestra; Itamar and The Yemenite Trio, two Israeli acts; The Golden Bazoukia, a Greek quintet; Al Soyka's Polish polka group; the Royal Tambouritzas, a Croation group, and Anny Kapitany, Hungarian songstress. Other new acts on the label represent Arabic, Indian, Balinese, Armenian and Roumanian segments.

Distrib Expansion

Request, meanwhile, is expanding its distribution overseas. Lengsfelder has just signed a pressing agreement with FTA Peru for distribution in that country; and distribution contracts are currently being worked out with a major record company in Great Britain and another in France. Lengsfelder handled tbese negotations.

Keeps in Touch

Lengsfelder's trip was primarily for the purpose of keeping in touch with all phases of the American market, including dealers, rack jobbers, etc. He works closely with RCA Victor's Lee Schapiro in these areas. But his distribution arrangement with Victor permits him more free time for creative activity. Hence the projected additions to the catalog.

Lengsfelder stated: "The growth of the international record field is particularly marked with regard to stereo product. The buyers are becoming more sophisticated. It is also true that whereas international sales were once keyed to specific geographical areas, the market is now a national one." The chief element to bear in mind he added, is to produce authentic material for an existing demand.

CLUB REVIEW

Supremes Supreme as Trio Sheds Detroit for All-Pop

NEW YORK—Motown Records' multimillion-dollar act, the Supremes, unveiled a new pop act at the Copacabana Thursday (11) night, virtually putting a muffler on all of the Detroit Sound they helped launch around the world. Some of their hits came through nicely with new arrangements—"You Keep Me Hanging On" and a medley of "Stop in the Name of Love," "Baby Love," and others. But, to give an example of how far they've departed from the Supremes of yore, they did "Michelle," "Yesterday," and material from "West Side Story" as well as a take-off on "Thoroughly Modern Millie."

Fortunately for their fans, they didn't desert their old image entirely. They were close to the Detroit Sound on tunes like "You Can't Hurry Love" and "Love Is Here and Now

(Continued on page 10)

MCA Posts Income High

UNIVERSAL CITY, Calif.—MCA registered the highest first quarter earnings in its history for the three months ended March 31, according to Lew R. Wasserman, president. The unaudited consolidated net income amounted to $4,389,000. After preferred dividends, this figure was equal to 90 cents a share on the 4,701,000 average number of common shares outstanding. For the corresponding period last year, consolidated net income was $4,015,000, whicb amounted to 82 cents a share on the 4,707,000 average number of shares outstanding after preferred dividends.

Merc. Opens U.K. Wing With Reizner at Helm

CHICAGO — Mercury Record Corp. is opening an office in London to be managed by veteran company executive Lou Reizner.

"It is becoming more important to co-ordinate the European and American markets," said Mercury President Irving B. Green in announcing the move. "Reizner can become a vital catalyst in achieving the smoothest, quickest co-operation between these two strategic areas, represening approximately 75 per cent of the world's sale of many kinds of record product."

In London, Reizner will work hand - in - hand with Philips Phonographic Industries, with wbich Mercury is associated corporately. Much of Reizner's liaison will be with PPI's Herman Cats, who recently made an extended trip to the U. S. Green said Cats visit here has already helped forget a stronger link between the cross-licensees of PPI and Mercury and its Smash, Fontana, Philips, Limelight affiliates.

Green credits Reizner with bringing to the U. S. market such talent as the Swingle Singers, Horst Jankowski, the Singing Nun, the Mindbenders and Dave Dee, Dozy, Beaky, Mick and Tich. Reizner will continue to travel widely in Europe, maintaining contact with important continental producers.

Reizner will depart for his new post Tuesday (16). A graduate of tbe Sorbonne, Reizner joined Mercury in 1962 as foreign talent co-ordinator and Midwest a&r director.

GRT Sells 15,000 Shares

SUNNYVALE, Calif.—General Recorded Tape, Inc., has sold 15,000 shares of its common stock to investors under a private placement arranged by Birr, Wilson & Co., Inc., of San Francisco, it was reported May 2 by Alan J. Bayley, GRT president.

The two-year-old company makes and sells recordings on stereo cartridges for automobiles and home players, as well as recordings for reel-to-reel tape players, which are sold internationally under the GRT label, it was reported.

Bayley said proceeds of the financing would be utilized for expansion of the recorded audio tape business and for development of other products in the magnetic tape field.

For the first three months of this year, the firm had total revenues of $556,000, and unaudited net profit of $36,000 or 67 cents a share on 53,000 oustanding shares at the end of March.

Merc Material Drive Pays Off Materially

NEW YORK — Mercury Records' new drive for material is reaping rewards, and the label has already come up with songs for sessions by the Smothers Brothers, Gloria Lynn, and is now seeking songs for Dee Dee Warwick, Jerry Butler, Jerry Lee Lewis, the Blues Magoos, and Roger Miller, who is looking for material for the first time.

Charlie Fach, director of recorded product for Mercury and its affiliated labels, launched the drive a few weeks ago. He felt that the songs were always available, but publishers needed to be kept in closer toucb with the labels' far-flung producing operations. Mercury has been leaning more on independent producers afield.

"For example, Gloria Lynne is recording May 15 in Memphis — a departure for her because she usually records in Los Angeles or New York. We notified all publishers on our list to get material to Raoy Day, bead of our Memphis operation," Fach said. A similar request for material for a Smothers Brothers' session got great response. "We got material from all over the country, people we never dreamed would have material for them."

The label now has 135 publishers on its list, and "they're located from New York to Milwaukee to Des Moines to California. Many of these also produce masters," Fach said, and he felt this connection might also prove useful. "But it's the nature of the record business today to record songs everywhere. Our system helps our a&r producers or the independent producers we assign to do an artist to obtain a wider variety of material and, as well, gives every publisher a shot at providing material for our important artists."

103G Jubilee Net for Quarter

NEW YORK — Jubilee Industries reported a net income of $103,222 on net sales of $1,464,222 for the first quarter (October - December, 1966) of its current fiscal year. Jerry Blaine, president and chairman, estimated the profit came to 18 cents a share based on 585,462 shares of common stock cur rently outstanding.

During the fiscal year that ended last September, Jubilee reversed three years of losses to show net income of $41,231 on net sales of $4,959,684.

Market Quotations

(As of Noon Thursday, May 11, 1967)

NAME	65-66 High	65-66 Low	Week's Vol. in 100's	Week's High	Week's Low	Week's Close	Net Change
Admiral	38	25¾	1262	27¼	25¾	26⅝	+ ½
American Broadcasting	93½	72¾	184	80⅝	79¼	80⅝	+ ⅝
Ampex	34⅝	22¾	1973	34⅜	31¼	33¼	−1⅛
Audio Devices	30¾	21⅝	178	28¼	26⅛	26⅝	− ½
Automatic Radio	6⅞	3¼	183	6⅝	5⅜	5¾	− ½
Automatic Retailer Assoc.	71½	51¾	74	70¾	68½	68½	−1½
Cameo Parkway	3½	2⅝	128	3	2¾	3	+ ⅝
Canteen Corp.	28⅞	22⅝	360	24¾	22⅝	23⅝	−2⅝
CBS	76⅝	59½	1350	74¾	70¾	72½	−1¾
Columbia Pic.	50⅞	33½	720	50⅞	45½	50⅝	+3⅝
Consolidated Elec.	53½	36⅝	387	52⅛	49	50⅛	−2
Disney, Walt	101½	75	275	100⅜	91¾	94¼	−5¾
EMI	5	3½	304	4⅝	4⅝	4½	Unchg.
General Electric	95	82½	1230	93¼	90¼	92⅞	+ ⅝
Handleman	29¼	17⅛	50	29	27½	28⅛	Unchg.
MCA	51½	34¾	139	51⅛	47¾	49½	−1½
Metromedia	56⅞	40⅝	156	56⅛	51½	53⅜	−2
MGM	51¼	32¾	909	49½	46¼	47¾	−1¼
3M	93½	75	777	91	86¾	88⅜	− ⅝
Motorola	132¾	90	684	122½	113½	122	+3⅞
RCA	55½	42⅝	1294	53¾	51¼	53⅛	+ ¾
Seeburg	20⅝	15	285	18	16⅜	17½	− ⅝
Tel-A-Sign	3⅝	1⅞	112	2⅝	2¼	2¼	Unchg.
20th Century	50¾	32⅝	396	50¼	46⅞	48⅝	−1⅝
U-A	40⅛	26⅞	162	40⅛	36½	40	+2¾
WB	25⅜	16¾	1146	25⅞	23½	24⅝	+ ⅛
Wurlitzer	36	18½	90	27½	25⅜	25½	−1⅜
Zenith	66⅜	47¾	709	65⅛	60⅜	63¼	−2¼

(As of Noon Thursday, May 11, 1967)

OVER THE COUNTER*	Week's High	Week's Low	Week's Close
Dextra Corp.	2¾	2-3/16	2¼
GAC	7½	7	7½
Jubilee Ind.	4⅜	3½	4⅛
Lear Jet	23	20¼	20¼
Merco Ent.	10	9⅝	9⅝
Mills Music	25¼	25	25
Pickwick Int.	10	9⅝	9⅞
Telepro Ind.	6⅝	4⅜	6⅝
Tenna Corp.	12¼	10¼	11
Orrtronics	8¾	8½	8⅝

*Over-the-counter prices shown are "bid" (as opposed to "asked"). Neither the bid nor the asked prices of unlisted securities represent actual transactions. Rather, they are a guide to the range within which these securities could have been sold or bought at the time of compilation.

The above quotations compiled for Billboard by Merrill Lynch, Pierce, Fenner & Smith, Inc., member of the New York Stock Exchange and all principal stock exchanges.

AR Earnings Up 19% in Period

MELROSE, Mass. — Automatic Radio Manufacturing Co. reports its earnings for the six months ending March 31 jumped 19 per cent above the comparable 1965-1966 period. Sales were ahead 26 per cent during the same period.

Earnings totaled $300,000, or 14 cents per share, as compared to $252,700 (12 cents) a year ago.

WB Record-Music Take Up 8%

LOS ANGELES — Music, recordings and "other income" produced gross revenue for Warner Bros. Pictures of $16,527,000 for the six months ended Feb. 25, 1967. The corporate financial statement listed a consolidated net income of $3,405,000.

The record - music wings (Warner Bros./Reprise - Music Publishers Holding Corp.) produced an almost 8 per cent increase over the $15,372,000 announced for the same period last year.

MONKEES' LP: MIL. IN ORDERS

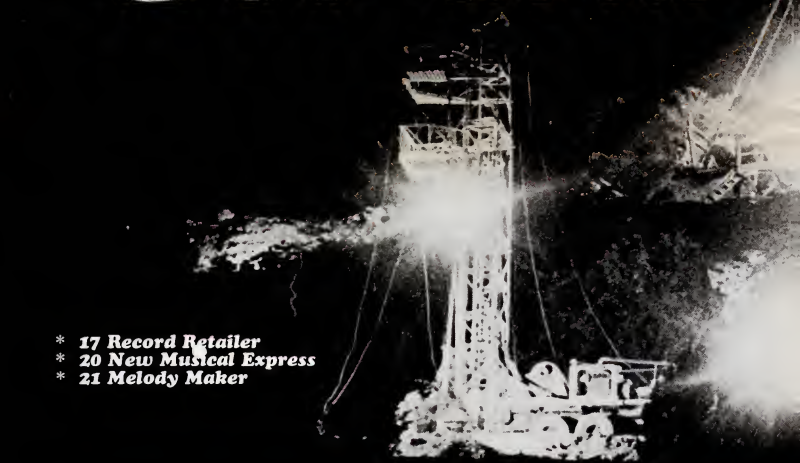
NEW YORK — Initial orders on the new Monkees album, "Headquarters," have topped the 1-million-copy mark prior to shipment. RIAA certification has been requested for a gold record. The 8-track stereo tape CARtridge of the album will shipped to distributors by RCA Victor on Tuesday (16), the same day the LP will be shipped. The Colgems album contains 14 cuts. The previous two Monkees' albums both received gold records. The group also bas gained three gold records for singles.

"DEAR LAD-IES AND GENTLE-MEN OF THE MU-SIC INDUST-RY,
THIS IS ANO-THER TEA-SER A-BOUT **TOM-MY BOYCE + BOB-BY HART.**
IT WAS SIL-LY OF US NOT TO TELL YOU LAST WEEK THAT TOM-MY + BOB-BY WERE AL-READY RICH AND FA-MOUS. BUT WE DIDN'T WANT TO BE BOAST-FUL ABOUT THEIR SONG-WRIT-ING BECAUSE REAL-LY WE ARE CON-CERNED MAIN-LY WITH THEM AS PERF-OR-MERS, BUT ANY-WAY...
TOM-MY BOYCE+BOB-BY HART HAVE WRIT-TEN EO HIT SONGS INC-LU-DING ONE FOR FA-MUS GEORGE SWILE. YOU HAVE NEV-ER SEEN THEM PER-FORM TO-GE-THER. WE HAVE!
YOU HAVE NEVER HEARD THEM PER-FORM TO-GE-THER. WE HAVE! "
(THIS IS WHY WE ARE TEAS-ING YOU WE PROM-ISE TO STOP... VERY SOON)

A&M RECORDS

A Smash In Britain!* Now

The Bee Gees



* 17 Record Retailer
* 20 New Musical Express
* 21 Melody Maker

NEW YORK MINING

(Have You Seen My Wife Mr. Jones?)

A Smash In The USA!

The most significant new musical talent of 1967

Exclusive
U.S. Representatives:
NEMPEROR ARTISTS, LTD.
New York, N.Y.

ATCO

DISASTER 1941

Atco #6487

c/w *I can't see nobody*

This one
SRQW-NG4-52P9

Kirshner Exit Cues Moves by SG-Col.

• Continued from page 3

creative people working in conjunction with talented and experienced music executives and to those unique creative opportunities which Screen Gems and Columbia Pictures are able to make available to our outstanding roster of top composers and lyricists. He cited the successes of the music and records of the Monkees, and "Born Free," which were developed in conjunction with the TV series and film.

La Viola, who takes over the music publishing operation, said that Jack Magraw will continue to serve as manager of the division's British offices. He added that plans are already under way to move the present London offices to larger quarters for an expanding exploitation operation. In addition, La Viola pointed out, Magraw will continue to be responsible for signing new writers as well as recording artists for Sill's Colgems division.

Walker Named

La Viola also announced the appointment of Gary Walker as professional manager of the Screen Gems-Columbia Nashville office, where he will concentrate on the development of new writers and recording artists in both the pop and country fields, and launch a program of exploitation of motion picture scores and songs.

Sill, who has been an executive of the Screen Gems-Columbia music division for the past three years, will continue to make his headquarters in Hollywood. His first step as head of Colgems was the signing of singer Hoyt Axton and of the Lewis & Clarke Expedition, a pop-rock duo. These are the first artists to be signed by Colgems since the label, distributed by RCA Victor, made its debut with the Monkees last August.

Sill also indicated that he is currently negotiating for release of the soundtracks of major new films.

Robinson, who has been with Screen Gems-Columbia since 1964, indicated that, in addition to continuing negotiations regarding new writers and recording artists and developing the company's growing international operations, he will be involved in the acquisition of established music catalogs.

Executive Turntable

• Continued from page 4

Beverley Spruill has been appointed vice-president of Invincible Recording Corp. and personal adviser to the president, **Leon Brazelton Jones.** The new record company also has named trumpeter **Charles Bartlett** as music director and orchestra leader; **Sylvia Y. Chatman,** executive secretary; **Shamell Cotter,** treasurer; and **Samuel L. Cooper,** general manager. Cooper will handle the firm's new office at 1650 Broadway, New York.

* * *

Roosevelt Lee is the new vice-president of N. H. Supreme Record Co. and Empire State Record Co., Cincinnati. He also is director of sales and promotion. . . . Audio Devices, Inc., has named **Gerard Meyer** regional sales manager for New England. Meyer has been covering the Midwest. . . . **Joe McFadden** has joined his dad's (**Jack McFadden**) personal management firm in Bakersfield, Calif. He will be assistant talent director working under **Jack Brumley.**

Mfrs. Shun B'way as Too Risky

• Continued from page 1

soundtracks. Davis charged that film scores are frequently given away to a motion picture company which has inferior or mere shell of record distribution. Apparently the attitude is that the rights to the soundtrack must go to the film company for fear that you'll lose the movie deal if the film company doesn't get the rights for its subsidiary. This is absurd. A movie property should stand on its own two feet and should be judged on that potential alone."

In general, Davis attacked the proposition that record companies are "respositories with unlimited funds" and are asked to assume obligations "far removed from those of a record company."

Davis further cautioned the lawyers, who sometimes act as business managers for artists, to exercise restraint in trying to spread their acts all over show business. Even though an artist may be a hit on recordings,

Supremes' Supreme

• Continued from page 6

You're Gone" with Diane Ross leading the way and Florence Ballard and Mary Wilson supporting with those gospel-feeling sounds.

For the capacity audience, the trio could do no wrong; quite obviously, they're going to be bigger than ever with this new image. "The Lady Is a Tramp" featured brilliant production, great choreography. "You're Nobody Till Somebody Loves You" was gimmicked for laughs.

CLAUDE HALL

E. H. Morris

• Continued from page 1

continuation of Chappell as a trust.

Meanwhile, the usual spate of speculation has been revived as to the possible sale of the Chappell empire. CBS, among others, has long been rumored as being interested in Chappell.

Davis pointed out, he may not be suited for other show business fields such as films or television.

White Acts Make Bigger R&B Spurt

• Continued from page 1

With a pattern of regularity, white musicians are scoring on the Billboard r&b charts. The Young Rascals, Mitch Ryder and the Spencer Davis Group have all been on the r&b singles chart, while the Rascals, Ryder and Boots Randolph, a Memphis saxophonist, are raking up sales in the r&b album category.

Among those previously reaching the charts were the Righteous Brothers, Elvis Presley and Jerry Lee Lewis. "There was a time," one observer said, "when some white singers made an r&b station accidentally. With a new, relatively unknown artist, a station could not always tell what color he was. When the station found that he was white, it would immediately knock him off its playlist."

Color No Factor

"The color of an artist is no longer a factor in our buying a record," said WWRL (New York) music director Marty Wekser. "It's the feel of the record and how close the material is to the r&b vein." WWRL, considered as one of the most progressive of the r&b stations, has aired records by the Casinos, Johnny Rivers, Spencer Davis, the McCoys, the Magnificent Men, Mitch Ryder and the Rascals, among others.

The integration of r&b radio playlists comes in the wake of stepped-up r&b play on pop-rock stations. Although increased exposure of r&b outlets have felt the pinch. Suddenly, many of them realized that up to half of their playlists were being aired on local rock outlets. By offering choice items from the competition, r&b radio hoped to regain the segment of its audience that was lost in search of more pop material on rock radio.

"We won't play anything that is very pop—such as a Monkees record," said Lucky Cordell, WVON Chicago program director. "But as long as the artist's sound fits in, we will program it—whether he is white or Negro." The Chicago-based outlet, which claims top ratings in the r&b and rock categories, has listed Len Barry's "1-2-3," "Satisfaction" by the Rolling Stones and the Beatles' "Day Tripper" in the No. 1 spot of its weekly surveys.

Sinatra Played

Not all the r&b outlets however, limit themselves to the non-rock-oriented white artists. WHAT Philadelphia program director George Wilson sees nothing wrong with programming such easy listening artists as Frank Sinatra and Chris Montez. "We will play whatever our audience wants," Wilson emphasized. Wilson and several of the station's deejays frequent Negro nightspots where much jukebox activity. By noting the music which receives heavy jukebox play, Wilson adjusts the station's playlist to include those songs.

The widened exposure of r&b on rock stations is given by observers as the main reason for the inclusion of white artists on most r&b outlets. Some 35 to 40 per cent of Billboard's Hot 100 Chart is now comprised of r&b-oriented singles and many rock stations' programming comprises as much as 25 per cent r&b disks. Seventeen of this week's 50 Top Selling r&b singles have scored on the Hot 100.

"While r&b stations will continue to expose more new r&b product," said one observer, "the Negro teenager is not as parochial as he used to be. He wants to hear more than straight r&b. The rock station now meets that need."

"But the one drawback," the observer continued, "is that rock stations still airs too much pop for the Negro. By offering pop on a limited scale, r&b outlets are seeking the best of all possible worlds."

Commercialism

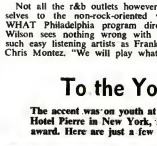
One of the reasons for justifying the inclusion of white artists on r&b stations hinges on commercialism and change in artist repertoire. While r&b groups such as the Supremes and Four Tops have taken on virtually a pop sound, other performers such as the Young Rascals and Johnny Rivers have shifted towards blues. "To some degree," one record company official said, "A white group can sound more soulful than many an r&b Negro group which r&b radio plays."

"R&b radio is becoming more formated," another observer said. "No longer can a deejay play anything he wants to. Most stations now have playlists—some of them very tight. There is a conscious desire to become more important. Disk jockeys are getting better. R&b outlets also want to compete for the advertising dollar."

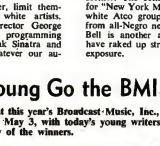
One immediate ramification of r&b station policy change is the stepped-up servicing to these outlets by record companies. Atlantic Records, already one of the majors in the r&b field within Negro talent, now strongly considers r&b stations when it issues a new release by a white performer. The company reports that many orders for "New York Mining Disaster—1941" by a new white Atco group, the Bee Gees, are emanating from all-Negro neighborhood dealers. Amy-Mala-Bell is another among many companies which have raked up strong sales because of added r&b exposure.

To the Young Go the BMI Awards

The accent was on youth at this year's Broadcast Music, Inc., awards banquet, at the Hotel Pierre in New York, May 3, with today's young writers racking up award after award. Here are just a few of the winners.



Chip Taylor, left; David Rosner, April/Blackwood's professional manager; Don Thomas, right.



From left: Neil Anderson of BMI, BMI president Bob Sour, Michelle and John Phillips of the Mama's and Papa's.

Lou Christie dances to music of King Curtis.

Charles Koppelman, John Sebastian of the Lovin' Spoonful, center; and Don Rubin, right.

Barry Mann, left; Cynthia Weill; and Bert Koral of BMI.

Ellie Greenwich.

Dot
RECORDS
A DIVISION OF
PARAMOUNT PICTURES CORPORATION
"I LOVE YOU AND YOU LOVE ME"
A BEAUTIFUL NEW SONG BY
THE BILLY VAUGHN SINGERS
17021
EXCITEMENT'S
HAPPENING
AT
Dot
RECORDS
PUBLISHED BY E. H. MORRIS
WORDS AND MUSIC BY HAROLD SPINA
PRODUCED BY SNUFF GARRETT

Global Heritage LP to Spark A Major London Intl. Drive

NEW YORK — A new package in the Global Heritage Series will be a key item in the 11 new London International albums which are part of London Records' major merchandising campaign this month. The album, "The Exciting Sounds of Le Mans," will receive comprehensive promotional emphasis, including strong trade and consumer advertising. Special distribution of the LP is set for auto industry executives and leading auto - racing personalities. Dealer promotional materials also are included.

The 10 other releases contain music from Austria, England, Germany, Israel, Italy, Spain, and Latin America. Among the artists represented are Hildegard Knef, the Black Watch of Canada, Will Glahe, Orietta Berti, Artza Aleinu, and Los Machucambos. The International release is timed to tie in with the traditional late spring and early summer tourist season.

NEW PICKWICK DISPLAY, an all-purpose full-color dump display, is a self-shipper that holds 100 records. It may be used as either a counter or floor unit. Inside the shipper is a heavy bottom fold on which the albums and box can be placed to make it self standing. Names and pictures of artists on the low-price Pickwick/33 label are on the display.

TRO Issues 'Jack' Sheet

NEW YORK — Howie Richmond's TRO is releasing a special multicolor sheet music edition of "Happy Jack" to cash in on the hit recording of the song by the Who on Decca Records. TRO is sending copies to retail and trade outlets so that the promotion push can coincide with the Who's appearance at the Monterey Pop Music Festival in June.

According to TRO production head Judy Bell, the firm decided to go in for the costly cover job because of the unusual number of requests for the song from dealers and jobbers.

Ifield Taking Commercial View of Radio in England

NEW YORK—At least one British artist feels England is ready for commercial radio — Frank Ifield. The artists, released on Hickory Records in the United States, was here recently to do an "Ed Sullivan Show" on CBS-TV. He expressed opposition to the pirate radio stations because he felt they were illegal, but had nothing against a "legalized form of this type of exposure—commercial radio."

The extra airplay, a factor that has made many record companies wary of commercial radio, wouldn't necessarily hurt an artist's record. "In fact, it could be good if you have the right kind of record."

But whether commercial radio hurt record sales or not, he felt it was progress and should come about. Harry Walters, manager of Ifield, thought the pirate stations have served a very good purpose by making people aware of commercial radio. The competition that has already been provided by the pirate stations has proven good for the BBC, he said.

Walters worked for EMI Records. He said he plotted airplay and when a record got good play on the BBC, he stopped pushing it on Radio Luxembourg. Radio Luxembourg is used by many stations to promote new records. EMI and British Decca at one time sponsored 14 hours each week on the station; others less.

CAPITOL RECORDS recently ran a "Score 3 Points" promotion at Korvette's Fifth Avenue store in New York, involved in the promotion are, left to right, Joe Maimone, Capitol district promotion manager; model Carola Slada; Ed Anthony, assistant record buyer for Korvette; model Michala See, and Roy Batachio, eastern artists promotion manager.

BMI Aid for New Writers

NEW YORK — The BMI Musical Theater Workshop will present a series of one-hour showcases for new composers and lyricists at the New Theater beginning on June 6. The performances, which will be supervised by Lehman Engel, workshop director, will be mounted exclusively for theatrical producers, directors, music publishers, agents, and recording and broadcasting executives. The shows will be on successive Tuesdays.

Programs will range from musical adaptations of scenes, from contemporary dramas and novels, to original material designed for the musical theater. The workshop was founded seven years ago by BMI.

Calif. Jazzers Mark 4th Year

LOS ANGELES—The New Orleans Jazz Club of California celebrated its fourth anniversary last Sunday (7), with a jam session at the Hollywood Elks Lodge. The organization supports traditional Dixieland music with enthusiastic support in Orange County. Telephone company executive Bill Bacin formed the group and has been its guiding light.

WOJO, meets the first Sunday of every month in Santa Ana and has been drawing an impressive number of young two-beat bands to the meeting at which the members and professional musicians jam together.

As an outgrowth of its Dixieland activity, the club has a New Orleans Jazz Record Society, which offers a catalog for $35 membership fee and promotes such veteran names as Papa French, Louis Cottrell, Peg Leg Bates, Kid Thomas, Kid Howard, Paul Barbarin, the Onward Brass Band and George Lesis, among others.

3 Releases Will Pace Hi's Drive

MEMPHIS — Three Hi Records' releases will pace an intensive drive on the entire catalog for the label, distributed by London Records. The new albums feature Jerry Jaye, whose single "Girl Josephine" is No. 34 on the Hot 100 this week, the Bill Black Combo, and Charlie Rich.

Herb Goldfarb, London's manager of sales and distribution, said a strong catalog merchandising drive was under way. Dealer display kits with streamers and album jackets are included in the campaign. New albums by Ace Cannon and Willie Mitchell also will be issued.

Chisa Product to Be Released by UNI

LOS ANGELES — Chisa Productions has signed with MCA for future product to be released by UNI. Larry Stewart, Chisa head, will produce all recording sessions for Hugh Masekela, top artist on the Chisa label.

UNI will assume distribution of Masekela's current Chisa album, "Grazing in the Grass." The artist's first release under the new pact is slated for next month.

THE JACOB SISTERS, artists on the CBS Records label in Germany, are greeted at CBS' New York offices by Goddard Lieberson, president of CBS/Columbia Group.

LaVerne Andrews Is Dead At 52, Victim of Cancer

HOLLYWOOD — LaVerne Andrews, oldest of the Andrews Sisters, died at her Brentwood home last Monday (8) apparently of cancer complicated by pneumonia. She was 52. The vocal trio sold more than 60 million records, mainly during their 17 years with Decca Records. Their first big hit was "Bei Mir Bist Du Schoen," which was one of four disks waxed under their initial $50-a-record pact, which followed an audition for Jack Kapp, Decca president. The audition was arranged by David Kapp, Decca vice - president, who heard them on the radio.

The first success led to a new Decca contract with from 400 to 900 disks being cut for that label. Their biggest hit was "Rum and Coca-Cola." Other hits included "Beer Barrel Polka," "Don't Sit Under the Apple Tree With Anyone Else But Me," "Pennsylvania Polka," "I Can Dream Can't I," "Shoo-Shoo Baby," "Beat Me, Daddy, Eight to the Bar," "Patience and Fortitude," "Chattanooga Choo Choo" and "South America, Take It Away."

After their Decca stint the Andrews Sisters recorded for Capitol for five years. Their most recent pressings were for Dot. The trio dissolved in 1953, but reunited in 1956. Miss Andrews was buried last Friday (12) at Forest Lawn Cemetery. Her two sisters, Maxine and Patti, were appearing at Harvey's in Lake Tahoe, Nev., when she died. She had been ill for eight years. She was also survived by her widower, Lou Levitt. They were married for 18 years.

Imperial in Rivers Push

LOS ANGELES — "The House That Johnny Built" is the theme of a national promotion for vocalist Johnny Rivers which begins Monday (15). A new LP and single will propel the Imperial promotion. A tune from the LP "Rewind" called "Tracks of My Tears" is being rush released as a single. The flip side features an unusually versions from five tunes. The program runs through June 30.

Merchandising aids built around the "House That Johnny Built" theme will be provided dealers for counter and window use. Johnny Musso, national promotion director is handling broadcast efforts on the two new products. The company is also offering Rivers' back catalog in the promotion.

Roper Issuing 6-LP Release

NEW YORK — Roper Records is stepping up its album activity with a current six-album release. Plans call for 10 additional titles to be issued in September with 20 more by Christmas. The label features music in the Easy Listening area that also can be used for dancing. Distribution is mainly through mail-orders, but service also is made to distributors and individual stores. Most of the albums are instrumental. The Roper Dance Orchestra is featured on most pressings, although personnel varies with the type of music played. The label, which also has drawn jukebox and radio play, now has 15 albums and 100 singles in its catalog.

ASCAP Prize to Col. U. Student

NEW YORK — The $1,500 national first prize in the Nathan Burkan Memorial Competition for the best paper on copyright law submitted by law students throughout the U. S. has been won by Paul Goldstein. The competition is sponsored annually by the American Society of Composers, Authors & Publishers in tribute to the memory of the Society's late general counsel, Nathan Burkan.

Goldstein, whose prize-winning paper is entitled "Copyrighting the New Music," is a third year student at the Columbia University School of Law.

The second prize of $1,000 went to Robert Yale Libott, and the third prize of $750 was awarded to Allen W. Puckett.

Wescott Formed —Outlet for R&B

ST. LOUIS — Wescott Record Distributing Co., located in suburban Jennings City here, is the newest wholesale record outlet in this market and is specializing in rhythm and blues labels.

Formed by Ted Wescott, who has operated his own retail outlet here, the firm is distributing Nashboro, Globe, Giant, Jaco, Four Brothers, National, Joby and several other lines.

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SINGLES EFFORT EVER MOUNTED

"WINDY"

PRODUCED BY BONES HOWE
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BY WARNER BROS. NEWEST CHART CONTENDERS

WARNER BROS.
RECORDS

THE association

'ALFIE'

From the Paramount Picture
CHER (Imperial)
CILLA BLACK (Capitol)
DIONNE WARWICK (Scepter)
JOANNE SOMMERS (Cal)
CARMEN McCRAE (Mainstream)
JACK JONES (Kapp)
TONY MARTIN (Dot)
BILLY VAUGHN (Dot)
MEL CARTER (Liberty)
JERRY BUTLER (Mercury)
DEE DEE WARWICK (Mercury)
KATHY KERGAN (A&C)
RAY CHARLES SINGERS (Com'd)

ED AMES
on RCA Victor
Sings
ONE LITTLE GIRL AT A TIME
From the Paramount Picture
"OH DAD, POOR DAD, MAMMA'S HUNG YOU IN THE CLOSET AND I'M FEELIN' SO SAD"

WISH ME A RAINBOW
Recorded by
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THE YAMA YAMA MAN
WILL GET YOU!

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THE RAY CHARLES SINGERS
on Command

DR. DAVID'S PRIVATE PAPERS
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Say You Saw It In Billboard

Jazz Beat

By ELIOT TIEGEL

Big band music, which has received surging exposure on recordings and in nightclubs during the past several years, is due for an added boost when Buddy Rich's band stars on CBS-TV as the summer replacement for the "Jackie Gleason Show."

Rich's roaring band, comprised of both young and veteran players, will tape 13 shows for the Saturday nighttime slot, marking the first time since the mid-1950's that a full-blown jazz band was spotlighted on a summer television show. Significantly, it was the same Gleason who stepped aside for his summer repast and was replaced by the Dorsey Brothers and Ralph Marterie bands.

Following the tapings, Rich launches into a select cross-country tour with Frank Sinatra in July, to such cities as Pittsburgh, Cleveland, Madison, Wisc., Detroit, Chicago and Philadelphia.

There is great significance to the pairing of Sinatra with Rich on a concert tour. Several weeks before the announcement of the tour, Rich, sweating and just catching his breath, related backstage at the Chez club in Los Angeles why his band would not include a vocalist: "It's very simple why I won't get some young kid who sings half out of tune. This is a jazz band. Singers bring down the pace. We're strong enough to hold an audience without a singer.

"Without a singer I don't have to apologize for being too loud. If you've got something going, people will know it. I like to feel my audience is intelligent enough to dig what we're doing. I have never prostituted myself by doing anything so commercial that people have loved me. If they care about my band, that's all that matters. I don't care if they love me. I've never tried to win a popularity poll as the sweetest man. As long as you come in to hear my band, that's important."

On the bandstand Rich is at home. His concentration is so intense that he tends to forget there are people on all sides of him — which will be greatly emphasized by the lights, cameras and curling cables of the TV studio. This intensity clearly comes across on his Pacific Jazz recordings, but in person Rich is somber, gritting, with an almost agonizing expression on his face, made tired by a life devoted to music.

"People think I don't like to smile when I'm playing," Rich said. "Why don't I smile? I'm too intense, I'm not just there selling teeth. I love my band so much that it takes so much of my time. I'm not concentrating on being a personality boy. When the audience sees me getting up soaking wet, they know it's what I love."

Since leaving the featured instrumentalist slot with Harry James in Las Vegas a year ago, Rich has been playing key clubs and college campuses. Despite his heart attack years ago, he claims: "I don't ever want to settle down in one place. That means my playing settles down. I have too much to say." Rich says he endorses his men writing charts fo tthe band. "It means they're inspired, and that's what gives the band its spark. Everybody has to have something to say in the band."

Sawyer Helps College Fund

NASHVILLE — Recording star Del Sawyer has added new dimensions to jazz in Nashville. Sawyer, who has recorded with such artists as Brenda Lee and Bill Justis, and has cut soundtracks for movies, is director of the Blair Academy of Music, and leader of the Vanderbilt Jazz Ensemble.

Now he is putting jazz to work providing scholarships with spring jazz concerts. Two of these were held during the past week at Vanderbilt and at Tennessee State University.

The ensemble consists of 24 pieces, nine brass, five saxophones, and four French horns, and the horn players double on the mellophonium, an instrument popularized by Stan Kenton.

The Blair Academy, built along the lines of Juilliar, is part of the complex of Peabody College for Teachers. Peabody and Vanderbilt are closely allied, and the students in the ensemble are music majors in both schools.

The Vanderbilt Jazz Ensemble are music majors in both schools.

The Vanderbilt Jazz Ensemble played before packed houses at both University performances. Prior to this the group had made a swing through Florida, playing a series of concerts. The ensemble also was featured on a regionally telecast show at baltime during a Vanderbilt basketball game last winter.

GEORGE PINCUS, left, discusses pineapples with Hans Bradtke, writer of "Pineapple Market," and its German publisher Rolf Budde. Pincus, who recently visited Germany, is working on his Billy Vaughn Dot recording of the tune.

Inspirations to Record on Own

NEW YORK — Four girls who have backed many disk acts are now recording on their own. The name of the group is the Sweet Inspirations and their first starring record is "Why (Am I Treated So Bad)" on the Atlantic label.

The group, which has been in existence for the past six years, has had a number of personnel changes. At one time Dionne Warwick and Dee Dee Warwick were members. The group has performd on TV shows, made commercials for National Shoes and Palmolive Soap, worked in theatres with Solomon Burke and other headliners.

Shout Adds 'Baby'

NEW YORK — Shout Records has picked up global distribution rights to Hem Records' "Ooh, Baby, Baby," recorded by Lawrence and the Arabians. The Hem label is based in Baltimore.

Billboard SPECIAL SURVEY for Week Ending 5/20/67

BEST SELLING JAZZ LP's

This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
Billboard Award	1	**MERCY, MERCY, MERCY** The Cannonball Adderley Quintet, Capitol T 2663 (M); ST 2663 (S)	11
2	2	**CALIFORNIA DREAMING** Wes Montgomery, Verve V 8672 (M); V6-8672 (S)	11
3	3	**LOU RAWLS LIVE** Capitol T 2459 (M); ST 2459 (S)	11
4	4	**LOU RAWLS SOULIN'** Capitol T 2566 (M); ST 2566 (S)	11
5	18	**FRANCIS ALBERT SINATRA/ANTONIO CARLOS JOBIM** Reprise R 1021 (M); RS 1021 (S)	2
6	6	**SWINGIN' NEW BIG BAND** Buddy Rich, Pacific Jazz PJ 10113 (M); ST 20113 (S)	11
7	16	**TEQUILA** Wes Montgomery, Verve V 8653 (M); V6-8653 (S)	11
8	10	**JODY GRIND** Horace Silver, Blue Note BLP 4250 (M), BST 84250 (S)	5
9	9	**TIME IN** Dave Brubeck, Columbia CL 2512 (M); CS 9312 (S)	6
10	5	**GOIN' LATIN** Ramsey Lewis, Cadet LP 790 (M); LPS 790 (S)	11
11	8	**MILES SMILES** Miles Davis, Columbia CL 2601 (M); CS 9401 (S)	11
12	19	**EQUINOX** Sergio Mendes & Brasil '66, A&M LP 122 (M); SP 4122 (S)	2
13	—	**DYNAMIC DUO** Jimmy Smith & Wes Montgomery, Verve V 8678 (M); V6-8678 (S)	1
14	7	**CARRYIN' ON** Lou Rawls, Capitol 2632 (M); ST 2632 (S)	11
15	14	**BOOTS WITH STRINGS** Boots Randolph, Monument MLP 8066 (M); SLP 18066 (S)	4
16	17	**FOREST FLOWER** Charles Lloyd, Atlantic 1473 (M), SD 1473 (S)	10
17	12	**SPELLBINDER** Gabor Szabo, Impulse 9123 (M); S 9123 (S)	11
18	13	**THE DEALER** Chico Hamilton, Impulse A 9130 (M); AS 9130 (S)	3
19	11	**SLOW FREIGHT** Ray Bryant, Cadet LP 781 (M); LPS 781 (S)	9
20	—	**SWEET HONEY BEE** Duke Pearson, Blue Note BLP 4252 (M); BST 84252 (S)	1

Aelica Bows With 'Mod' Bach

BOSTON — Aelica Records has been formed by Petrucci & Atwell, Inc., recording studios here. The new label's initial release focuses on jazz treatments of Bach. The album features drummer Fred Buda, bassist Frank Gallagher, pianist Newton Wayland, sax player Frank Nizzari, and Newton Wayland on piano, harpsichord and celeste. Future plans for the quartet include a pressing of a suite of Wayland's music for the children's musical "Pinocchio," with lyrics by Terrence Currier, an actor in the Charles Resident Co.

Other albums also will be of ideas first tested at the Charles WGBF-TV, and the New England Conservatory of Music. A follow-up to the initial jazz LP, which may include a jazz-style concerto, also is being planned. Also on Aelica's agenda are pressings of music for two other children's stories, "The Wind in the Willows" and "Beauty and the Beast." Mutual handles Aelica's distribution for the Boston area. Brent Smith, who heads the new label, is lining up distribution in other parts of the country and in colleges.

Synanon House Quintet Formed

LOS ANGELES — A quintet from Synanon House, the narcotic rehabilitation center in Santa Monica, is being groomed to perform jazz concerts on college stages. Formation of the group marks Synanon's first major effort to package the musical abilities of its residents into a paying proposition. Heretofore, residents have played for themselves and visitors. Guitarist Joe Pass, who records for World Pacific, is the most famous of Synanon's professional jazzmen working his trade.

Members of the "Sounds of Synanon" quintet include: leader Greg Dykes on trombone; Woody Travis, piano; Bobby Brooks, drums and Art Harrison, bass. Ann Lombardo is accompanying vocalist.

Czech Fest Bids For U. S. Writers

LOS ANGELES—American composers are being sought for the fifth annual International Jazz Festival in Prague, Czechoslovakia, Oct. 18-22. Previously unperformed and unpublished works will draw prizes of $1,143, $857 and $571 in Czech crowns from the Union of Czechoslovak Composers and the Czech Music Foundation. Entries must be filed with the Union at Valdstejnske Nam. 1, Prague 1, by July 31. Scores must be five to eight minutes, and fully arranged for group participation.

The composers' association will vote on a panel to judge the compositions which will be performed by a Czech jazz orchestra at the Festival.

ABP ADVERTISING IN BUSINESSPAPERS MEANS BUSINESS

Say You Saw It In Billboard

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new bright-sounding single
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WB/Reprise Pre-Teen Drive

LOS ANGELES — Warners /Reprise is shooting for the pre-teen market with single product. The combination has formed a special label, Daddy Best Presents, which will market tunes aimed at kiddie-hot with enough of a rock sound to also appeal to top 40 stations. First product is by a boy/girl team, Elmo and Almo, created exclusively for WB by Koppelman and Rubin, the independent producers. The debut single is "When the Good Sun Shines."

Another offbeat move is Gail Martin's new Reprise disk, "I Wish That Everett Dirksen Was All Mine." Done in a 1920 style, the novelty is the second disk for the daughter of Dean Martin, himself a top seller on the label. Miss Martin will be a regular on Vic Damone's summer TV show.

Melco Int'l Named By Audio Fidelity

NEW YORK—Melco International, Inc., has been named Audio Fidelity Records distributor for military sales outlets. The deal was completed by Martin Roemer, former buyer for the Army and Air Force Exchange. Goodwin Distributing Co. was named Audio Fidelity distributor for the Atlanta area. Harold Drayson, vice-president in charge of sales, represented the record company in the two contracts.

From The Music Capitals of the World

COPENHAGEN

Tom Jones visited Stockholm and Copenhagen and his new Decca single "Funny Familiar Forgotten Feelings" was issued in Denmark to coincide with his concert. Jones got poor press reviews in Stockholm. . . . Big local success here is "Lilli Ann" by **Johnny Reimar** on the Philips label. . . . **Grethe Soenck** has done a Danish cover version of "Sweet on a String" (Lille Marionett) for Columbia. Grethe is also featured on an HMV LP, with **Bjorn Tidmans** singing Danish versions of songs from hit musicals like "South Pacific," "Oklahoma!," "Show Boat" and others. . . . The soundtrack from the Chaplin film "A Countess From Hong Kong" has been released here on the Brunswick label.

STOCKHOLM

Current big record hits published here for Scandinavia include the **Monkees'** "A Little Bit You, a Little Bit Me" published by Screen Gems. **Englebert Humperdinck's** "Release Me" published by Palace Music. **Nancy and Frank Sinatra's** "Somethin' Stupid" published by Thore Ehrling and the **Turtles'** "Happy Together" published by Essex. . . . From July 1 **Bengt Sundstroem**, formerly managing director of the Edition Odeon publishing house, will join the production staff of EMI. . . . Singing star **Cornelis Vreeswijk** has recorded two sides for the new Jay-Dee record company. One of the songs, "Cisa's ABC" was written by Jay-Dee chief **Jack Dalley** and is backed with the "God Natt." In charge of the Norwegian-based Jay-Dee Records in Stockholm is Capell's sales director, **Lennart Lundgren.** . . . Following their successful visit in March, which put "So You Want to Be a Rock 'n' Roll Star" in the charts, the **Byrds** return to Stockholm for 10 days on June 2 for a tour promoted by **Nike Erik Svensson.** . . . Sweden Music's **Stig Anderson** did a catalog deal with **Mr. and Mrs. Murray Wilson** and now controls the **Beach Boys'** repertory for Scandinavia, including Finland and Iceland. . . . EMI released the Columbis single "Little Games" to coincide with the **Yardbirds'** visit here. . . . **Hugge Cegert's** Review 1967, a stage musical starring **Inger Juel, Laila Westerlund, Gittan Kjell, Georg Adelly, Olle Andersson, Hans Wahlgren** and **Harry Geigert** has been released by Philips. . . . Cupol has sold 150,000 copies of a series of birdsong EP's and a new sales drive is currently being launched. . . . The Tamla-Motown sound is making a big impact in Sweden where EMI is launching a promotion campaign for the **Supremes, Martha and the Vandellas, Stevie Wonder,** the **Four Tops** and others. Latest LP to be released is "The Supremes Sing Motown."

The **Monkees'** hit, "I'm a Believer" has been covered in Sweden by **Suzi** on Sonet. Screen Gems Musikforlag has published the Monkees' Songbook. . . . Actor-film producer-composer **Stig Olin** wrote the song "Jag Tror pa Sommaren" which has been recorded by his son Mats on Polar and **Ann-Louise Hanson** on Philips. Song is published by Polar Music. . . . **Marcus Oesterdahl** arranged and conducted two records by Norwegian artists to be released in Norway. **Gynzel Molvik** sings "Kom Ta Min Haand" on Polydor (also issued in Sweden in Swedish), and **Solvi Wang** sings "Klovnens Sang" (This Is My Song) on Nor-Disc. Norwegian disk companies are increasingly using Swedish orchestras and arrangers.

ESPEN ERIKSEN

TORONTO

Caravan has acquired Canadian manufacturing and distribution rights to albums by the **Merrymen** from Barbados, who've previously had LP successes here on RCA Victor and Capitol. Caravan is now pressing "Caribbean Treasure Chest" and their current "You Sweeten Me," previously available only as imports, and expects a new album in June to coincide with their two-week engagement at Expo in July.

The theme of Expo 67, "Man and His World," is the title of a new Arc single by the **Travellers,** getting good play on various radio and TV shows from and about Expo. It's from their "This Land" LP in Arc's Centennial series, and a new album is upcoming. "A Century of Song" with union and working songs as "a salute to Canada's working people." . . . First album by TV nightclub singer **Georges Lafleche** just released on the Velvet label, distributed by London. . . . Toronto has inspired organist-pianist-singer **Jimmy Parle** to compose "Toronto," just released on the new Star Shot label, backed by "That's Right," by the **Jimmy Parle Trio,** featuring **Henry Cuesta.** . . . Country artist **Jack Kingston** has a new Quality single, his own tune, "Always Alone," and the oldie, "Freight Train Blues."

Fats Domino packed them in at The Embassy in Toronto (1-6) and the same spot brings in the **Everly Brothers,** whose "Bowling Green" is climbing charts fast, next month (June 5-10).

Anton Karas, who composed "Third Man Theme" 19 years ago, is playing nightly at the restaurant in the Austrian Pavilion at Expo, and said recently it is his only composition. "I hesitate to write something else. The public would expect nothing better or at least as good and I'm not sure I could do it." KIT MORGAN

Hermits Film Rolls

LONDON — MGM Pictures began shooting the Herman's Hermits movie, "Mrs. Brown, You've Got a Lovely Daughter," here last week. The British group will do eight songs in the film, including the titled tune, and the label will issue a soundtrack album to coincide with release of the movie.

Star Records Bows

NEW YORK — A new record producing firm — Star Records Enterprises Inc. — is being launched here by Leonard L. Farber, a real estate and shopping center developer active in New York and California.

SMOTHERS BROTHERS' DUAL AWARDS for "Two Sides of the Smothers Brothers" and "Think Ethnic," marking the first time Mercury ever made a dual presentation to an act on two different records at one time. From left, product manager at Mercury, Alan Mink; Tom and Dick and their manager, Ken Fritz, Kragen Fritz, Beverly Hills, Calif.

More From the Music Capitols Of the World on Page 55

Label Chiefs Wanted!!!

By World's Largest Cartridge Distributor and Duplicator . . .

for

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Mauricio Smith . . . . . (RCA Victor)
Chunsky Street Set . . . . . (Columbia)
Mark Vickers . . . . . (Capitol)
Pet Boone . . . . . (Dot LP)

LITTLE GAMES
The Yardbirds . . . . . (Epic)

TEN STOREYS HIGH
David & Jonathan . . . . . (Capitol)

A GHOST OF A CHANCE
Neil Scott . . . . . (Cameo/Parkway)
Arnie Corrado . . . . . (Dore)

I'M COMING BACK TO YOU
The Lennon Sisters . . . . . (Dot)

HAPPINESS IS
The Happy Trumpets . . . . . (Space)

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Carol Channing . . . . . (Decca)

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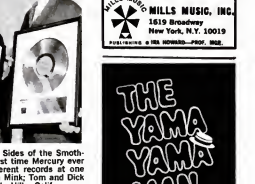

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SPOTLIGHT SINGLES

Number of Singles Reviewed This Week, 176—Last Week, 154

*This record is predicted to reach the TOP 40 EASY LISTENING Chart.

POP SPOTLIGHTS

TOP 20

Spotlights—Predicted to reach the top 20 of the Hot 100 Chart

THE ASSOCIATION—WINDY (Prod. Bones Howe) (Writer: Friedman) **(Almo, BMI)**—The "Cherish" group has a top of the chart contender in this pulsating mover loaded with discotheque appeal and a groovy lyric reading. Flip: "Sometime" (Beechwood, BMI). **Warner Bros. 7041**

THE BEE GEES—NEW YORK MINING DISASTER 1941 (Have You Seen My Wife, Mr. Jones) (Prod. Ossie Byrne) (Writer: Gibb) **(Abigail, BMI)**—The smash hit of England serves as a blockbuster U. S. debut for the new raucous group. Infectious, compelling material set to a rocking driving beat has all the earmarks of a fast smash. Flip: "I Can't See Nobody" (Abigail, BMI). **Atco 6487**

TOP 60

Spotlights—Predicted to reach the top 60 of the HOT 100 Chart

THE HOLLIES — PAY YOU BACK WITH INTEREST (Writers: Clarke-Hicks-Nash) **(Maribus, BMI)**—With their "On a Carousel" at No. 12 on the Hot 100, the Britishers should make active on the charts with this hot follow-up. Good teen oriented lyric and vocal workout are backed by a wild dance beat. Flip: "What'cha Gonna Do 'Bout It" (Premier Albums, BMI). **Imperial 66240**

WILSON PICKETT—YOU CAN'T STAND ALONE (Prod. Jerry Wexler) (Writer: Clark) **(T-M., BMI)**—Hot on the heels of his "I Found a Love," Pickett is back with a raucous wailer that should quickly surpass his former hit. Driving beat builds to a frenzy. Flip: "Soul Dance Number Three" (Pronto, BMI). **Atlantic 2412**

? & THE MYSTERIANS—GIRL (You Captivate Me) (Prod. Neil Bogart) (Writers: Day-Dischler) **(S&J, BMI)**—An infectious beat and strong vocal workout will bring this rocker onto the Hot 100 in short order. Has more sales potential than their recent "Can't Get Enough of You Baby." Flip: "Got To" (Mysterian, BMI). **Cameo 479**

THE AMERICAN BREED—STEP OUT OF YOUR MIND (Prod. Dunwich Prod.) (Writers: Taylor-Gorgoni) **(Blackwood, BMI)**—Powerhouse discotheque number by the exciting new group should help the Acta label make its mark high on the Hot 100. Clever lyric content, penned by Taylor & Gorgoni, and driving arrangement will make this a teen smash. Flip: "Same Old Thing" (Yuggoth, BMI). **Acta 804**

SHIRLEY ELLIS—SUGAR LETS SHING-A-LING (Prod. Charlie Calello) (Writers: Horton-Ellis-McCoy-Singleton) **(Gallico, BMI)**—Blues rocker that could prove a sales smash and a new dance craze. It's Shirley Ellis at her finest hour" best backed by the strong beat of the Charlie Calello arrangement. Flip: "How Lonely Is Lonely" (Gallico, BMI). **Columbia 44137**

ESTHER PHILLIPS—RELEASE ME (Writers: Miller-Williams-Yount) **(4 Star Sales, BMI)**—The original pop smash that established Little Esther as a star in 1962 is reissued on the special Classics Revisited series and should prove a hit all over again. With the Englebert Humperdinck version on the Hot 100 at No. 7, this original still has the power to make sales history repeat itself. Flip: "Don't Feel Rained On" (Cape Ann, BMI). **Atlantic 2411**

*SENATOR EVERETT McKINLEY DIRKSEN—MAN IS NOT ALONE (Prod. Arch Lustberg) (Writers: Dirksen-Wood-Cacavas) **(Chappell, ASCAP)**—With the potency of "The Gallant Men," the Senator should repeat his initial record success with this powerful, inspirational piece of material. Another fine reading backed by the lush chorus and strings of John Cacavas. Flip: "The Shepherd and His Flock" (Chappell, ASCAP). **Capitol 5912**

ELMO & ALMO — WHEN THE GOOD SUN SHINES (Prod. Gary Klein) (Writers: Dimino) **(Chardon, BMI)—A** compelling disk debut for the composer-performer duo. Backed by a tremendous radio promotion campaign, this clever novelty with an easy dance beat has appeal for all ages and could make it big on the charts. Flip: "When the Good Sun Shines—Part 2" (Chardon, BMI). **Daddy Best Presents 2501**

VAN MORRISON—BROWN EYED GIRL (Prod. Bert Berns) (Writer: Morrison) **(Web IV, BMI)**—Exciting debut for a bright new composer-performer from Belfast is this piece of original rock material that should fast establish him as a top disk seller and writer. Loaded with teen appeal. Flip: "Goodness Baby" (Caledonia, BMI). **Bang 545**

*JOHNNY TILLOTSON — DON'T TELL ME IT'S RAINING (Prod. Paul Tannen) (Writer: Tannen) **(Ridge, BMI)**—New folk-oriented bag for Tillotson, much in the feel of the Bob Lind successes, could be the ingredient to put him back high on the Hot 100. Infectious arrangement of the Paul Tannen material lends strong support to the well-done vocal. Could prove a giant. **MGM 13738**

*JIM NABORS—YOU KNOW YOU DON'T WANT ME (Prod. Jack Gold) (Writers: Mercer-Dolan) **(Zeller, ASCAP)**—With the same sing-a-long salable ingredient of the Jean Martin hits, this smooth, commercial rendition of the Johnny Mercer-Robert Emmett Dolan number could skyrocket TV's Gomer Pyle up the Top 40 listings. Flip: "It Hurts to Say Goodbye" (United Artists, ASCAP). **Columbia 44114**

*STONE PONEYS—ONE FOR ONE (Prod. Nick Venet) (Writers: Silverman-DeLone) **(Fourth Landing-Moonflire, BMI)**—West Coast folk-rock group has a winner here. The combination of strong lyric content and the delivery of the exceptional girl soloist plus the smooth blend of the group make this a top chart contender. Flip: "Evergreen" (Fourth Landing, BMI). **Capitol 5910**

CHART

Spotlights—Predicted to reach the HOT 100 Chart

TONY BENNETT—Days of Love (Feist, ASCAP). COLUMBIA 44154
FIVE STAIR STEPS—Ooh Baby Baby (Jobete, BMI). WINDY C 607
ANTHONY & THE IMPERIALS—Hold on Sweetheart (Keith Hazzle, BMI). VEEP 1242
THE NEW VAUDEVILLE BAND — Fleckley Central (Southern, ASCAP). FONTANA 1509
STEVE LAWRENCE-EYDIE GORME—Shame (Jerryco, ASCAP). COLUMBIA 44123
THE SUNRAYS—Loaded With Love (Sea of Tunes, BMI). TOWER 240
THE NOVAL LOCAL—If You Only Had the Time (Marks, BMI). OKCCA 23138
LORRAINE ELLISON—No Matter How It All Turns Out (Seymour, BMI). WARNER BROS. 7042
THE LOVINGTON—All I Do Is Think About You (Kerna Sutra, BMI). KAMA SUTRA 228
CAT STEVENS—I'm Gonna Get Me a Gun (Cat, ASCAP). DERAM 85006
JOE NARDELLI—Le Pace Sia (Hollis, BMI). COLUMBIA 44148
JOHN GART—Everybody Say Peace (April, ASCAP). BCA VICTOR 9233
ANDY RUSSELL—It's Such a Pretty World Today (Fireworx, BMI). CAPITOL 5917
THE MAGNIFICENT MEN—You Changed My Life (Sid-Len, BMI). CAPITOL 5905
GEORGIE FAME—Ridin' My Time (Cos I Love You) (Blackwood, BMI). EPIC 10166
THE EVERPRESENT FULLNESS—Darlin' You Can Count on Me (Ishmael, BMI). WHITE WHALE 248
GARY BONNER—Funombar (Satchey, BMI). COLUMBIA 44136
THE VACANT LOT—I Blow It (Manger, BMI). SOULETTE 4740
THE VENTRILLS—Alone in the Night (Bob Cor, BMI). PARKWAY 141
WILLIE BOBO—Knock on Wood (Enst, ASCAP). VERVE 10518
ROY HEAD—A Good Man Is Hard to Find (Mayfair, ASCAP). BACKBEAT 582
JIMMY CLANTON—The Absence of Love (Greenlight, BMI). IMPERIAL 66242
BESSIE MANN—Yankish Coffee (Norbie Mann, ASCAP). ATLANTIC 2393
THE CHARMS—Hearts Were Found Another Girl (Sherry-Kurtzman-Thomas, BMI). WAND 1157
ILA VAN — Can't Help Lovin' That Man of Mine (Harms, ASCAP). ROULETTE 4733
CHRIS BART—Sorry (Artists, ASCAP). COLUMBIA 44150
ANDRE ROSTELANETZ ORK—The Impossible Dream (Fox, ASCAP). COLUMBIA 44151
BILLY STRANGE — Tears Is a World I Can't Live In (Tree, BMI). CRESCENDO 341
GENE NULL—Fire Pook n Box (Powell-Connelly, BMI). COLUMBIA 44122
CHUCK MANONE—Ordinary Girl (Trondale, BMI). CRESCENDO 391
DAVE CHRISTIE—I Don't Have to Be Stubby (Kaim, BMI). ASSOCIATED ARTISTS 0866
JACK CARROLL—More and More (Sunbeam, BMI). WORLD PACIFIC 77769
THE TAPESTRY—(One Afternoon on) Carnaby Street (Famous, ASCAP). COMPASS 7006
THE ROSSMEN—On the Road. LUCKY ELEVEN 001
THE BEAVER PATROL—Just Like a Lady (Dorsella, BMI). COLUMBIA 44139
M. C. 2—Or Something (Energy, BMI). REPRISE 0577
RED SAUNDERS—Rambone (Tideland, BMI). QUEEN 7282
THE ORIOLES—Doctor Friend (Tapsar, BMI). THUNDERBIRD 505
JOEY COVINGTON—Swim the Spider (Essex, ASCAP). ORIGINAL SOUND 74
RALPH CARMICHAEL ORK—Here I Know (Hollin, BMI)—Man With a Load of Mischief (Scope, BMI). KAPP 829

COUNTRY SPOTLIGHTS

TOP 10

Spotlights—Predicted to reach the top 10 of the HOT COUNTRY SINGLES Chart

DEL REEVES—THE PRIVATE (Prod. Bob Montgomery) (Writers: Putman-Barlow) **(Tree, BMI)**—Change of pace for Reeves in this gripping emotional tale of the war and our gratitude to the fighting men. Along the lines of the "Ballad of the Green Berets," this is a strong sales contender. Flip: "Things Her Memory Makes" (Tree, BMI). **United Artists 50157**

DOLLY PARTON—SOMETHING FISHY (Prod. Fred Foster) (Writer: Parton) **(Combine, BMI)**—More clever material penned by Miss Parton and performed to perfection, this one should fast top her "Dumb Blonde" hit and establish her as one of the label's consistent top sellers. Flip: "I've Lived My Life" (Wilderness, BMI). **Monument 1007**

TEX WILLIAMS—BLACK JACK COUNTY (Prod. Bobo & Pennington) (Writer: Lane) **(Moss Rose, BMI)**—The deep rich voice of Williams lends itself perfectly to the strong narrative material and should enjoy top sales and a high position on the country charts. Exceptional Bobo & Pennington production. Flip: "Ain't Gonna Walk Your Dog" (Pamper, BMI). **Boone 1059**

CHARLIE WALKER — DON'T SQUEEZE MY SHARMON (Prod. Billy Sherrill) (Writers: Belew-Givens) **(Four Star, BMI)**—Infectious rhythm material from the pen of Carl Belew and performed in Walker's fine style should prove a top of the chart item, and keep his chain of hits unbroken. Flip: "You Lied to Me" (Stallion, BMI). **Epic 10174**

CHART

Spotlights—Predicted to reach the HOT COUNTRY SINGLES Chart

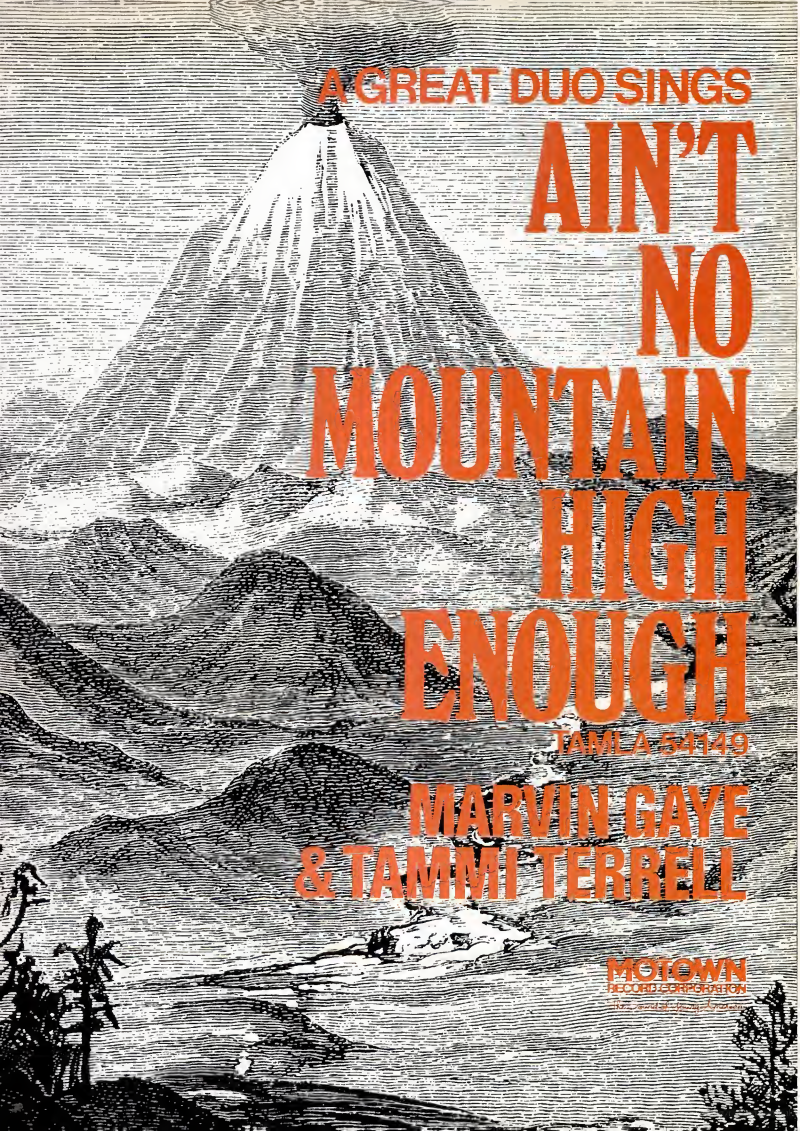
JOHNNY WRIGHT—Why (Wells, BMI). —BECCA 22133
PENNY STARR—You've Taken All the Women Out of Me (Stonestthrow, BMI). RANO RSO 373
THE CARTER FAMILY—Once Around the Brier Patch (Copper Creek, BMI). COLUMBIA 44126
GEORGE KENT—100% Pure Lonesome (Newkeys, BMI). STARDAT 800
BOB MORRIS—Goosn Bon (Blue Book, BMI). TOWER 338
DAVID ROGERS—Forbidden Fruit (Window, BMI). COLUMBIA 44134
CURTIS WAYNE—Bigger Man Than Me (Stringtown, BMI). N-ARK 738
CHUCK STALGHTER—Get the Best of Livin' (Wormwood, BMI). LUCKY ELEVEN 002
HAROLD WEAKLEY—Paint a Picture of My World (Ent Star Musuic, BMI). COLUMBIA 44120
DON ROLLINS—Every Way But Loose (Pampar, BMI). LNI 17011
T. TEXAS TYLER—Crawford Town (Tarboal, BMI). STARDAT 806
BOB GALLION—I Can't Get Love at Home (Acuff-Rose, BMI). HICKORY 1455
ARLENE HARDEN—Don't Ask for Tomorrow (Warnsn, BMI). COLUMBIA 44133
BETSY AMOS WITH JUDY & JEAN—He's Gone and Left Us (Sterday, BMI). STARDAT 807
RATBURN ANTHONY—I've Worn Out My Welcome Home (Combine, BMI). MONUMENT 1004
BOBBY STKES—Living a Lie (Cedarwood, BMI). JED 10,007

R&B SPOTLIGHTS

CHART

Spotlights—Predicted to reach the R&B SINGLES Chart

JAMES CARR—Let It Happen (Press, BMI). GOLDWAX 333
LARRY WILLIAMS & JOHNNY WATSON—Two for the Price of One (Nutchie, BMI). —FAME 73511
JOE HINTON—Ton've Been Good to Me (Don, BMI). BACKBEAT 581
JONATHAN CARTWRIGHT—I'm Walking Behind You (NCA, ASCAP). VEEP 1260
BILLY T. SOUL—Call on Billy (Vakie, BMI). MUSICOR 1248
SOUL BROTHERS—Some Kind of Wonderful (Antarcogen, BMI). ATLANTIC 2406
JOHNNY ADAMS—Don't Wait Too Long (Cash Songs, BMI). MOOGEN 1036
NORM WEST—Hey Little Girl (Jac, BMI). M.O.C. 444
PAUL KELLY—Sweet Sweet Lovin' (Trey, BMI). PHILIPS 40457
THE EROTICS—Boogaloo Investigator (Excelsior/Chetlins, BMI). EXCELLO 2264
SAM BAKER—That's All I Want From You (Wuss & Barry, BMI). BONNEY STARR 2 2585
BENNET LATIMORE—Girl I Got News for You (Sherlyn, BMI). DADE 2012


A GREAT DUO SINGS
AIN'T NO MOUNTAIN HIGH ENOUGH
TAMLA 54149
MARVIN GAYE & TAMMI TERRELL
MOTOWN
RECORD CORPORATION

Billboard

HOT 100

★ STAR performer—Sides registering greatest proportionate upward progress this week.

Record Industry Association of America seal of certification as million selling single.

THIS WEEK	LAST WEEK	WKS. ON CHART	HI. POS.	TITLE	Artist (Label & Number)	
One million record Award	4	19	49	**CROOVIN'** . . .	Young Rascals (Young Rascals), Atlantic 2401	5
(2)	1	2	8	**THE HAPPENING** . . .	Supremes (Holland & Holder), Motown 1107	7
(3)	2	3	4	**SWEET SOUL MUSIC** . . .	Arthur Conley (Otis Redding), Atco 6460	11
(4)	3	1	1	**SOMETHIN' STUPID** . . .	Nancy Sinatra & Frank Sinatra (Jimmy Bowen & Lee Hazlewood), Reprise 0660	10
★	14	26	50	**RESPECT** . . .	Aretha Franklin (Jerry Wexler), Atlantic 2403	4
★	9	17	29	**I GOT RHYTHM** . . .	Happenings (Tec Townsend & T. Fryer), GNP	7
★	13	20	36	**RELEASE ME (And Let Me Love Again)** . . .	Engelbert Humperdinck, Parrot 40011	7
(5)	8	8	18	**CLOSE YOUR EYES** . . .	Peaches & Herb (Bobby Eli-Ronald-Ron Williams), Date 1548	9
(6)	6	7	11	**DON'T YOU CARE** . . .	Buckinghams (Jim Guercio), Columbia 44065	11
(7)	7	9	12	**YOU COT WHAT IT TAKES** . . .	Dave Clark Five (Dave Clark), Epic 10164	8
(11)	11	21	33	**GIRL, YOU'LL BE A WOMAN SOON** . . .	Neil Diamond (Jeff Barry & Neil Diamond), Bang 547	6
(12)	12	12	17	**ON A CAROUSEL** . . .	Hollies (Ron Richard), Imperial 66282	10
(9)	22	44	83	**CREEQUE ALLEY** . . .	Mamas & the Papas (John Adair), Dunhill 4082	4
(8)	21	33	65	**HIM OR ME—WHAT'S IT GONNA BE?** . . .	Paul Revere & the Raiders (Terry Melcher), Columbia 44069	7
(15)	15	15	21	**WHEN I WAS YOUNG** . . .	Eric Burdon & the Animals (Tom Wilson), MGM 13751	4
(16)	18	18	23	**FRIDAY ON MY MIND** . . .	Easybeats, (Shel Talmy), United Artists 50106	10
(17)	10	6	5	**I THINK WE'RE ALONE NOW** . . .	Tommy James and the Shondells (Bo-Richard), Roulette 4730	7
(13)	19	25	43	**HERE COMES MY BABY** . . .	Tremeloes, Epic 10129	7
★	24	40	69	**MIRAGE** . . .	Tommy James & the Shondells (Bo Gentry & Ritchie), Roulette 4730	4
(20)	5	4	2	**A LITTLE BIT YOU, A LITTLE BIT ME** . . .	Monkees (Jeff Barry), Colgems 1004	9
★	28	42	81	**ALL I NEED IS YOU** . . .	Temptations (Norman J. Whitfield), Gordy 7061	4
★	31	31	44	**SOMEBODY TO LOVE** . . .	Jefferson Airplane (RCA), RCA Victor 9140	6
(23)	25	35	56	**SUNSHINE GIRL** . . .	Parade (Jerry Fitzpatrick), ABC 10731	6
(24)	17	10	13	**I'M A MAN** . . .	Spencer Davis Group (Jimmy Miller), Fontana 1681	9
(25)	26	29	37	**YELLOW BALLOON** . . .	Yellow Balloon (Don Randlet & Teder Crilly), Canterbury 508	8
★	34	46	64	**I WAS KAISER BILL'S BATMAN** . . .	Whistling Jack Smith, Deram 85045	4
★	40	57	76	**TOO MANY FISH IN THE SEA & THREE LITTLE FISHES** . . .	Mitch Ryder & the Detroit Wheels (Bob Crewe), New Voice 822	4
(28)	30	41	51	**SHAKE A TAIL FEATHER** . . .	Ike & Tina Turner (Phil Spector), Tower 384	6
(29)	29	32	42	**DEAD END STREET** . . .	Lou Rawls (Kenny Rankin), Capitol 5869	7
★	37	39	39	**CASINO ROYALE** . . .	Herb Alpert & The Tijuana Brass (Herb Alpert & Jerry Moss), A&M 809	4
(30)	41	51	68	**HAPPY JACK** . . .	Who, Decca 23114	6
(31)	48	64	90	**SIX O'CLOCK** . . .	Lovin' Spoonful (Erik Jacobsen), Kama Sutra 220	4
(33)	16	5	3	**HAPPY TOGETHER** . . .	Turtles (Hal Wincott), White Whale 244	15
(34)	35	38	60	**MY GIRL JOSEPHINE** . . .	Jerry Jeff, Bell 5126	6
(35)	36	36	48	**MAKING MEMORIES** . . .	Vogues (Bill Traut), Reprise 0656	7
(36)	20	11	10	**JIMMY MACK** . . .	Martha Reeves & the Vandellas (Holland-Dozier), Gordy 7050	13
(37)	44	48	53	**PORTRAIT OF MY LOVE** . . .	Tokens (Bright Tunes Prod.), Warner Bros. 5990	6
(38)	42	49	52	**HIP HUG-HER** . . .	Booker T. & the M. G.'s (Prod. by Steffe), Stax 211	9
(39)	49	59	71	**WHEN YOU'RE YOUNG AND IN LOVE** . . .	Marvelettes (C. Bonn & William Wash-ington), Tamla 54130	5
(40)	27	28	28	**GET ME TO THE WORLD** . . .	Electric Prunes (Dave Hassinger), Reprise 0564	8
(41)	38	14	6	**WESTERN UNION** . . .	Five Americans (Sidi Kendrick), Abnak 118	12
(42)	23	13	7	**THIS IS MY SONG** . . .	Petula Clark (Jenny Barker, Warner Bros. 7005	7
(43)	47	47	57	**MELANCHOLY MUSIC MAN** . . .	Righteous Brothers (Jimmy Bowen), Verve 10557	5
★	72	85	—	**COME ON DOWN TO MY BOAT** . . .	Every Mother's Son (Bo Gentry), MGM 13731	3
(45)	45	45	55	**BUY FOR ME THE RAIN** . . .	Nitty Gritty Dirt Band (Gary Usher), Liberty 55948	7
(46)	68	86	—	**DO IT ACAIN A LITTLE BIT SLOWER** . . .	Jan & Dean & Joe & Ginger Duke, Bandstand 4	3
★	61	68	70	**ALFIE** . . .	Sonny Warwick (Bacharach-David), Scepter 12387	7
(47)	60	75	87	**ANOTHER DAY, ANOTHER HEARTACHE** . . .	Ph Symphonic Soulsters (Jimmy Rivers & Mort Garson), Sun City 733	4
(48)	57	63	85	**CAN'T SEEM TO MAKE YOU MINE** . . .	Seeds (Sharon Tyrell), GNP Crescendo 354	4
(50)	51	55	74	**MY BABE** . . .	Sonics (Hall Seamond), Diamond 251	5
(51)	53	56	66	**LITTLE CAMES** . . .	Turtles (Mickie Most), Epic 10150	5
(52)	52	58	59	**NOTHING TAKES THE PLACE OF YOU** . . .	Temptations (Norman J. Whitfield), Gordy 7061	9
(53)	58	71	86	**A BEAUTIFUL STORY** . . .	Sonny & Cher (Sid Bloodwin), Atco 6480	4
★	64	79	—	**TRAMP** . . .	Otis & Carla (Prod. by Steffe), Stax 215	3
(55)	55	65	80	**LAY SOME HAPPINESS ON ME** . . .	Dave Dee, Dozy, Beaky, Mick & Tich (Ivor Raymonde), Fontana 1571	4
(56)	56	66	77	**THE OOCUM BOOCUM SONG.** . . .	Brenton Wood (Gene Redd), Double Shot 111	6
(57)	62	72	91	**I COULD BE SO COOD TO YOU** . . .	Dave & Ansonia Records, Philips 40340	3
★	86	—	—	**SHE'D RATHER BE WITH ME** . . .	Turtles (Hal Wincott), White Whale 249	2
★	75	90	—	**LET YOURSELF CO** . . .	Lemon Pipers & Four Seasons Flames (James Brown), Buddah 13	2
★	70	82	—	**MISTY BLUE** . . .	Eddy Arnold (Chet Atkins), RCA Victor 9182	3
★	76	80	—	**TIME, TIME, TIME** . . .	Ed Ames (Jim Foglesong), RCA Victor 9179	3
★	79	—	—	**AIN'T NO MOUNTAIN HIGH ENOUCH** . . .	Marvin Gaye & Tammi Terrell (H. Fenter & F. Bristol), Tamla 54149	2
(63)	66	70	72	**THE WHOLE WORLD IS A STAGE** . . .	Cowsills' Four (All Cood & E. Wingate), Kirshner 6035	9
(64)	74	83	—	**LOVE ME FOREVER** . . .	Marianne McCardy (Ivy Gold), Kapp 821	3
★	80	—	—	**CIRLS IN LOVE** . . .	Cary Lewis & the Fleetkeys (Napoleon Brock-Bradley), Liberty 55991	2
★	87	—	—	**LET'S LIVE FOR TODAY** . . .	Grass Roots (Steve Barri & P. Sloan), Dunhill 4084	2
★	17	82	84	100	**TOCETHER** . . .	Intruders, Gamble 203	4
(68)	63	69	94		**LIVE** . . . Merry-Go-Round (Larry Marks), ABM 834	4
(69)	69	73	75		**JUST LOOK WHAT YOU'VE DONE** . . . Bonnie Maloney (Frank Wilson), Tamla 54140	5
(70)	59	61	63		**OUT OF LEFT FIELD** . . . Percy Sledge (John Fry & Quin Ivy), Atlantic 2396	7
(71)	65	76	84		**IT'S ALL OVER** . . . Cyrkle (Tom Dowd & Paul Leka), Columbia 44066	4
(72)	73	74	82		**I'LL MAKE HIM LOVE ME** . . . Barbara Lewis (Bob Gallo & Otis McLaughlin), Atlantic 2400	5
★	90	—	—		**LITTLE BIT O' SOUL** . . . Climax (Carl Cannetella & A. Cipriani), Carousel 4	2
★	—	—	—		**CAN'T TAKE MY EYES OFF YOU** . . . Frankie Valli (Bob Crewe), Philips 40486	1
(75)	78	—	—		**JUMP BACK** . . . King Curtis (Jerry Wexler), Atco 6494	2
(76)	77	78	78		**ONE HURT DESERVES ANOTHER** . . . Candy & the Kisses (Jerry Chatfield, Tangerine 204	4
★	—	—	—		**FUNNY FAMILIAR FORCOT-TEN FEELINGS** . . . Tom Jones (Peter Sullivan), Parrot 40012	1
★	—	—	—		**SHAKE** . . . Otis Redding, Volt 149	1
★	—	—	—		**HERE WE CO AGAIN** . . . Fifth Dimension (Bones Howe), ABC 10930	1
(80)	89	—	—		**AM I CROOVING YOU** . . . Frankie Avalon (Scot Turner), Chanel 212	2
(81)	85	87	89		**FUNKY BROADWAY** . . . Dyke & the Blazers (Phil Gernhard & Bo), Original Sound 66	4
(82)	85	89	—		**I'VE LOST YOU** . . . Deauville Three (Carl Davis), Brunswick 55251	2
(83)	84	—	—		**EIGHT MEN, FOUR WOMEN** . . . O. V. Wright (Willie Mitchell), Hi 2160	2
(84)	—	—	—		**DINC DONC THE WITCH IS DEAD** . . . Fifth Dimension (Bones & Bill Jennes), Jubilee 5572	1
(85)	100	—	—		**WE HAD A COOD THINC COIN'** . . . Lorrie Collins (Norman Petty), Paramount 0171	2
★	—	—	—		**LONC LECCED CIRL (With the Short Dress On)** . . . Dick Presley, RCA Victor 9115	1
(87)	—	—	—		**SEVEN ROOMS OF CLOOM** . . . Four Tops (Holland-Dozier-Holland), Motown 1116	1
★	—	—	—		**SOUND OF LOVE** . . . Five Americans (Sidi Kendrick), Abnak 120	1
★	—	—	—		**COME TO THE SUNSHINE** . . . Vogues, Blayne Lipsett, Reprise 0671, Warner Bros. 7006	1
★	—	—	—		**LEOPARD-SKIN PILL-BOX HAT** . . . Bob Dylan (Bob Johnston), Columbia 44069	1
(91)	91	97	97		**HEY LOVE** . . . Sonics Rendezvous Band, Tamla 54147	2
(92)	99	—	—		**BEAT THE CLOCK** . . . Sunrays (P.B.R. Prod.), Tuff 342	2
(93)	—	—	—		**STOP! AND THINK IT OVER** . . . Terry Cavo (Mario Mirabi), Mirwi 8185	1
(94)	—	—	—		**STAY TOCETHER YOUNC LOVERS** . . . Brenda & The Tabulations (Bob Feist), Dimen 001	1
(95)	95	100	—		**SHE SHOT A HOLE IN MY SOUL** . . . Leonard Cohen (John Simon), Columbia 44067	3
(96)	96	—	—		**MAKE ME YOURS** . . . Bernie Lawson, Mono 126	2
(97)	—	—	—		**RED ROSES FOR MOM** . . . Teddy Cheer (Robert Hughes), Epic 10168	1
(98)	—	—	—		**SUNDAY WILL NEVER BE THE SAME** . . . Spanky and Our Cang (Jerry Fiel), Mercury 72479	1
(99)	—	—	—		**BABY PLEASE COME BACK HOME** . . . J. J. Barnes (Stein-Barnes), Shout-Fidelity 1004	1
(100)	—	—	—		**SOUL FINCER** . . . Bar-Kays (Produced by Steffe), Volt 148	1

HOT 100—A TO Z—(Publisher-Licensee)

Ain't No Mountain High Enough (Jobete, BMI) . . . 62
Alfie (Famous, ASCAP) . . . 47
All I Need Is You (Jobete, BMI) . . . 31
Am I Crooving You? (Mijac, BMI) . . . 80
Another Day, Another Heartache (Trendale, BMI) . . . 48
Baby, Please Come Home (Screen Cems, BMI) . . . 99
Beat the Clock (Starfire, BMI) . . . 92
Buy For Me the Rain (Nor-Va-Cotillion, BMI) . . . 45
Can't Seem to Make You Mine . . . 48
Can't Take My Eyes Off You . . . 81
(Saturday) Sunday (Four Seas) . . . 74
Casino Royale (Colgems, BMI) . . . 39
Close Your Eyes (Tideland, BMI) . . . 5
Come On Down To My Boat (Mother-Father-Golden-Golden, BMI) . . . 72
Come to My Sunshine (Starfire, BMI) . . . 89
Creeque Alley (Trousdale, BMI) . . . 4
Doodinkind Dinc Don't Bewitched (MAC, BMI) . . . 84
Dead End Street (Jobete, BMI) . . . 29
Don't You Care (Screen Cems, BMI) . . . 6
Dobe Men, Four Women (Pam, BMI) . . . 83
Friday on My Mind (Gold, BMI) . . . 18
Funny Familiar Forgotten Feelings (Scott-Shaw, BMI) . . . 77
Cet Me to the World on Time (Famous, BMI) . . . 40
Cirl, You'll Be a Woman Soon (Tallyrand, BMI) . . . 11
Cirls in Love (Bonaparte, BMI) . . . 80
Croovin' (Slirpar, BMI) . . . 1
Happening, The (Jobete, BMI) . . . 2
Happy Jack (Essex, BMI) . . . 30
Happy Together (Dandelion, BMI) . . . 1
Here Comes My Baby (Maraceny, BMI) . . . 19
Hey Love (Jobete, BMI) . . . 91
Hey, Love (Jobete, BMI) . . . 91
Him or Me—What's It Gonna Be? (Dayan, BMI) . . . 16
Hip Hug-Her (East, BMI) . . . 38
I Could Be So Cood to You . . . 57
I Cot Rhythm (Trio, BMI) . . . 3
I Think We're Alone Now (Bo-Richard, ASCAP) . . . 17
I Was Kaiser Bill's Batman (Maclen, BMI) . . . 64
I'll Make Him Love Me (Jobete, BMI) . . . 72
I'm a Man (Essex, ASCAP) . . . 24
If You Cet Me Alone Now (Jobete, BMI) . . . 94
I'm Cold (Jobete, BMI) . . . 94
Jimmy Mack (Jobete, BMI) . . . 36
Just Look What You've Done (Jobete, BMI) . . . 69
Just Look What You've Done (Jobete, BMI) . . . 69
Kiss Me Baby (Screen Cems, BMI) . . . 50
Lay Some Happiness on Me (Jobete, BMI) . . . 55
Let's Live for Today (Jerry, BMI) . . . 67
Let Yourself Co (Trio, BMI) . . . 60
Let's Live for Today (Jerry, BMI) . . . 67
Let Yourself Co (Trio, BMI) . . . 60
Little Bit You, a Little Bit Me (Screen Cems, BMI) . . . 20
Little Bit O' Soul (Tallyrand, BMI) . . . 74
Live (Merry-Go-Round, ASCAP) . . . 68
Love Me Forever (Screen Cems/Colgems-EMI, BMI) . . . 64
Make Me Yours (Jobete, BMI) . . . 96
Making Memories (Four Seasons, BMI) . . . 35
Melancholy Music Man (Screen Cems/Colgems-EMI, BMI) . . . 43
Mirage (Tideland, BMI) . . . 24
Misty Blue (Screen Cems/Colgems-EMI, BMI) . . . 70
My Babe (Arc, BMI) . . . 50
My Cirl Josephine (Travis, BMI) . . . 34
Nothing Takes the Place of You (Jobete, BMI) . . . 52
Out of Left Field (Press, BMI) . . . 70
Portrait of My Love (Cotillion, BMI) . . . 37
Red Roses for Mom (Panther, BMI) . . . 97
Respect (Vanbert, BMI) . . . 14
Shake (Jobete, BMI) . . . 78
Shake a Tail Feather (Fo-Pa, BMI) . . . 28
She'd Rather Be With Me (Boulder, BMI) . . . 86
She Shot a Hole in My Soul (Stranger, BMI) . . . 95
Shot Cold Shot If Over (Buchanan, ASCAP) . . . 93
Six O'Clock (Trio, BMI) . . . 31
Smell of Love (Jobete, BMI) . . . 88
Somebody to Love (Copper Penny, BMI) . . . 33
Somethin' Stupid (Criterion, ASCAP) . . . 4
Sound of Love (Abnak, BMI) . . . 87
Stay Together Younc Lovers (Brenda Holloway-Frank Wilson, BMI) . . . 94
Sunday Will Never Be the Same (Trio, BMI) . . . 98
Sunshine Cirl (Screen Cems/Colgems-EMI, BMI) . . . 23
This Is My Song (Chappell, ASCAP) . . . 42
Time, Time, Time (Maraceny, BMI) . . . 76
Tramp (Redwal, BMI) . . . 54
Too Many Fish in the Sea & Three Little Fishes (Jobete/Arc, BMI) . . . 40
Tocether (Intruders, Gamble, BMI) . . . 67
Tocether (Happy Tunes, Inc., BMI) . . . 33
Tocether (Screen Cems/Colgems-EMI, BMI) . . . 33
Tocether Younc Lovers (Jobete, BMI) . . . 94
Tramp (Redwal, BMI) . . . 54
Western Union (Abnak, BMI) . . . 41
What's Cood About Cood-Bye (Screen Cems/Colgems-EMI, BMI) . . . 46
When You're Younc and In Love (Screen Cems, BMI) . . . 15
Whole World Is a Stage (Screen Cems/Colgems-EMI, BMI) . . . 63
Yellow Balloon (Tideland, BMI) . . . 25
You Cot What It Takes (Screen Cems, BMI) . . . 7
You Don't Have to Say You Love Me (Screen Cems, BMI) . . . 76

Compiled from national retail sales and radio station airplay by the Music Popularity Dept. of Record Market Research, Billboard.

BUBBLING UNDER THE HOT 100

101	NO COOD TO CRY	Wellingtons, Cabot 3061
102	FEW YOUR FOOLISHES LEFT	Oscar Toney Jr., Bell 675
103	SHAKE HANDS AND WALK AWAY CRYING	Mike Clifford, Columbia 44065
104	IT'S COOD DOTTOOD	Chris, Academy 4238
105	THAT'S SOMETHIN' YOU'LL NEVER FORCOT	Stella Parton, RCA Victor 9169
106	TEARS	British Walkers, Cameo 466
107	I FOUND A RAINBOW	Temptations (Norman J. Whitfield), Gordy 7061
108	NOT TO HAVE YOU BACK	Isley Brothers, Tamla 54146
109	CHANCES	Intruders, Gamble 205
110	ONCE I HAD A HEART	Lesley Gore (Quincy Jones), Mercury 72477
111	DOUBLE YELLOW LINE	Music Machine, Original Sound 71
112	HOLDIN' ON	Ronnie Dove (Phil Gernhard & Bo), Diamond 252
113	I BELIEVE IT ALL	Pom-Pom Sisters, Celestine 44001
114	I'LL BE THERE (When You Need Me)	Jackie Wilson, Brunswick 55253
115	I WANT YOU TO BE MINE	Jimmy Holiday, Minit 32043
116	EVERYBODY KISSES BUT ME	Jimmy Holiday, Minit 32043
117	I'LL BE THERE (I'M STILL IN LOVE WITH YOU)	Al Wilson (Mike Curb), Soul City 760
118	I'M A BELIEVER	Easybeats, A&M 821
119	I'M A BELIEVER	Monkees, Colgems 1004
120	I SEE YOU IN YOUR EYES AND LOVE ME	Gladys Knight & the Pips, Soul 35053
121	COTTA LEAVE US ALONC	Outsiders, Capitol 5892
122	I'M COMIN' HOME	Jonathan Wade, Tiger Prod. 1
123	I'M COMIN' HOME	Jonathan Wade, Tiger Prod. 1
124	RUBE, I AM, SHAM!	Barbara Mitchell, Motown 1108
125	MY OLD CAR	Jerry Butler, Mercury 72482
126	MY MOMENT LOVES A WINNER	Mitty Collier, Chess 2018
127	I'M ALIVE	Hollies, Imperial 66282
128	LOVE SONC	Artistics, Brunswick 55254
129	EVERYBODY LOVES MY BABY	King Richard's Florentine Boys, MGM 1390
130	I'M A BELIEVER	Lou Christie, Buddah 14
131	WHOLE SONC	Jackie Lee, Parrot 40013
132	YOU'VE ALL I NEED	Bobby Elliot, Tuba 310
133	I'M NOT SATISFIED	Jimmy Mitchell & the Casuals, Tuba 311
134	WHY? (AM I TREATED SO BADLY)	Impressions, Casi 10108

Harken, we prithee, to the
blissful new single by The Innocence

WHENCE I MAKE THEE MINE

KA-228

b/w All I Do Is Think About You

'Tis a hit we warrant thee and wherefore canst thou doubt it?
For, verily, we promised thee *There's Got To Be A Word*
and, anon, vouchsafed unto thee the word: *Marzydoats!*

THE INNOCENCE

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His name is Richard Boone. Not the gunslinger one. The bluesinger one. And when Boone sings with Basie, the blues is a happy scene. Like the Count puts it, on their first record together:

"Now, folks, I'd like to have you meet Richard Boone. He's a man of very few words, but he has a message he'd like to lay on you. So dig Boone..." ▶

Billboard TOP 40 EASY LISTENING

These are best selling middle-of-the-road singles compiled from national retail sales and radio station air play listed in rank order.

This Week	Wk. Ago	2 Wks. Ago	3 Wks. Ago	TITLE — Artist, Label & Number	No. Weeks On Chart
1	1	1	1	**SOMETHIN' STUPID** ..... Nancy Sinatra & Frank Sinatra, Reprise 0561 (Sinatra Wood, BMI)	10
2	3	5	10	**MAKING MEMORIES** ..... Frankie Laine, ABC 10926 (Feist, ASCAP)	6
3	4	6	11	**CASINO ROYALE** ..... Herb Alpert & the Tijuana Brass, A&M 820 (Colgems, ASCAP)	6
4	2	3	4	**MUSIC TO WATCH GIRLS BY** ..... Andy Williams, Columbia 44065 (SCP, ASCAP)	8
5	8	12	22	**STOP! AND THINK IT OVER** ..... Perry Como, RCA Victor 9160 (Northern, ASCAP)	5
6	9	16	30	**LAY SOME HAPPINESS ON ME** ..... Dean Martin, Reprise 0571 (Four Star, BMI)	4
7	11	11	19	**LITTLE BY LITTLE, BIT BY BIT** ..... Roy Clarke Singers, Command 4096 (Dunbar, BMI)	6
8	15	28	—	**LOVE ME FOREVER** ..... Vicki Williams, Cuca 031 (Duchess, BMI)	3
9	6	9	14	**TIME ALONE WILL TELL** ..... Jerry Vale, Columbia 44007 (Chappell, ASCAP)	6
10	18	29	—	**ONLY LOVE CAN BREAK A HEART** ..... Margaret Whiting, London 198 (Arch, ASCAP)	3
11	5	2	2	**THIS IS MY SONG** ..... Petula Clark, Warner Bros. 7007 (Shawnee, ASCAP)	10
12	12	17	28	**I WAS KAISER BILL'S BATMAN** ..... Whistling Jack Smith, Kevan 86008 (Noma, BMI)	4
13	22	27	—	**TIME, TIME** ..... Jo Ann, RCA Victor 9178 (April, ASCAP)	3
14	14	10	8	**I BELIEVE IN YOU** ..... Pons Bros Singers, Columbia 44041 (Keystone, ASCAP)	10
15	10	8	5	**59TH STREET BRIDGE SONG** ..... Harpers Bizarre, Warner Bros. 5890 (Charing Cross, BMI)	11
16	17	21	29	**GEORGY GIRL** ..... Seekers Band, A&M 843 (Irving, ASCAP)	5
17	21	31	34	**EVERYBODY LOVES MY BABY** ..... King Richard's Pinapel Knights, MTA 139 (BMA, ASCAP)	5
18	25	24	33	**"17"** ..... Ann Cassatt, Columbia 44003 (Marks, BMI)	4
19	7	4	3	**THOROUGHLY MODERN MILLIE** ..... Julie Andrews, Decca 31824 (Northern, ASCAP)	9
20	20	26	32	**I'LL SAY GOODBYE** ..... Jimmy Rogers, A&M 842 (USA, ASCAP)	5
21	26	34	—	**HELLO, HELLO** ..... Claudine Longet, A&M 840 (Great Honesty, BMI)	3
22	27	35	—	**AFTERTHOUGHTS** ..... Josh Jones, Kapp 819 (Kapp, ASCAP)	3
23	29	30	40	**ILLYA DARLING** ..... Tom Conn, Verve 10411 (United Artists, ASCAP)	4
24	24	14	16	**TIME ALONE WILL TELL** ..... Connie Francis, MGM 13710 (Chappell, ASCAP)	7
25	34	—	—	**MISTY BLUE** ..... Eddy Arnold, RCA Victor 9182 (Tri-Mount, BMI)	3
26	37	—	—	**THE SEA** ..... Dayl Street, Monument 1060 (Combine, BMI)	2
27	23	25	26	**SWEET MARIA** ..... Steve Lawrence, Columbia 44004 (Roosevelt, BMI)	6
28	13	7	6	**WALKIN' IN THE SUNSHINE** ..... Roger Miller, Smash 2001 (Tree, BMI)	8
29	30	32	37	**MINISKIRTS IN MOSCOW** ..... Bob Crewe Generation, Dynaflare 232 (Detroit, BMI)	4
30	31	33	—	**THOROUGHLY MODERN MILLIE** ..... Felix Slatkin, Capitol 83216 (Northern, ASCAP)	3
31	19	19	27	**ONE IN A ROW** ..... Anita Kerr, Warner Bros. 7010 (Pamper, BMI)	8
32	32	37	39	**LOVE EYES** ..... Nancy Sinatra, Reprise 0577 (Criterion, BMI)	5
33	33	38	—	**RELEASE ME (And Let Me Love Again)** ..... Engelbert Humperdinck, Parrot 40021 (Peer Int., BMI)	3
34	35	—	—	**ONE LIFE, ONE DREAM** ..... Robert Goulet, Columbia 44108 (Lowry, ASCAP)	2
35	38	—	—	**LISTEN TO YOUR HEART** ..... Blades' Cowsills, Project 3 1012 (Northern, ASCAP)	2
36	36	—	—	**SHENANDOAH** ..... Northern Four, Columbia 44060 (Peer Int., BMI)	2
37	40	—	—	**PINEAPPLE MARKET** ..... Billy Vaughn, Dot 17004 (Gil, BMI)	2
38	—	—	—	**PUPPET ON A STRING** ..... Al Hirt, RCA Victor 9190 (Dalton, BMI)	1
39	—	—	—	**NOW I KNOW** ..... Eddy Fischer, RCA Victor 9204 (Keller, BMI)	1
40	—	—	—	**I LOVE, I LIVE, I LOVE** ..... Enoch Light, Project 3 1210 (Record Songs, ASCAP)	1

Leventritt Contest In Final Rounds

NEW YORK — The semi-finals and finals of the 25th International Coupetition for violinists of the Edgar M. Leventritt Foundation is set for Monday (15) and Tuesday (16) at Carnegie Hall. First prize includes concerts with the New York Philharmonic and orchestras in Cleveland, Chicago, Pittsburgh, Minneapolis, Detroit, Buffalo, Denver and New Haven as well as $1,000. Other finalists will receive bookings with orchestras and recital dates during a three-year period and $500 each.

The 25 contestants, who are between 17 and 28 years old, are from Australia, France, Germany, Israel, Japan, Korea, Rumania, Syria and the United States.

Qualiton Bows 5 More Bartok LP's

BUDAPEST — Qualiton is continuing its program of recording the complete works of Bela Bartok with the current release of five more albums. Plans call for 50 pressings to be issued over a three-year period. All Qualiton sets have liner notes in both Hungarian and English facilitating export.

Included in the new release are six quartets by the Tatray Quartet, choral work, four orchestral pieces by the Budapest Philharmonic, four piano pieces and the "Rhapsody No. 1" by Gabor Gabos, and three folk songs, 14 bagatelles and 10 light piano pieces by Kornel Kempleni.

Guitarist White To Moss Rose

NASHVILLE — Howard White, veteran Spanish guitarist, has been added to the staff of Hubert Long's Moss Rose Publications, Inc. He was signed as an associate to executive vice-president Audie Ashworth. White will assist in the review of new material coming into the publishing firm, and will maintain a liaison with prospective artists.

White once was associated with Colonel Tom Parker, and has worked with such artists as Don Gibson, Cowboy Copas, Ferlin Husky, Jeannie Shepherd, Wilma Lee and Stony Cooper and Hank Snow.

Stanback Backs Anderson Show

NASHVILLE — The Stanback Co. has signed to sponsor the Bill Anderson Show in a minimum of 40 television markets beginning in September, according to Guy Zwahlen of Zwahlen & Associates of Atlanta, sales agents for the show. Stanback manufactures headache tablets and powders.

The weekly half-hour series, in production since 1965, will be in color, and will continue to feature Bill Anderson and the Po' Boys, Jan Howard, Don Bowman, Jimmy Gateley and guest stars.

Welk in Gold Again

LOS ANGELES—Lawrence Welk has received his third RIAA certified gold LP award for "Winchester Cathedral." His previous Dot gold albums have been for "Calcutta" and "Moon River."

"I wanna tell all you women, you better stop all that hanky panky dilly willy hingy hangy hoop wah dilly willy wee lip wah hoppa bear lee poppa whang hoppa whap de wicky wicky and snap de whap a wacky and sling a whing a ring ding and brick a brack a nooky and comma ty yi yi comma yippee ai ay"

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72675

Ohio State: 'Class' of '67 College Fest

By CHARLES BARRETT

MIAMI BEACH—The Ohio State University Jazz Workshop Band took first place in the Big Band competition as the Intercollegiate Music Festival made its debut here last Thursday through Saturday (4-6).

The San Francisco State College Quintet won the Best Combo award, while Joseph Devito, a 20-year-old junior from Rider College, Trenton, N. J., was the recipient of the Best Vocalist prize. An ABC Impulse record by the winners will be released this summer. ABC's pop a&r chief, Bob Thiele, supervised the recording sessions, and the disk will feature the finals, held Saturday night in the Miami Beach Auditorium, Florida home of the Jackie Gleason Show.

Some 200 musicians competed. Ladd McIntosh, student conductor of the Ohio State group, was given the Stan Kenton Award for the Best Original Composition, "Forever Lost In My Mind's Own Eye." McIntosh said he is considering the publishing of the song, and others he's composed.

Eight student musicians from the 16 participating schools were cited for honorable mention. They were: Gary Barone, trumpet, San Fernando State College; Gary Campbell, tenor sax, University of Miami; Bruce Fowler, trombone, University of Utah; Steve Greene, soprano tenor sax, Indiana University; Arno Marsh, tenor sax, University of Nevada; John Monaghan, string bass, North Texas State University; and Bill Weichert, drums, San Francisco State College. Dennis Kalfas, pianist - flutist of the San Francisco State College Quintet, received honorable mention for his composition, "Keiko's Dream." McIntosh made the presentations. Kalfas, and the eight students, received a $200 scholarship to the Berklee School of Music, Boston. They were all chosen on their performances in the semi-finals Thursday and Friday nights. Also, they received a one-week Scholarship to the National Stage Band Camps this summer in South Bend, Ind. The NSBC faculty has included Dave Brubeck, Charlie Mariano, Donald Byrd and others.

The Sero Shirt Co. of New Haven, Conn., and Trans-World Airlines co-sponsored the festival, and Sero gave permanent awards to Devito, the Ohio band and the San Francisco State College Quintet. The IMF awards given to each of these performers are rotating ones. Stan Kenton, who has served as

(Continued on page 26)

JUDGES AND PRESIDENT OF THE IMF are shown seated at the judge's table. Left to right are, Robert Yde, IMF president; and judges Phil Woods, Bob Share, Father Norman O'Connor, Oliver Nelson and Gary McFarland.

STAN KENTON accepts the Hall of Fame Award from IMF president Yde, right, while Willis Conover, left, air personality for Voice of America, looks on. Kenton was the first recipient of the annual award which honors a person in the music industry for establishing outstanding ideals for youth.

OHIO STATE UNIVERSITY JAZZ WORKSHOP BAND Ladd McIntosh, student conductor, receives the Duke Ellington award for the Best Stage Band. Left to right, are, McIntosh, Charles Schlackman, IMF general chairman for the civic committee and general manager of the Hotel Algiers, Miami Beach, which hosted the 200 collegians, and Juanita Jones, Miss Miami Beach, Ohio also received the Sero Award for the Best Stage Band.

SERO OF NEW HAVEN, shirt manufacturers, co-sponsor of the IMF, presents a trophy to Joe Devito, Rider College junior, for best vocalist. Making the presentation is Nelson Winters, Sero Public relations director, left. Devito also received the Tony Bennett IMF award.

JOHN COLTRANE AWARD RECIPIENTS, the San Francisco State College Quintet, also received the Sero Award for best combo. Accepting the awards in behalf of the group is, left, Jim Dukey, saxophonist and Dennis Kalfas, flutist-pianist.

Streisand and Doris Day in New Pictures

LOS ANGELES — Two of Columbia Records female acts have negotiated unusual film pacts. Barbra Streisand, who arrived two weeks ago to begin filming "Funny Girl," has won the title role in "Hello, Dolly" in a one-film deal, 20th Century - Fox says is the largest money pact ever made for a non-veteran film name. "Funny Girl" begins filming in July for Columbia; "Dolly" stars next January.

On the second pact, Doris Day has signed to do four films for the new CBS motion picture company. Her husband, Marty Melcher, will be the producer. He formerly set her films for distribution through Universal and 20th Century - Fox. The new arrangement gives Columbia Records, owned by CBS a clear path to any soundtracks involved.

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THE YAMA YAMA MAN
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Writers Hit 'Psychedelic,' Music as 'Regressive'

NEW YORK — Garry Bonner and Alan Gordon, new young writing team, are taking "psychedelic" music to task. They call it "a musical regression based on writers' misinterpretation of public taste."

In discussing the developments in songwriting, Bonner and Gordon said, "Even in the dull post-twist and pre-Beatles music period, there was a progression, not particularly impressive, but in the direction which we might expect. And now, the possibilities of fruitful musical experimentation still are not exhausted, and in fact, have as yet scarcely been touched.

"We feel, moreover, that progressive musical experimentation

(Continued on page 26)

Monro Comes Through in Rousers & Ballad Tunes

LOS ANGELES — There is an underlying feeling of swing in Matt Monro's vocalizing, "An indication of Monro's rhythmic side shone through at his Los Angeles debut at the Century Plaza Tuesday (9).

Monro's act started off in a bright and warm fashion, and built in sophistication and humor. He gained the audience's confidence with a repertoire of romping tunes ("As Long As I'm Singing," "Once in a Lifetime," "Come Back to Me" and "My Kind of Girl"), which still sounds refreshing after all these years, and a blending of smooth ballads, capped by "Born Free," his first hit for Capitol.

While Monro's singing was first rate, his act was weakened by acknowledging that he wasn't sure what the next tune was. After saying he didn't sing requests, he sang one, "Come Back to Me," reading the lyrics from the sheet music.

Kenny Clayton, his pianist musical director, led the 11-piece Frankie Ortega band through some delightfully lilting charts, which gave Monro an added finger-snapping boost. The vocalist's clean phrasing and ability to hold sustaining last notes added impressively to his presentation.

ELIOT TIEGEL

Monument Push On Fran Jeffries

LOS ANGELES — Wherever Fran Jeffries goes in Europe during the next month Monument will have a record released to build the new vocalist. Prior to leaving on a concert tour with Sammy Davis Jr., Miss Jeffries cut five top 40-style tunes with arrangements by Billy Strange. Monument's licensees will release the records in France, Belgium, Italy, Sweden, Denmark and Holland. The vocalist will cut four tunes in Italian for that market. In June, she will overdub tunes in French, German and Spanish.

Tomorrow's Stars In IMF Waxing: Impulse's Thiele

NEW YORK — Bob Thiele, pop a&r chief for ABC's Impulse label, said that the Intercollegiate Music Festival finals in Miami were recorded because "we feel these students are professional enough and should be name musicians in years to come."

Impulse made an agreement through the IMF to produce the winning performances of the Ohio State University Jazz Workshop Band, the San Francisco State College Quintet and vocalist Joseph Devito of Rider College, Trenton, N. J. at the IMF last Saturday (6). Thiele said that Impulse could sign on one, or all three of the winners later, and not through the IMF. "This would depend upon how well the new record does," Thiele said.

The new LP will be released in both mono and stereo in late July and will be a regular release according to Thiele. All the students appearing on the disk will be paid union scale for the recording, said Thiele.

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Spoken by Cyrus Faryar
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MORE OF NEW POP BREED IN SAN FRANCISCO

SAN FRANCISCO — Newly emerging pop music groups in the Bay Area include these not listed in the recent Billboard study of the city:

The Hajibaba Band, Hangmen, Wry Catchers, Cleanliness and Godliness Skiffle Band, the Orkustra, Loading Zone, Second Coming, Dusty Miller and Symphony and Motor, Bitter Seeds, New Delhi River Band, Notes from the Underground and Motor.

Over at Golden State Recorders, the Leo de Gar Kulka studio has recorded 12 of the city's emerging long - haired groups this month. These acts include: the Incorporates, Rear Exits, Bristol Boxkite, Living Children, Poor Souls, Stone Hinge and Ticket Agents.

Working with Kulke on this product have been producers Hank Levine, Marty Cooper, Don Ralke, Jim Marino and Larry Goldberg.

Bookings for 'Stars' Concerts

CHICAGO — Initial bookings for the third annual "Summer of Stars" pop concert series have been set by Frank Fried, president of Triangle Theatrical Productions.

Fried's summer - long series (Continued on page 34)

COLUMBIA RECORDS recorded the original Broadway cast album of "Hallelujah, Baby!" last week. Listening to a replay at the recording session were, left to right, Adoph Green, lyricist; Edward Kleban, Columbia producer; Leslie Uggams, show's star; Clive J. Davis, vice-president and general manager of CBS Records; and composer Jule Styne.

Mr. & Mrs. Show Business —Steve & Eydie Show Why

NEW YORK—There are entertainers and there are entertainers and then there are Steve and Eydie. The couple opened at the Waldorf Astoria's Empire Room (10) dishing out the showmanship and standout talent which has placed them in a category all their own.

Some 500 persons filled the posh room which usually holds 300, and when the opening was delayed, customers began to get restless. But when Steve Lawrence came running on stage and excused the tardiness by remarking, "The hotel wouldn't let us out of the kitchen," it signalled the start of a top-notch affair.

Lawrence opened the show with solid, powerful renditions of "On a Wonderful Day Like Today" and "On a Clear Day." The entire program was keyed to Broadway and a Broadway - oriented audience was there to appreciate it. Their current Columbia Records LP is "Steve & Eydie Together on Broadway."

Lawrence then settled back, softening the mood with "Dulcinea" and "The Impossible Dream." His famous "A Room Without Windows" received an ovation.

After Miss Gorme joined her husband for a Broadway medley which included "Walking Happy" and "Cabaret," it was her turn to solo. She sang such songs as "What Did I Have That I Don't Have?" and "If He Walked Into My Life" as if they were written expressly for her.

The couple, aside from singing with sincerity and emotion, (Continued on page 32)

Ohio State '67 College Festival

• Continued from page 24

advisor to numerous collegiate jazz festivals, was given the Hall of Fame Award for establishing ideals for youth.

'Psychedelic' Music

• Continued from page 24

does not include the freak-out, freak-in psychedelic noise, which is a musical regression based on writers' misinterpretation of public taste, and songwriters are continually hampered by such misjudgment."

The team wrote "Happy Together," recorded by the Turtles, the 'Righteous Brothers' "Melancholy Music Man," the forth-coming Turtles' "She'd Rather Be With Me" and "Girls In Love" by Gary Lewis and the Playboys.

PREPARING FOR the Grammy Awards Special on NBC-TV, May 24, are, left to right, Robert Preston, Tony Randall and Steve Lawrence.

Festival judges were Oliver Nelson, jazz composer; Father Norman J. O'Connor, the jazz priest; Phil Woods, saxophonist; Bob Share, admmistrator of the Berklee School of Music, Boston; and Gary McFarland, jazz arranger-composer.

The ABC Network taped all performances and interviewed several student musicians. Also, The Voice of America taped the music for broadcast to 48,000,000 listeners. Voice of America Willis Conover served as emcee during the three-day IMF, along with Miami air personality Chuck Zink, WTVJ. IMF president Robert Yde said plans for the 1968 Festival are already under way and it will be held in mid-April, probably in Miami. Yde said the vocalist competition will be dropped, and emphasis will be placed on the entries from bands and combos. Yde said he also negotiated with Capitol, Mercury and MGM to tape the IMF, and release a record. The finalists will appear at Canada's Expo 67 in mid-June as part of a special U. S. program. The U. S. Information Agency filmed performances for distribution in some 30 countries. Also, members from the State Department's Cultural Presentations Panal talked to musicians about participating in an overseas cultural exchange program on behalf of the U. S. Ciem DeRosa, of the New York-Long Island, N. Y., music educators, conducted music clinics as part of the IMF. The 200 young musicians were chosen to participate in the IMF as a result of five intercollegiate music festivals held across the nation this spring.

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'Outer Fringers' Jury Being Set by McLendon

◆ *Continued from page 1*

live with myself. Not because I was aware of doing anything wrong, but because I felt we were not policing the music satisfactorily." McLendon said that his national program director, Bill Stewart, had suggested attempting to interest the radio industry in a voluntary crusade.

To combat "hippy" phrases in many of the lyrics in question on today's records, McLendon last Saturday began work on his unusual lyric-testing panel—"five to seven people of different backgrounds, maybe a prostitute, an ex-prostitute, a junkie, an ex-addict." On any lyric found difficult to understand, he said the chain would telephone one of the panel members and read the lyric to them. "Best we can do, then, is say the lyrics are probably all right if they pass our informal jury."

Questioned about the possibility of providing a "dictionary of hip slang" to his stations—which include KLIF in Dallas, WYSL in Buffalo, N. Y., and KILT in Houston—McLendon felt this would not help because teen slang changes so rapidly, "almost by the week."

Moral Obligation

But he felt a moral responsibility to do something constructive and do it quick. "I've just come back from Sweden and they are having a serious problem with marijuana." Use of marijuana is common, he said, even at the 8 and 9-year-old level. It's a "desperate situation."

He said he didn't want to pose as an authority on marijuana, "because I'm not. But it is the first step toward the really hard stuff." He felt this allegory could be also put forth toward smutty records; "maybe this will be the first breakdown for the morals of teens and sub-teens in the United States." Kids, he felt, begin their really first contact with the adult world through listening to radio and watching youth shows on TV. If this first contact makes drugs and illicit sex attractive, "we've been just as guilty as those who do the pushing of drugs. I feel very strongly about this."

How strongly is evident by the fact that he taped a Mike Wallace show last Wednesday attacking dirty lyrics and earlier that day delivered a speech before the national convention of the American Mothers Committee at the Waldorf-Astoria here, in which he said, "The McLendon radio stations will not air records that offend public morals, dignity or taste either innocently or intentionally. We've had all we can stand of the record industry's glorifying marijuana, LSD, and sexual activity. The newest Beatles record, out next week, has a line of 40,000 purple hearts in each copy. Is that what you want your children to listen to? I certainly don't think so."

One of the new songs mentioned in his speech was "Itty Bit," by Shandells. McLendon urged members: "When you go back to your own communities, let your radio stations know that you are behind this campaign." He called for "a rather updated version of the Boston Tea Party. Two centuries later, now, I suppose we might call it The Wax Party—one in which we urge all the distasteful English records that deal with sex, sin and drugs (this is not to say the British music or record industry is the only offender). At the same time, I think it is past the time that we made an attempt to stop whatever few irresponsible elements of the British music and record industry there are in existence from influencing our children with their double entendres and, in some instances, single entendres of unmistakable meaning."

On the Mike Wallace show, McLendon said, "I think we're going to get badly hurt by this stand because we're never going to know from what direction the attack will be coming. It's unfortunate that a great deal of the opposition will be like germ warfare, because you could scarcely expect the people to come out and insist they be given the right to continue recording filth."

He told Billboard that, "I've got to base these records . . . or be called a liar by the radio industry." Quite a number of the records the station would be banning, he said, might get played on other radio stations and be high on their charts. He said that McLendon stations might even suffer in ratings because of not playing these records. "Being a practical businessman, I had to think of this. But I said, 'Let 'er rip!' and that's what we are going to do." For six months or more to come, he felt the broadcasting chain would find all types of bugs in policing the music and "some abuses in the standards we've so pragmatically set will have to change, but I think this is the right beginning of what could be something very, very good. We're going to be working on this."

KPIX-TV in School Series

SAN FRANCISCO — KPIX-TV has launched a 13-week series of half-hour shows featuring San Francisco symphony musicians visiting elementary schools. Groups will discuss instruments with the children, emphasizing rhythm, articulation, and "voicing" in performance. Among those doing the shows will be the Musical Arts String Quartet, the Goliard Players, the San Francisco Percussion Ensemble and the Carnaval Brass Quintet. They will perform excerpts from noted works. Show — "Young Audiences" — will be aired 11 a.m. Sundays.

'Inside Pop' Merc. Host

NEW YORK—Mercury Records is obtaining a print of CBS-TV's "Inside Pop — the Rock Revolution" special. It will make it required viewing for the entire record organization, said Charlie Fach, director of record product for the firm. "We'd even like to show the film at our record pressing plant. Leonard Bernstein was the perfect choice as host of the show. Because of his talent, the explanation of rock music was like the word of a high priest."

KEN HAWKINS, music director of WVMO, Cleveland, plays host to Date Records' Peaches and Herb, whose "Close Your Eyes" hit the charts strong and fast. The duo, flanking Hawkins, is scoring in both the pop and r&b fields.

McLendon Anti-Filth Drive Stirs Rhubarb

By CLAUDE HALL

NEW YORK — A storm is brewing over the lyric problem. It's a problem that has been festering on the radio scene for some time, and many radio stations have been requesting, and receiving, printed lyrics on certain songs over the past year or so. But the crisis came when Gordon McLendon, president of the McLendon broadcasting chain, decided to ban records, as of Monday (15), that were not accompanied by printed lyric sheets and to ban both sides of a single if one side was suggestive or pushed dope.

The record companies, especially those that are seeking to comply, aren't happy about the McLendon ban. Companies like RCA Victor and others are running into a headache trying to obtain clearances from publishers to print up the lyrics.

McLendon announced his "clean up or else" campaign in a Billboard advertisement April 8, and drew extremely good response from radio stations, radio chains, state broadcaster associations, and record companies. The campaign has also drawn limited feedback from record companies and radio stations like KRLA in Pasadena, Calif. Station manager John Barrett refused to subscribe to a code which has, as an effect, the stifling of the creativity demonstrated by young people or a code which "relies upon abstractions which. I doubt, could withstand logical examination."

He said the history of popular music reveals no other time when the musicians and lyricists involved in its creation have been so inventive. "I personally admire much of what is being done by young people today. Please do not mistake what I am saying as a blanket defense of current records. We, too, have excluded records from air play. Always on subjective judgment . . . usually mine. We will continue to apply this judgment . . . and probably make mistakes as humans are apt to do."

Sherwood Agrees

Lee Sherwood, program director of WQAM, Miami Beach, *(Continued on page 34)*

NAB Presentation to Highlight All Clinics

WASHINGTON — "Sounds From Modern Radio," a special presentation by the National Association of Broadcasters, will be a highlight of all six of the NAB's regional programming clinics this year.

JERRY DESMOND, of WLNA, Peekskill, N. Y., interviews Capitol Records artist Grace Markay during her recent Basin Street East night-club stint in New York. Miss Markay opened at Cocoanut Grove in Los Angeles on May 9.

Clinics and dates are: Hotel Utah, Salt Lake City, May 18-19; Rickeys Hyatt House, Palo Alto, Calif., May 22-23; Skirvin Hotel, Oklahoma City, June 25-26; Holiday Inn, Nashville, June 4-5; Sheraton Cadillac Hotel, Detroit, June 6-7; the Marriott, Philadelphia, June 8-9.

The clinics are designed for both station managers and program directors, according to Sherril Taylor, vice president for radio of the NAB. Among the topics and speakers will be Frank McIntyre, vice president of KLUB, Salt Lake City speaking on "Finding the FM Niche" in Salt Lake City; Philip Nolan, director of program research of Westinghouse Broadcasting, speaking on "How to Get (and Hold) Listeners" at Salt Lake City and Oklahoma City. Irv Lichenstein, executive vice president and program director of WWDC in Washington will speak on this topic in Detroit and Nashville.

"How to Be Humorous on the Air" is the topic of Andrew M. Kleberkorn, general manager, WMAL in Washington, at Philadelphia. Each of the clinics last a day and a half.

NARAS LP For Stations

NEW YORK — The National Academy of Recorded Arts and Sciences will mail to radio-TV stations Monday (15) limited edition of a special album — "1966 Grammy Awards Winners"—devoted to the NBC-TV hour show next Wednesday (24). The LP is titled "The Best on Record." Artists featured on the record include Louis Armstrong, Beatles, Ray Charles, Ella Fitzgerald, John Gary, Eydie Gorme, David Houston, Anita Kerr Singers, Wes Montgomery, and the New Vaudeville Band. These artists appear on the network show, along with a host of introducers.

40 DISK ACTS TO APPEAR AT KFRC FEST OF FESTS

SAN FRANCISCO—KFRC is lining up about 40 record acts for a two-day festival of festivals. The June 4-5 event is being billed as the Fantasy Fair and Magic Mountain Music Festival, said KFRC program director Tom Rounds. The event will also feature more than 30 arts and crafts displays. The Hot 100 format station is supplying buses for fans to the site—Hunter's Point. Rounds said he expected 30,000 people to visit the event and it was like "planning the invasion of Okinawa."

Among the artists slated to appear are Wilson Pickett, Smokey Robinson and the Miracles, Tim Hardin, the Seeds, and the Byrds.

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'Mini-Max' in With Paris Youth

By MIKE HENNESSEY

PARIS—Only five months after starting his daily 90-minute program "Mini-Max" ("Minimum of blah-blah, maximum of music") on Radio Luxembourg, deejay "President Rosko," 24, is already known to 56.5 per cent of young people in the Paris region.

This was the report put out by Radio Luxembourg this week, following a survey carried out by the Institut de Recherches Economiques et Commerciales Appliquees. The survey was carried out in the last two weeks of February when 500 young people between 11 and 19 were questioned. A total of 23.5 per cent of young people said they listened to the "Mini-Max" program and its estimated that Luxembourg's share of listeners in this age group has gone up by 70 per eent since February 1966.

"President Rosko" is actually Michael Pasternak, son of the Hollywood producer Joe Pasternak. He took his radio name from a New York disk jockey, Rosko, on WOR-FM.

Pasternak learned French while he was a student in Paris and began making his reputation as a disk jockey when he joined the British pirate radio station Radio Caroline.

Zany Approach

His zany approach to disk jockeying, which includes gunshots, bird songs, and all kinds of off-beat sounds, has been the main weapon in Radio Luxembourg's bid to capture listeners from the ORTF's France Inter and commercial radio station Europe No. 1.

Before starting his daily program in November, Rosko flew to the Pam organization in Dallas with six vocalists to record special French jingles for the show. The team worked 18 hours a day for four days to translate, rehearse, record, and edit 120 jingles.

He has complete freedom of the air and operates from a studio equipped with an eight-channel board. Commercialization of Rosko's fame on radio popularity is taking the form of Rosko T-shorts and shoes. He has also recorded a first disk for Disc'AZ and is preparing to make a film about the British pirate radio stations.

"I am also negotiating to take over the Polydor-Atco-Atlantic record programs soon to be heard on the English service of Radio Luxembourg and will be starting the "Midnight Soul" show on the off-shore pirate station Radio London," he said. He calculated that this will bring his total radio audience to 58 million.

He gets 500 fan letters a day and keeps ahead of his competitors by getting pre-release copies of latest recordings by top British groups. He has already played two tracks from the new Beatles LP, which is not set for release in Britain until Friday (19).

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Curtis Pub Bows Magazine As a Tie-In for Stations

PHILADELPHIA — Curtis Publishing Co. has launched a new 48-page magazine as a promotional tie-in for radio stations. A fan magazine, each issue will carry the call letters of the participating station. For example: WAPE Scene tied-in with radio station WAPE, Jacksonville, Fla.

Participating stations may buy copies at a discount to resell or give away at record hops or other functions. In addition, Scene will have general distribution via newsstands and subscriptions at 55 cents per copy or $5 for the year. Five pages of each issue are designed so as to be controlled by the participating station for use for local coverage, station promotion, or for advertising sale.

Curtis plans to sell ad space to national accounts and states the magazine will be exclusive promotion or merchandising vehicle for one station in each market.

WOR-FM Ups Rate Again

NEW YORK — WOR-FM, the stereo outlet 'n' roll station here, has increased it rates again, the third time in six months. In each case, the reason for the increase, station manager Burt Lambert said the station had increased sales. "In certain key time periods, we are fully booked with our maximum of 12 commercials per hour."

The station celebrates its first anniversary in its format July 30 and will mark the birthday with an "in" show at the Village Theater, New York, June 11 featuring the Doors, the Blues Project, and Janis Ian, among others.

KTRK-TV Kane Show Goes Color

HOUSTON — "The Larry Kane Show" on KTRK-TV here, in its ninth year, is now in color. The Metromedia show is seeking color video tapes or films of artists performing their latest releases, said director Kerry Richards. Recent "live" guests on the show have included Sonny & Cher, Joe Tex, the Buckinghams, the Casinos and Every Mothers Son. The show is highly successful in the market and fully sponsored.

WAPX, MONTGOMERY, Ala., presents songwriter Ozzie (Chico) Jenkins with an award during station's anniversary show at the Alabama State College Area before 5,000 fans. From left: Al Dixon and Lee Cross, WAPX air personalities; Pigmeat Markman; Jenkins, Joe Simon, WAPX personality and program director Alan (Mr.) Lee.

BOB VINCENT, of Vincent's Music Centre, Boca Raton, Fla., shows off an album of the Turtles while looking over his shoulder is Dan Chandler of WQAM, Miami Beach, The Turtles, standing, were performing at the Community Center in Boca Raton.

Vox Jox

By CLAUDE HALL
Radio-TV Editor

Hal Knutson has been named general manager at KBLA, Burbank, Calif.; he was formerly sales manager at KLAC in Burbank. . . . **Carey Deckert**, personality with KITE, San Antonio, on Saturday afternoons, is head of radio-TV publicity for HemisFair 1968, San Antonio. Assisting him is KITE newsman Colt Butler. Some 31 Texas radio stations are receiving weekly five-minute programs made by Butler and Deckert concerning the fair.

Toby DeLuca, music director of WFIL-FM, Philadelphia, staged and starred in "High Button Shoes" for the St. Francis Players last week in Springfield, Pa. . . . KEDD, Dodge City, Kan., is going to a country music format for three days during the July 20-23 "Dodge City Days" celebration. The theme of the fest is country music, thus the three-day trial. **Randy Landis**, operations manager of KEDD, indicates that if the response is favorable, "We may permanently increase the amount of country music we play."

Jack G. Carnegie is new general manager of KONO and KITY-FM, San Antonio; he was vice-president and general manager of KYZ, Houston. . . . There's money in classical music programming, to wit: WQXR in New York saw a 12.9 per cent increase in billings in the first quarter of 1967, according to vice-president **Robert L. Krieger**.

Verne Freeman has joined KDEO, San Diego, on the all-night stint; he'd been with KREI, Corona, Calif., as program director, and, before that, with KEZY, Anaheim, Calif., and KGIB, Los Angeles. . . . **Edward Mantray**, now manager of KEDJ in Wichita, Kan., will be the new manager of KBAT, San Antonio, just purchased (subject to FCC approval) by Swanco Broadcasting. No format change is foreseen. . . . **Sal Ingenso** of Columbia Records Distributors recently won a Florida trip at an appreciation luncheon held by WCRB and WCRB-FM, Boston.

There's a good man available for the Kansas City area or the Midwest; he's from that area and has been working the past few years in Hawaii. Presently employed, Fully experienced as personality. Background in programming, news, copywriting, and production. Looking for Hot 100 or Easy Listening job. Married and can provide excellent references. Contact: Claude Hall, Billboard.

WAMM in Flint, Mich, has launched a fund-raising campaign for a Marine Corps project to aid the Vietnamese. The station organized a series of deejay dances at local high schools and junior high schools. Station is providing records, a deejay, give-away, free Pepsi, and arranges for a local band. WAMM general manager **Jerry Jacob** says more than $1,200 has been raised so far.

A/2c **Michael B. Kirke**, 37 Train Sqd., AFO San Francisco 96368 would like to hear from a company that deals in spinners. . . . **Bob Flanegan** has been named program manager of WWVA, Wheeling W. Va.; he'll continue his daily 6-9 a.m. show. He replaces **Allen Sanders** who is joining KEBI, Glendale, Calif., as program director. . . . **Steve Lloyd**, who was working with KAFY, a Hot 100 format operation in Bakersfield, Calif., is now with KDON in Salinas, Calif.

Out in Portland, Ore., KEX has come up with an unusual promotion. KEX deejays, May 8-13, took turns being a fruit peddler, pushing a wooden cart laden with bananas throughout the city. Anyone seeing them and saying "KEX" got a free banana; some also got free singles—"Coney Island Parade" on the Columbia Records label, a banana man song.

Dan Hice is now with WIST, Charlotte, N. C.; he came from WWOK, Charlotte. . . . **Bert Files** has been named manager of KDAY, Santa Monica, Calif.; replacing him as music director is WCHS in Charleston, W. Va., is **Ernie Saunders**, formerly sales manager of the station. . . . **Robert Fishman** has been named manager of WJAR, Norfolk, Va. . . . **Joe Ford** is host of a new KHTV-TV, Houston, show, titled "It." This replaces "Standing Room Only," which lasted one show. "It" features Neal Ford and the **Fantastics. Joe Ford** has been a deejay at KNUZ for years.

WILD Goes R&B Format

BOSTON — WILD, 1,000-watt Dynanic Broadcasting operation here, has dropped all foreign language programming and is totally r&b, according to Ken Reith, director of programming for the chain.

The same format is now being used at WILD as at WAMO in Pittsburgh and WUFO in Buffalo. The all-retail record stores in each market are surveyed and the results are forwarded to Brown, who analyzes them and makes the list, limited to 40 records each week. Air personalities on WILD include Jimmy (Early) Byrd, Chuck Core, and Tony Lewis, formerly of WAMO.

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Allen Show to Stress Beat, Jazz

By ELIOT TIEGEL

LOS ANGELES—The forthcoming "Steve Allen Comedy Hour" on CBS-TV (Wednesdays, 10-11 p.m.) will lean heavily on the "big beat" combined with Terry Gibbs' veteran jazz band.

The summer replacement show for Danny Kaye, which begins June 14, is being geared to lure collegians as well as their parents by the fusion of top 40 acts with other "happening" pop musical acts and a repertory cast of comics long associated with previous Allen TV series.

An indication of the thinking for the 13-week program was the selection by producer Steve Binder of Hal Blaine, the city's most in-demand rock 'n' roll drummer to push Gibbs' jazz band, which includes poll winning bassist Ray Brown, guitarist Herb Ellis, and newly emerging pianist Mike Melvoin.

Taping This Week

The show begins taping at CBS Television City this week. Binder, who previously produced the top-rated NBC pop series "Hullabaloo" and the "Stars of Jazz" series before that, has his ear tuned to contemporary sounds. Binder has been booking the acts, which Gibbs calls "the best of what's happening in pop music."

Gibbs' 17-piece band will support the rock and non-rock acts, and will even go one step further by adding an extra percussionist or electric guitarist when that additional instrument is required.

Gibbs and Allen have been working together in nightclubs the past two years and both have been moving toward an understanding of rock sounds through their Dot recordings. Their awareness of sound, coupled with Binder's own appreciation for musical qualities, has resulted in Bernie Sanders being hired to sit in the control booth and audit the band's blend and mix. Sanders generally travels with the Gibbs band on the road and "he'll hip the engineer to all the things we want," Gibbs explained.

The musical director-vibist-conductor said he was frankly surprised when drummer Blaine accepted the job. The show will go into rehearsal on Saturday and tape the next day before an audience. Gibbs estimates Blaine receives 20 record date calls a week and is the contractor on scores of others, which pushes his income into a reported six figures. "Hal may be losing $400 by working on the show," Gibbs said.

Allen's Catalog

Much of the music performed will be from Allen's own catalog, with the pianist also composing new material. Bob Florence is writing material for the first show. Among the acts signed for the series at "summer money" are the Fifth Dimension, Sonny & Cher, Dionne Warwick, Marilyn Maye, Lou Rawls, Lana Cantrell, Ramsey Lewis, the Association, Turtles, and pianist Fr. Tom Vaughan.

The show is being scripted for flow and pace, with some provision for spotlighting the band and Allen. Gibbs says rock drummer Blaine will be good for the band, "The drummer has to be the leader of the band," he explains.

Allen will assist Binder in selecting tunes for the guest artists. This pre-screening of songs helps Binder think out camera angles. An unusually strong visual concept helped turn the "Stars of Jazz" series into a favorite several years ago in many markets.

Gibbs, who conducted a small house band on the "Regis Philbin" syndicated TV'er for 20 weeks, emphasizes that the Allen band "will holler, but it won't be in the background."

AL MARTINO DAY was the occasion, and launching the event was WBAB in Babylon, Long Island, N. Y. More than 150 Martino fans purchased tickets for a special luncheon. Martino poses at left with plaque from the station, naming him the most popular Italian-American singer. With him are Capitol's district promotion manager Joe Marinone, left; artists relations chief Roy Batachio, and Long Island salesman Tony Cassero, right. From the station, program director Tony James, left; deejay Joe Rotolo; and deejay Jan Anderson, right. Martino autographed more than 100 copies of "This Lova for You" LP and gave them to guests. Station aired Martino records throughout the day as well as a remote interview from the restaurant.

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Fontana Gets Poitier Track

CHICAGO — By agreement with Columbia Pictures Corp., Fontana Records will release the soundtrack album of "To Sir, With Love." The movie stars Sidney Poitier.

The film, to be released in the U. S. early this summer, features a Fontana group, the Mindbenders, and another group called Lulu.

The deal was worked out by Charles Fach, vice-president and director of recorded product for Mercury Record Corp. (Fontana parent company) and Emil LaViola, general professional manager of Screen Gems Music.

when answering ads . . .
Say You Saw It in Billboard

TONY RANDALL, MERCURY'S '30's-style crooner, spends a little time during a recent trip to Chicago with Joel Sebastian of WCFL Radio.

WWRL in Talent Hunt

NEW YORK — WWRL, one of the nation's leading r&b outlets, has launched a talent search in Manhattan and the finals will be held May 17 at Brooklyn's Brevoit Theatre with the prizes being record contracts.

In the running will be such groups as Sharon and the Cool Lads and the Master Four, winners in Manhattan preliminaries, and Penny Hargrove, winner in a Bronx contest. Music-record industry executives will serve as judges for the finals.

Spar Swings on 8-Track Tapes

NASHVILLE — Spar Record Corp., with its gospel label Songs of Faith, will begin offering its music on 8-track tape cartridges.

The company, which will use the Fidelipac 8-track cartridge, will do its own duplication. Spar also has facilities for custom pressing.

Spar will distribute its product through its regular chain of distributors and racks. The label will offer its entire catalog on cartridge. Among the company's artists are the Sego Bros. and Naomi, the Dixie Echoes and the Florida Boys Quartet.

Steve and Eydie

• *Continued from page 26*

display an uncanny sense of wit and sharpness. With their humor, they immediately establish a cozy living room atmosphere throughout the large nightspot. The room appears to be their home, and the audience, all personally invited guests. Steve and Eydie closed with "This Could Be the Start of Something Big" and "The Honeymoon Is Over."

HANK FOX

DEAN TO HOST WEEKLY SHOW

CHICAGO — Country artist Jimmy Dean has been signed to host a twice-weekly series of five-minute radio shows for the National LP-gas firm. Show will bow in September and run a year on 211 radio stations covering the non-urban market. National LP-gas, an association headquartered here, is composed of retailers and manufacturers in the liquefied petroleum industry; this marks a radio advertising debut for the association.

Here we go again with RAY CHARLES

DOMESTIC SERVICE
Check the class of service desired, otherwise this message will be sent as a fast telegram
TELEGRAM
DAY LETTER
NIGHT LETTER

$
$
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WESTERN UNION
TELEGRAM

W. P. MARSHALL, CHAIRMAN OF THE BOARD
R. W. McFALL, PRESIDENT

INTERNATIONAL SERVICE
Check the class of service desired, otherwise the message will be sent at the full rate
FULL RATE
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LARRY NEWTON, PRES
ABC RECORDS

RAY CHARLES "HERE WE GO AGAIN" CAPTURING HEAVY PLAY AT ALL
TOP 40 STATIONS STOP 5000 RECORDS SO FAR THIS WEEK INDICATES
YOU HAVE A VERY BIG SUMMER RECORD ON THE WAY TO THE TOP OF
SALES CHARTS.

GORDON DINERSTEIN MUSIC SUPPLIERS INC BOSTON MASS

108P

"HERE WE GO AGAIN" ABC 10938
b/w "Somebody Ought To Write A Book About It"

WATCH FOR HIS
NEWEST ALBUM
"LISTEN" ABC-595

TRC
A PRODUCT OF
TANGERINE RECORD CORP.

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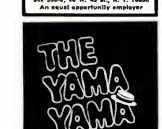
ABC RECORDS, INC.
NEW YORK/BEVERLY HILLS
DIST. IN CANADA BY STARTON OF CANADA

QUALITY CONTROL

Major manufacturer of magnetic tape cartridges requires a Quality Control man experienced on music reproduction products. Will direct the quality effort of a rapidly expanding operation assembling and duplicating tape cartridges. Must be capable of setting up Q.C. Program from receiving through finished product.

Write indicating salary requirements to:
Box 550-E, 70 W. 45 St., N. Y. 10036
An equal opportunity employer



when answering ads . . .
Say You Saw It in Billboard

McLendon Anti-Filth

• *Continued from page 28*

Fla., agreed with McLendon's stand, but felt his intentions were too idealistic. He mentioned two songs — "Let's Do It" and "Love for Sale" by Cole Porter — which are now standards but were considered naughty in their day. His question was: Who sets the standards? Ruth Meyer, program director of WMCA in New York, felt that requiring record companies to accompany each release with printed lyrics would be a hardship on those companies who, as a policy, release only records within the bounds of good taste. She preferred to review records herself and ask for lyrics when a question arose.

Ben McKinnon, general manager of WSGN, Birmingham, said he pulls a record off the air at the first complaint and listens to it; this resulted in the banning of "Sock It to Me Baby" by Mitch Ryder, he said, and other national hits. "We are certainly in sympathy with your stand, and if we can do anything to help you enforce it that is reasonable and realistic, we will certainly be glad to do so."

Paul Drew of CKLW in Detroit felt the demands on the music industry were a little severe. He felt the problem was with the radio stations who played the records.

Hilliard of WFIL

Jim Hilliard of WFIL in Philadelphia felt that a station in a competitive market could not afford to ban popular records. "I would have preferred that many stations had joined together in this manner and then issued a joint statement. Inasmuch as you have undertaken this project, I am sincerely interested in those you recruit, and if you can sufficiently roll the ball, we will gladly join this endeavor."

One National Association of Broadcasters executive has stated: "We couldn't agree with you more, but we're still undecided as to know how to deal with the problem. It could be that we'll set up some sort of ad hoc committee between us, the broadcasting industry, and the record industry — not that this would do any good particularly — but it could be a first step."

This was the other side of the story, but those aligned with McLendon totaled 100, including the Susquehanna stations, the Starr stations, the Storz stations, the Knorr stations, the ABC-owned-and-operated stations and particularly WABC, New York, who has notified record companies to provide them with records that are hard to understand because "if the station cannot understand the lyrics, and there is no transcript attached, that record will not be considered for broadcast."

The Louisiana Association of Broadcasters passed a resolution backing McLendon. Associations in Oregon, Florida, and Tennessee have expressed sympathy with McLendon's cause, but not on an official level. The Executive Council of the Episcopal Church recommended McLendon for his actions.

Lionel Baxter, vice - president of radio for Storer broadcasting, presented the norm in viewpoint, a observation shared by many: "Broadcasters are responsible for policing the music broadcast on their radio stations and we cannot abandon that responsibility, regardless of how 'tired' we are and regardless of the fact that it is 'time-consuming' and 'an imposition.' You may rest assured that we are very careful in reviewing records for broadcast on Storer stations. Maybe the time has come when we should set up within NAB or elsewhere, a staff to review all records and either OK them or turn them down."

'Stars' Concerts

• *Continued from page 26*

in 1965 and 1966 each grossed in excess of $1 million and prompted similar efforts elsewhere.

Topping the list of artists already signed for this summer is Frank Sinatra, who will appear with the Buddy Rich Band on July 11 at the International Amphitheatre.

Other acts booked to date are Jack Jones and the Baja Marimba Band, July 7-8 at the Opera House; The Lovin' Spoonful July 14-15, Opera House; Simon & Garfunkel, July 21-22, Opera House; Henry Mancini and the Righteous Brothers, July 25-30, Opera House; Herman's Hermits, Aug. 5, International Amphitheatre; All Star Jazz with Miles Davis, Aug. 10, Opera House and the Smothers Brothers, Aug. 18-19, Opera House.

TV ACTRESS BARBARA EDEN, turned Dot vocalist, primps for KFI disk jockey Chuck Cecil during a recent Los Angeles promotional junket to broadcasting stations.

Yesteryear's Hits

Change-of-pace programming from your librarian's shelves, featuring the disks that were the hottest in the land 5 years ago and 10 years ago this week. Here's how they ranked in Billboard's chart at that time.

POP SINGLES—5 Years Ago May 19, 1962

1. Soldier Boy, Shirelles, Scepter
2. Stranger on the Shore, Mr. Acker Bilk, Atco
3. Meshed Potato Time, Dee Dee Sharp, Cameo
4. Johnny Angel, Shelley Fabares, Colpix
5. Shu Cried, Jay & the Americans, United Artists
6. Shout! Shout! (Knock Yourself Out), Ernie Maresca, Seville
7. Old Rivers, Walter Brennan, Liberty
8. Everybody Loves Me But You, Brenda Lee, Decca
9. P. T. 109, Jimmy Dean, Columbia
10. Fanny Way of Laughin', Burl Ives, Decca

POP SINGLES—10 Years Ago May 20, 1957

1. All Shook Up, Elvis Presley, RCA Victor
2. Little Darlin', Diamonds, Mercury
3. School Day, Chuck Berry, Chess
4. Love Letters in the Sand, Pat Boone, Dot
5. White Sport Coat, Marty Robbins, Columbia
6. Gone, Ferlin Husky, Capitol
7. I'm Walkin'/A Teenager's Romance, Ricky Nelson, Verve
8. Round and Round, Perry Como, RCA Victor
9. So Rare, Jimmy Dorsey, Fraternity
10. Come Go With Me, Del Vikings, Dot

R & B SINGLES—5 Years Ago May 19, 1962

1. Meshed Potato Time, Dee Dee Sharp, Cameo
2. The One Who Really Loves You, Mary Wells, Motown
3. Soldier Boy, Shirelles, Scepter
4. Soul Twist, King Curtis, Enjoy
5. Night Train, James Brown, King
6. I Found a Love, Falcons, LuPine
7. Hide Nor Hair, Roy Charles & His Orch, ABC-Paramount
8. The Town I Love In, McKinley Mitchell, One-Derful
9. Annie Get Your Yo-Yo, Little Jr. Parker, Duke
10. Don't Play That Song, Ben E. King, Atco

POP LP'S—5 Years Ago May 19, 1962

1. West Side Story, Soundtrack, Columbia
2. Breakfast at Tiffany's, Henry Mancini, RCA Victor
3. Blue Hawaii, Elvis Presley, RCA Victor
4. Your Twist Party, Chubby Checker, Parkway
5. College Concert, Kingston Trio, Capitol
6. West Side Story, Original Cats, Columbia
7. A Song for Young Love, Letterman, Capitol
8. Judy at Carnegie Hall, Judy Garland, Capitol
9. Doin' the Twist at the Peppermint Lounge, Joey Dee & the Starliters, Roulette
10. Modern Sounds in Country & Western Music, Ray Charles, ABC-Paramount

Yesteryear's Country Hits

COUNTRY SINGLES 5 Years Ago May 19, 1962

1. She Thinks I Still Care, George Jones, United Artists
2. She's Got You, Patsy Cline, Decca
3. P. T. 109, Jimmy Dean, Columbia
4. If a Woman Answers, Leroy Van Dyke, Mercury
5. Cherrie's Shoes, Billy Walker, Columbia
6. A Wound That Time Can't Erase, Stonewall Jackson, Columbia
7. Misery Loves Company, Porter Wagoner, RCA Victor
8. Three Days, Fenee Young, Capitol
9. I Guess I'll Never Learn, Charlie Phillips, Columbia
10. Old Rivers, Walter Brennan, Liberty

COUNTRY SINGLES 10 Years Ago May 20, 1962

1. Gone, Ferlin Husky, Capitol
2. White Sport Coat, Marty Robbins, Columbia
3. Four Walls, Jim Reeves, RCA Victor
4. Honky Tonk Song/Some Day, Webb Pierce, Decca
5. All Shook Up, Elvis Presley, RCA Victor
6. Gonna Find Me a Bluebird, Marvin Rainwater, MGM
7. Frankie, Bobby Helms, Decca
8. Walkin' After Midnight/Poor Man's Roses, Patsy Cline, Decca
9. First Date, First Kiss, First Love, Sonny James, Capitol
10. There You Go/Train of Love, Johnny Cash, Sun

Here are just a few of the Thousands of Radio Stations Throughout the World Now Subscribing to RSI

KUAM	Agana, GUAM	WDR-SDR	Munich, GERMANY	KSDB	Manhattan, KANSAS
KUAT	Tucson, ARIZONA	HBS	Jerusalem, ISRAEL	WSAC	Fort Knox, KENTUCKY
KGBS	Los Angeles, CALIFORNIA	KGEM	Boise, IDAHO	KSIG	Crowley, LOUISIANA
KSON	San Diego, CALIFORNIA	WKAN	Kankakee, ILLINOIS	HBS	Amman, JORDAN
WRSJ	San Juan, PUERTO RICO	WCNB	Brookville, INDIANA	785 KSC	Bridgetown, BARBADOS, W.I.
KCSU	Ft. Collins, COLORADO	KPOI	Honolulu, HAWAII	BRT	Ghent, BELGIUM
WEI	Taipei, Taiwan, CHINA	CJLX	Ft. William, CANADA	WRJR	Lewiston, MAINE
WCCC	Hartford, CONNECTICUT	5AD	Adelaide, AUSTRALIA	WKZO	Kalamazoo, MICHIGAN
WMAL	Washington, D. C.	WBAA	W. Lafayette, INDIANA	KANO	Anoka, MINNESOTA
WIVY	Jacksonville, FLORIDA	KISU	Ames, IOWA	LA PRENSA	Guayaquil, EQUADOR

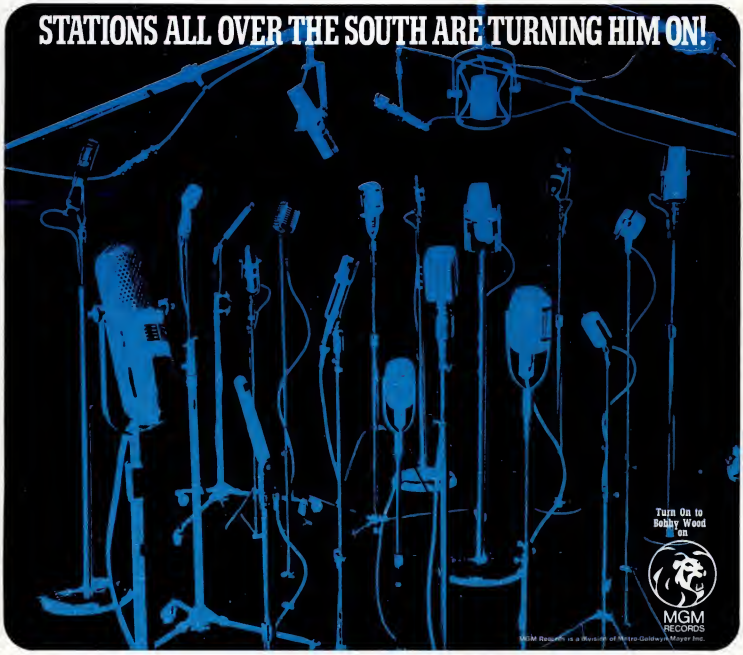
For details and free catalog write:

Record Source International
165 West 46th Street
New York, N. Y. 10036

She turned him off!

Bobby Wood
MY LAST DATE

K-13729



GONE POP
ALL THE WAY

"EIGHT MEN, FOUR WOMEN"

O. V. WRIGHT

Back Beat #580

LATEST RELEASES

"SOMETHING FOR THE BLUES"

BUDDY ACE

DUKE #419

"A GOOD MAN IS HARD TO FIND"

B/W

"NOBODY BUT ME"

ROY HEAD

BACK BEAT #582

"YOU'VE BEEN GOOD"

B/W

"CLOSE TO MY HEART"

JOE HINTON

BACK BEAT #519

"GET AWAY BLUES"

B/W

"WHY DO YOU MAKE ME CRY"

JUNIOR PARKER

DUKE #406

DUKE/PEACOCK RECORDS, INC.

809 ERASTUS STREET

HOUSTON, TEXAS 77026

(713) 673-1225

RADIO-TV MART

RATES

REGULAR CLASSIFIED: 25¢ a word. Minimum: $5. First line set all caps. DISPLAY CLASSIFIED: 1 inch, $20. Each additional inch in same ad, $15. Box rule around ad.

FREQUENCY DISCOUNTS: 3 consecutive insertions, 5%; 6 consecutive insertions, 10%; 13 or more consecutive insertions, 15%.

BOX NUMBER: 50¢ service charge per insertion. Also allow 10 words (at 25¢ each) for number and address.

CLOSING DATE: 5 p.m. Tuesday, 11 days prior to date of issue.

PAYMENT MUST ACCOMPANY ALL ORDERS.

Send order and payment to:
RADIO-TV MART, Billboard
188 W. Randolph St., Chicago, Ill. 60601

POSITION WANTED

STAGG STARBRAST, CHICAGO #1 TOP forty artist-interview series with Jim Stagg. Is now available exclusively for your station. 89 new episodes each year. Write or phone for audition tape and local rates. Five forty-two Center Windsor Court Co., 5101 Forest Ave., Evanston, Ill. 60202. ... 20p29

SITUATIONS WANTED

JUST LICENSED, WOULD LIKE DEEJay job. John Wilson, P. O. Box 224, Flat Rock, Ill. 62427.

I'VE BEEN DISPLACED BY A MAshine that does everything. Have 13 years' experience in radio and TV announcing and production. Married, 31 years old, college graduate. Will be free after first of year but will be glad to do Jan. 1 if you offer a week. Contact: Radio-TV Mart, Box 316, Billboard, 188 W. 44th St., New York, N. Y. 10036.

FULLY EXPERIENCED AS DEEJAY and operations manager. Presently in TV sales in good market, but I'm ready to get back to the hot 100 game. I know and like programming ideas, but I'm an ace at implementing ideas, can handle and work well with personnel and know contemporary music. Am looking for program director, operations manager or combination thereof. Will go to small station, but I like radio. Contact: Radio-TV Mart, Box 316, Billboard, 188 W. 44th St., New York, N. Y. 10036.

ENTERING 18TH YEAR WITH MIDwest station as announcer, newscaster, sports director. Will relocate. Single. College graduate. Now program-music director. Wish to host modern jazz program late night or all night. 8 or 9 PM, almost anywhere but the South. Willing to work 6 days a week, but prefer 5 long nights a week, for 52-50 weeks a year. Contact: Radio-TV Mart, Box 317, Billboard, 165 W. 46th St., New York, N. Y. 10036.

VETERAN, MARRIED, FULLY EXPERIenced in good music and rock programming, good TV voice. Wants to add to present station staff in medium market area like Kansas City, Denver or Chicago. Will provide air tape and full resume upon request. Contact: Radio-TV Mart, Box 318, Billboard, 188 W. 44th St., New York, N. Y. 10036.

SIX MONTHS' AIR EXPERIENCE. 20 years old, single, honest with enforcement, seeks deejay job. James Pitkins, 3298 S. Battery St., Little Rock, Ark. 72204.

AIR PERSONALITY, PROGRAM DIrector of major market country music station. Has previous radio experience, various formats. Only interested in considerable. Contact: Radio-TV Mart, Box 319, Billboard, 165 W. 46th St., New York, N. Y. 10036.

TEN YEARS' EXPERIENCE, ALL FOR-mats, like diversity. Looking for swing for larger market and better pay. Now handling deejay, production and engineering duties. Has a tight ship. Married, 3 children. Will relocate. Box 320, Billboard, 188 W. 44th St., New York, N. Y. 10036.

COLLEGE BROADCASTING STUDENT. Knowledge of news, staff assignment, program director of WBCR. Will relocate. Call Bob Gutmann collect, 203-288-5251, ext. 2. Or write: The Library, Boston, President of Alpha Pi Theta, Fraternity, Box 320, Billboard, 188 W. 44th St., New York, N. Y. 10036.

Contact: Roger Lidseen, 88 Pontiac Rd., Quincy, Mass., or 30 Lime St., Boston 02114.

SCHOOLS AND SUPPLIES

REI FIRST-CLASS RADIO TELEPHONE license in 6 weeks or less. Classes in Seattle, Kearney and Apia. 218-23 per week. Job placement free. Two schools. Pamphlet. Write: Elmer Wilson, Mgr., Elmer's International, contact R.E.I., 1336 Main St., Sarasota, Fla. 33577.

Kit for Rodgers

NEW YORK — Peer-Southern Music is mailing 1,500 country and pop music air personalities special Jimmie Rodgers information on his life and his recorded works to commemorate Jimmie Rodgers Memorial Day May 26.

"SOMETHING FOR THE BLUES"

BUDDY ACE

DUKE #419

"A GOOD MAN IS HARD TO FIND"

B/W

"NOBODY BUT ME"

ROY HEAD

BACK BEAT #582

"YOU'VE BEEN GOOD"

B/W

"CLOSE TO MY HEART"

JOE HINTON

BACK BEAT #519

"GET AWAY BLUES"

B/W

"WHY DO YOU MAKE ME CRY"

JUNIOR PARKER

DUKE #406

DUKE/PEACOCK RECORDS, INC.

809 ERASTUS STREET

HOUSTON, TEXAS 77026

(713) 673-1225

Billboard SPECIAL SURVEY for Week Ending 5/20/67

TOP SELLING R&B SINGLES

★ STAR Performer—Sides registering greatest proportionate upward progress this week.

Billboard Award

This Week	Last Week	Title, Artist, Label, Nc. & Pub.	Weeks on Chart
1	5	**RESPECT** Aretha Franklin, Atlantic 2403 (East/Time/Weiss, BMI)	3
2	2	**SWEET SOUL MUSIC** Arthur Conley, Atco 6463 (Redwal, BMI)	11
3	1	**JIMMY MACK** Martha & The Vandellas, Gordy 7058 (Jobete, BMI)	12
4	7	**DEAD END STREET** Lou Rawls, Capitol 5869 (Raw Lou/ Blackwood, BMI)	6
5	4	**CLOSE YOUR EYES** Peaches & Herb, Date 1549 (Tideland, BMI)	7
6	6	**I FOUND A LOVE** Wilson Pickett, Atlantic 2394 (Progressive/Lupine-Albre, BMI)	7
7	3	**I NEVER LOVED A MAN THE WAY I LOVE YOU** Aretha Franklin, Atlantic 2386 (14th Hour, BMI)	11
12	12	**EIGHT MEN—FOUR WOMEN** O. V. Wright, Back Beat 580 (Don, BMI)	5
9	9	**TOGETHER** Intruders, Gamble 205 (Razor Sharp, BMI)	6
10	11	**HIP-HUG HER** Booker T & the M. G's, Stax 211 (East, BMI)	7
15	10	**BERNADETTE** Four Tops, Motown 1104 (Jobete, BMI)	10
13	13	**THE HAPPENING** Supremes, Motown 1107 (Jobete, BMI)	5
8	8	**THE WHOLE WORLD IS A STAGE** Fantastic 4, Bic Tic 122 (Myto, BMI)	11
14	15	**GONNA GIVE HER ALL THE LOVE I'VE GOT** Jimmy Ruffin, Soul 35032 (Jobete, BMI)	7
19	19	**HEY LOVE** Stevie Wonder, Tamla 54147 (Jobete, BMI)	3
16	16	**NOTHING TAKES THE PLACE OF YOU** Toussaint McCall, Rant 3 (Six-Mo, BMI)	10
21	21	**YOU'RE ALL I NEED** Bobby Bland, Duke 416 (Don, BMI)	6
18	18	**WITH THIS RING** Platters, Mercury 7329 (Vee Vee, BMI)	12
17	17	**DO THE THING** Lou Courtney, Riverside 7589 (Bold, BMI)	7
25	25	**EVERYBODY LOVES A WINNER** William Bell, Stax 212 (East, BMI)	5
22	22	**JUST LOOK WHAT YOU'VE DONE** Brenda Holloway, Tamla 54148 (Jobete, BMI)	4
28	28	**ALL I NEED IS YOU** Temptations, Gordy 7061 (Jobete, BMI)	2
23	23	**YOU ALWAYS HURT ME** Impressions, ARC 10900 (Chi-Sound, BMI)	11
27	27	**ALFIE** Dionne Warwick, Scepter 12187 (Famous, ASCAP)	4
29	30	**FUNKY BROADWAY** Dyke & the Blazers, Original Sound 64 (Drive In/Routeen, BMI)	5
26	29	**OUT OF LEFT FIELD** Percy Sledge, Atlantic 2396 (Press, BMI)	6
32	32	**MAKE ME YOURS** Betty Swann, Money 126 (Cash Songs, BMI)	3
24	14	**WHEN SOMETHING IS WRONG WITH MY BABY** Sam & Dave, Stax 210 (East/Pronto, BMI)	13
31	46	**SHAKE A TAIL FEATHER** James & Bobby Purify, Bell 669 (Va-Pac, BMI)	2
30	35	**TRAMP** Otis & Carla, Stax 216 (Modern, BMI)	2
20	20	**ONE HURT DESERVES ANOTHER** Raelets, Tangerine 296 (Hestmgn, BMI)	7
32	20	**ORY YOUR EYES** Brenda & Tabulations, Dionn 500 (Bee Cool, BMI)	13
33	—	**DOGUM BOOGUM SONG** Brenton Wood, Double Shot 111 (Big Shot, ASCAP)	1
42	45	**LET YOURSELF GO** James Brown & the Famous Flames, King 6100 (Dynaturne, BMI)	2
37	40	**IT'S SO HARD BEING A LOSER** Contours, Gordy 7059 (Jobete, BMI)	3
36	34	**EVERYBODY NEEDS HELP** Jimmy Holiday, Minit 32016 (Metric, BMI)	10
37	38	**AIN'T GONNA REST (Till I Get You)** Five Stairsteps, Windy C 605 (Cemad, BMI)	4
44	44	**GROOVIN'** Young Rascals, Atlantic 2401 (Slecser, BMI)	4
39	39	**PICK ME** Vibrations, Okeh 7276 (Jaslynne, BMI)	5
40	31	**PRECIOUS MEMORIES** Impressions, Mark II 2 (Hare, ASCAP)	7
41	—	**AFTER LOVING YOU** Jean Wells, Cala 128 (Eden, BMI)	1
42	42	**SPEAK MY NAME** Walter Jackson, Okeh 7272 (Skidmore, ASCAP)	12
43	43	**TO BE A LOVER** Gene Chandler, Checker 1165 (Cachand/Jeylnne, BMI)	2
44	37	**TEARS, TEARS, TEARS** Ben E. King, Atco 6472 (Pronto/Sue, BMI)	4
45	48	**WHEN YOU'RE YOUNG AND IN LOVE** Marvelettes, Tamla 54150 (Picturetone, BMI)	2
47	47	**WHY (Am I Treated So Bad)** Carnonball Adderley, Capitol 5877 (Shapiro, BMI)	4
49	49	**GOT TO HAVE YOU BACK** Isley Brothers, Tamla 54146 (Jobete, BMI)	2
48	50	**WHEN LOVE SLIPS AWAY** Don Gee Warwick, Mercury 72467 (Helios/Act Three, BMI)	3
50	—	**SHE SHOT A HOLE IN MY SOUL** Clifton Curry, EIP 90,000 (Marvewood, BMI)	1
50	—	**BABY PLEASE COME BACK HOME** J. J. Barnes, Groovesville 1006 (Groovesville, BMI)	1

Billboard SPECIAL SURVEY for Week Ending 5/20/67

TOP SELLING R&B LP's

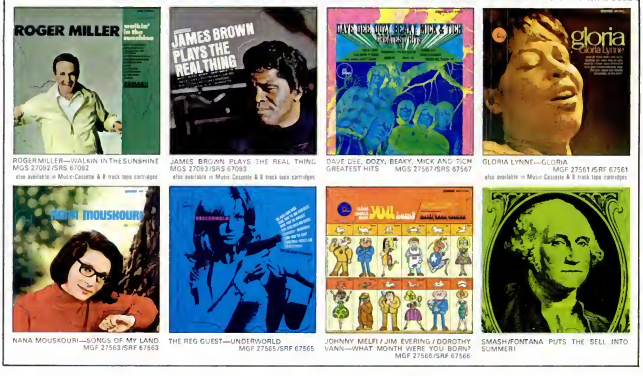
★ STAR Performer—LP's registering greatest proportionate upward progress this week.

Billboard Award

This Week	Last Week	Title, Artist, Label, Nc. & Pub.	Weeks on Chart
1	1	**I NEVER LOVED A MAN THE WAY I LOVE YOU** Aretha Franklin, Atlantic 8139 (Wb; SD 8139	7
2	2	**TEMPTATIONS "LIVE"** Gordy 921 (Wb); S 921 (S)	8
3	3	**THE TEMPTATIONS 4 GREATEST HITS** Gordy 910 (Wb); 910 (S)	23
5	4	**SUPREMES SING HOLLAND-DOZIER-HOLLAND** Motown MLP 650 (M); SLP 650 (S)	23
9	8	**KING & QUEEN** Otis Redding & Carla Thomas, Stax 716 (M); S 716 (S)	6
6	4	**CANTORY ON** Lou Rawls, Capitol T 2632 (M); ST 2632 (S)	17
7	7	**FOUR TOPS LIVE!** Motown M 654 (M); S 654 (S)	23
14	14	**RAW SOUL** James Brown, King 1016 (M); S 1016 (S)	4
9	10	**CALIFORNIA DREAMING** Wes Montgomery, Verve V 8672 (M); VS-8672 (S)	11
10	9	**MERCY, MERCY, MERCY** Cannonball Adderley Quintet, Capitol T 2660 (M); ST 2660 (S)	13
11	11	**COLLECTIONS** Young Rascals, Atlantic 8134 (M); SD 8134 (S)	6
12	12	**ON STAGE & AT THE MOVIES** Dionne Warwick, Scepter SRM 559 (M); SPS 559 (S)	6
13	13	**LET'S FALL IN LOVE** Peaches & Herb, Date TEN 3004 (M); TES 4004 (S)	10
16	—	**TOO MUCH** Lou Rawls, Capitol T 2713 (M); ST 2713 (S)	1
15	15	**FOUR TOPS ON BROADWAY** Motown 657 (M); S 657 (S)	7
16	13	**WICKED PICKETT** Wilson Pickett, Atlantic 8138 (M); SD 8138 (S)	19
20	16	**NANCY—NATURALLY** Nancy Wilson, Capitol T 2634 (M); ST 2634 (S)	16
18	18	**FIVE STAIRSTEPS** Windy C 6000 (M); 6000 (S)	12
19	17	**LOU RAWLS SOULIN'** Capitol T 2566 (M); ST 2566 (S)	38
21	21	**SWEET SOUL MUSIC** Arthur Conley, Atco 33-215 (M); SD 33-215 (S)	2
27	29	**HERE WHERE THERE IS LOVE** Dionne Warwick, Scepter SRM 555 (M); SPS 555 (S)	19
22	15	**LOU RAWLS LIVE!** Capitol T 2459 (M); ST 2459 (S)	56
23	23	**SLOW FREIGHT** Bey Bryant, Cadet LP 781 (M); LPS 781 (S)	6
24	24	**SOCK IT TO ME!** Mitch Ryder & the Detroit Wheels, New Voice NV 3003 (M); NVS 3003 (S)	5
25	22	**BOOTS WITH STRINGS** Boots Randolph, Monument MLP 8066 (M); SLP 18066 (S)	6
28	28	**EMANCIPATION OF HUGH MASEKALA** Chuck Cissel 1101 (M); CKS 4101 (S)	6
27	30	**SPEAK HER NAME** Walter Jackson, Okeh OKM 12120 (M); OKS 14120 (S)	2
28	23	**MARVELETTES** Tamla 274 (M); S 274 (S)	7
29	25	**WATCH OUT** Martha & the Vandellas, Gordy 920 (M); S 920 (S)	10
30	26	**SUPREMES A' GO GO** Motown MLP 649 (M); SLP 649 (S)	31

SMASH/FONTANA
SPELLS
IT
OUT

SUMMER SELLEBRITIES



ROGER MILLER—WALKIN' IN THE SUNSHINE
MGS 27092/SRS 67092
also available in Music-Cassette & 8 track tape cartridges

JAMES BROWN PLAYS THE REAL THING
MGS 27093/SRS 67093
also available in Music-Cassette & 8 track tape cartridges

DAVE DEE, DOZY, BEAKY, MICK AND TICH GREATEST HITS
MGS 27567/SRS 67567

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SMASH/FONTANA PUTS THE SELL INTO SUMMER!

SMASH RECORDS

fontana

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LOOSE TRANSLATION: ..."GENERALLY SPI YOURSELVES WITH THESE ALBUMS.. AND D

A&M RECORDS

DENETSIL DEVOLOT TONTUB DEIFOROLG
KEREDROLYAT, EASTERN PHILOSOPHER.

EAKING, ENJOY AND REAP THE REWARDS
OON'T LET US CONFUSE YOU WITH WORDS."

A&M RECORDS

Billboard TOP LP's

For Week Ending May 20, 1967

★ **STAR** performer—LP's on chart 15 weeks or less registering greatest proportionate upward progress this week.

(RIAA seal) Record Industry Association of America seal of certification as million dollar LP's.

This Week	Last Week	TITLE—Artist, Label & No. (*EDP Mono & Stereo No.)	Wks. on Chart
1	1	MORE OF THE MONKEES — Colgems, COM 103 (M); COS 103 (S)	16
2	2	MAMA'S AHD THE PAPA'S DELIVER — Dunhill D 50014 (M); DS 50014 (S)	10
3	5	DR. ZHIVAGO — Soundtrack, MGM 1E-6ST (M); 1SE-6ST (S)	62
4	3	THE BEST OF THE LOVIN' SPOONFUL — Kama Sutra KLP 8056 (M); KLPS 8056 (S)	10
★ 5	8	I NEVER LOVED A MAN THE WAY I LOVE YOU — Aretha Franklin, Atlantic 8139 (M); SD 8139 (S)	7
6	6	THE SOUND OF MUSIC — Soundtrack, RCA Victor LOCD 2005 (M); LSOD 2005 (S)	114
7	7	THE MONKEES — Colgems COM 101 (M); COS 101 (S)	33
8	4	MY CUP RUNNETH OVER — Ed Ames, RCA Victor LPM 3774 (M); LSP 3774 (S)	12
9	9	THE TEMPTATIONS CREATEST HITS — Gordy 919 (M); 919 (S)	23
10	11	TEMPTATIONS LIVE! — Gordy 921 (M); 921 (S)	8
11	10	A MAN AND A WOMAN ("Un Homme Et Une Femme") — Soundtrack, United Artists UAL 4147 (M); UAS 5147 (S)	27
12	12	BETWEEH THE BUTTONS — Rolling Stones, London LL 3499 (M); PS 499 (S)	14
13	13	S.R.O. — Herb Alpert & the Tijuana Brass, A&M LP 119 (M); SP 4119 (S)	24
14	14	THERE'S A KIND OF HUSH ALL OVER THE WORLD — Herman's Hermits, MGM E 4438 (M); SE 4438 (S)	10
15	15	COLLECTIONS — Young Rascals, Atlantic 8134 (M); SD 8134 (S)	18
★ 16	20	SURREALISTIC PILLOW — Jefferson Airplane, RCA Victor LPM 3766 (M); LSP 3766 (S)	9
17	18	THOROUGHLY MODERN MILLIE — Soundtrack, Decca DL 1500 (M); DL 71500 (S)	6
18	19	HOW GREAT THOU ART — Elvis Presley, RCA Victor LPM 3758 (M); LSP 3758 (S)	9
★ 19	29	FRANCIS ALBERY SINAYRA/ANYONIO GARLOS JORIM — Reprise R 1021 (M); RS 1021 (S)	6
★ 20	100	REVENGE — Bill Cosby, Warner Bros. W 1691 (M); WS 1691 (S)	2
21	22	WOHDERFULNESS — Bill Cosby, Warner Bros. W 1634 (M); WS 1634 (S)	52
22	21	WHIPPED CREAM & OTHER DELIGHTS — Herb Alpert's Tijuana Brass, A&M LP 110 (M); SP 4110 (S)	106
23	23	LADY — Jack Jones, Kapp KL 1511 (M); KS 3511 (S)	9
24	17	SUPREMES SING HOLLAND-DOZIER-HOLLAND — Motown 650 (M); 650 (S)	14
25	16	GEORGY GIRL — Seekers, Capitol T 2431 (M); ST 2431 (S)	13
★ 26	54	BOB DYLAN'S GREATEST HITS — Columbia KCL 2663 (M); KCS 9463 (S)	3
27	26	GOING PLACES — Herb Alpert & the Tijuana Brass, A&M LP 112 (M); SP 4112 (S)	84
28	27	FOUR TOPS LIVE! — Motown M 654 (M); S 654 (S)	23
29	24	YOUHGER THAN YESTERDAY — Byrds, Columbia CL 2642 (M); CS 9442 (S)	10
30	30	LOU RAWLS SOULIN' — Capitol T 2566 (M); ST 2566 (S)	37
31	38	STRANGERS IN THE NIGHT — Frank Sinatra, Reprise F 1017 (M); FS 1017 (S)	49
★ 32	59	EQUINOX — Sergio Mendes & Brasil '66, A&M LP 122 (M); SP 4122 (S)	4
33	31	MAN OF LA MANGHA — Original Cast, Kapp KL 4505 (M); KRS 5505 (S)	70
34	34	SOCK IT TO ME! — Mitch Ryder & the Detroit Wheels, New Voice NV 2003 (M); NVS 2003 (S)	7
35	37	PARSLEY, SAGE, ROSEMARY AND THYME — Simon & Garfunkel, Columbia CL 2563 (M); CS 9363 (S)	28
36	42	BORN FREE — Roger Williams, Kapp KL 1501 (M); KS 3501 (S)	24
37	39	FIDDLER ON THE ROOF — Original Cast, RCA Victor LOC 1093 (M); LSO 1093 (S)	134
38	28	THAT'S LIFE — Frank Sinatra, Reprise F 1020 (M); FS 1020 (S)	21
39	33	MERCY, MERCY, MERCY — Cannonball Adderley Quintet, Capitol T 2663 (M); ST 2663 (S)	13
★ 40	48	HAPPY TOCETHER — Turtles, White Whale WW 114 (M); S 7114 (S)	4
★ 41	138	BORN FREE — Andy Williams, Columbia CL 2680 (M); CS 9480 (S)	2
42	25	SERGIO MENDES & BRASIL '66 — A&M LP 116 (M); SP 4116 (S)	37
★ 43	101	TOO MUCH — Lou Rawls, Capitol T 2713 (M); ST 2713 (S)	3
44	49	IF YOU GAN BELIEVE YOUR EYES AND EARS — Mama's and the Papa's, Dunhill D 50006 (M); DS 50006 (S)	63
45	45	IH CASE YOU'RE IN LOVE — Sonny & Cher, Atco 33-203 (M); SD 33-203 (S)	9
46	47	WHY IS THERE AIR? — Bill Cosby, Warner Bros. W 1606 (M); (No Stereo)	91
47	43	SPIRIT OF '67 — Paul Revere & the Raiders, Columbia CL 2595 (M); CS 9395 (S)	21
48	44	CABARET — Original Cast, Columbia KOL 6640 (M); KOS 3040 (S)	20
★ 49	56	THE YARDBIRDS GREATEST HITS — Epic LN 24246 (M); BN 26246 (S)	4
50	35	RHAPSODIES FOR YOUNG LOVERS — Midnight String Quartet, Viva V 6001 (M); VS 6001 (S)	27
51	41	SUPREMES A' GO-GO — Motown MLP 649 (M); SLP 649 (S)	35
52	52	PROJECTIONS — Blues Project, Verve Folkways FT 3008 (M); FTS 3008 (S)	13
53	50	THE MAMAS AND YHE PAPAS — Dunhill D 50010 (M); DS 50010 (S)	34
54	51	SOMEWHERE MY LOVE — Ray Conniff & the Singers, Columbia CL 2519 (M); CS 9319 (S)	45
55	55	JIM NABORS SINGS LOVE ME WITH ALL YOUR HEART — Columbia CL 2558 (M); CS 9358 (S)	32
56	58	GIMME SOME LOVIN' — Spencer Davis Group, United Artists UAL 3578 (M); UAS 6578 (S)	9
57	60	SECOND COLD VAULT OF HITS — 4 Seasons, Philips PHM 200-221 (M); PHS 600-221 (S)	25
★ 58	115	PAUL REVERE & THE RAIDERS GREATEST HITS — Columbia KCL 2662 (M); KCS 9462 (S)	2
59	36	BOOTS WITH STRING — Boots Randolph, Monument MLP 8066 (M); SLP 18066 (S)	19
60	53	BILL COSBY IS A VERY FUNNY FELLOW, RIGHT? — Warner Bros. W 1518 (M); (No Stereo)	65
61	73	THE LONELY BULL — Herb Alpert & the Tijuana Brass, A&M LP 101 (M); ST 101 (S)	102
62	66	LOU RAWLS LIVE — Capitol T 2459 (M); ST 2459 (S)	55
63	62	WHAT NOW MY LOVE — Herb Alpert & the Tijuana Brass, A&M LP 114 (M); SP 4114 (S)	54
64	40	IN THE ARMS OF LOVE — Andy Williams, Columbia CL 2533 (M); CS 9333 (S)	18
65	65	THE SEA — Anita Kerr/Rod McKuen/San Sebastian Strings, Warner Bros. W 1670 (M); WS 1670 (S)	9
66	72	CALIFORNIA DREAMING — Wes Montgomery, Verve V 8672 (M); V6-8672 (S)	9
67	68	MAME — Original Cast, Columbia KOL 6600 (M); KOS 3000 (S)	47
68	70	CLAUDINE — Claudine Longet, A&M LP 121 (M); SP 4121 (S)	6
69	32	CARRYIN' ON — Lou Rawls, Capitol T 2632 (M); ST 2632 (S)	18
70	63	MANTOVANI'S GOLDEN HITS — London LL 3483 (M); PS 483 (S)	11
71	61	LET'S FALL IN LOVE — Peaches & Herb, Date TEM 3004 (M); TES 4004 (S)	9
72	46	TINY RURRLES — Don Ho, Reprise R 6232 (M); RS 6232 (S)	23
★ 73	86	KING & QUEEN — Otis Redding & Carla Thomas, Stax 716 (M); S 716 (S)	5
74	57	LONELY AGAIN — Eddy Arnold, RCA Victor LPM 3753 (M); LSP 3753 (S)	10
75	75	BIG HITS (High Tide and Green Grass) — Rolling Stones, London NP-1 (M); NPS-1 (S)	58
76	76	THE WILD AHGELS — Soundtrack, Tower T 5043 (M); ST 5043 (S)	32
77	71	BEST OF THE ANIMALS — MGM E 4324 (M); SE 4324 (S)	67
78	64	SUGAR — Nancy Sinatra, Reprise R 6239 (M); RS 6239 (S)	14
79	79	FOUR TOPS ON BROADWAY — Motown 657 (M); S 657 (S)	7
80	80	BUFFALO SPRINGFIELD — Atco LP 33-200 (M); SD 33-200 (S)	9
81	85	SPANISH RHAPSODIES FOR YOUNG LOVERS — Midnight String Quartet, Viva V 6004 (M); VS 6004 (S)	7
82	81	GRAND PRIK — Soundtrack, MGM 1E-8ST (M); 1SE-8ST (S)	10
83	82	SOUTH OF THE BORDER — Herb Alpert & the Tijuana Brass, A&M LP 108 (M); ST 108 (S)	98
84	89	HITS OF OUR TIMES — Lawrence Welk, Dot DLP 3790 (M); DLP 25790 (S)	6
85	74	ELECTRIC COMIC BOOK — Blues Magoos, Mercury MG 21104 (M); SR 61104 (S)	5
86	95	AWAY WE A' GO GO — Smokey Robinson & the Miracles, Tamla 271 (M); S 271 (S)	23
87	88	GUITAR FREAKOUT — Ventures, Dolton BLP 2050 (M); BST 8050 (S)	14
88	84	THERE GOES MY EVERYTHING — Jack Greene, Decca DL 4845 (M); DL 74845 (S)	13
89	91	NANCY—NATURALLY — Nancy Wilson, Capitol T 2634 (M); ST 2634 (S)	17
90	92	GOT LIVE IF YOU WANT IT — Rolling Stones, London LL 3493 (M); PS 493 (S)	23
★ 91	155	RAW SOUL — James Brown, King 1016 (M); S 1016 (S)	7
92	93	THE DOORS — Elektra EKL 4007 (M); EKS 74007 (S)	9
★ 93	178	I'LL TAKE CARE OF YOUR CARES — Frankie Laine, ABC ABC 604 (M); ABCS 604 (S)	2
94	98	THE WILD AHGELS, VOL. II — Soundtrack, Tower T 5056 (M); ST 5056 (S)	5
95	67	WINCHESTER CATHEDRAL — Lawrence Welk, Dot DLP 3774 (M); DLP 25774 (S)	25
96	99	DON'T COME HOME A DRINKIN' — Loretta Lynn, Decca DL 4842 (M); DL 74842 (S)	7
97	77	A MAH AND HIS SOUL — Ray Charles, ABC ABC 590 X (M); ABCS 590 X (S)	9
98	69	WINCHESTER CATHEDRAL — New Vaudeville Band, Fontana MGF 27560 (M); SRF 67560 (S)	24
★ 99	113	THE BEST OF EDDY ARNOLD — RCA Victor LPM 3565 (M); LSP 3565 (S)	3
★ 100	110	I STARTED OUT AS A CHILD — Bill Cosby, Warner Bros. W 1567 (M); (No Stereo)	85
101	102	SWINGIN' NEW BIG BAHD — Buddy Rich, Pacific-Jazz PJ 10113 (M); ST 20113 (S)	21
102	121	REST OF THE REACH ROYS, VOL. I — Capitol T 2545 (M); ST 2545 (S)	39
103	112	JOHHNY MATHIS SINGS — Mercury MG 21107 (M); SR 61107 (S)	8
104	105	BRASS IMPACT — Command RS 910 (M); RS 910 SD (S)	6
105	106	MELLOW YELLOW — Donovan, Epic LN 24239 (M); BN 26239 (S)	14
106	104	PSYCHEDELIC LOLLIPOP — Blues Magoos, Mercury MG 21096 (M); SR 61096 (S)	25
107	107	WATCH OUT — Baja Marimba Band, A&M LP 118 (M); SP 4118 (S)	27
108	87	WICKED PICKETT — Wilson Pickett, Atlantic 8138 (M); SD 8138 (S)	18
109	109	GREEN, GREEN, GRASS OF HOME — Tom Jones, Parrot PA 61009 (M); PAS 71009 (S)	12
110	83	BREAKOUT — Mitch Ryder & the Detroit Wheels, New Voice NV 2002 (M); NVS 2002 (S)	28
111	111	MR. MUSIC... — Mantovani, London LL 3474 (M); PS 474 (S)	33
★ 112	145	I THINK WE'RE ALONE NOW — Tommy James & the Shondells, Roulette R 25353 (M); SR 25353 (S)	4
★ 113	179	ROGER! — Roger Williams, Kapp KL 1510 (M); KS 3510 (S)	2
114	116	COLOR MY WORLD/WHO AM I — Petula Clark, Warner Bros. W 1673 (M); WS 1673 (S)	14
115	94	THE IMPOSSIBLE DREAM — Jack Jones, Kapp KL 1486 (M); KS 3486 (S)	45
116	122	BEST OF HERMAN'S HERMITS, VOL. 2 — MGM E 4416 (M); SE 4416 (S)	25
117	96	GOLDEN GREAYS — Gary Lewis & the Playboys, Liberty LRP 3468 (M); LST 7468 (S)	31
118	118	HUMS OF THE LOVIN' SPOONFUL — Kama Sutra KLP 8054 (M); KLPS 8054 (S)	23
119	97	BERT KAEMPFERT'S GREATEST HITS — Decca DL 4810 (M); DL 74810 (S)	33
120	124	THE BEST OF HERMAN'S HERMITS — MGM E 4315 (M); SE 4315 (S)	79
121	123	ERIC IS HERE — Eric Burdon & the Animals, MGM E 4433 (M); SE 4433 (S)	9
★ 122	154	FEELIN' GROOVY — Harpers Bizarre, Warner Bros. W 1693 (M); WS 1693 (S)	3
123	78	WALK AWAY RENEE/PRETTY BALLERINA — Left Banke, Smash MGS 27088 (M); SRS 67088 (S)	9
124	130	SPANISH EYES — Al Martino, Capitol T 2435 (M); ST 2435 (S)	65
125	128	IMPOSSIBLE DREAM — Jerry Vale, Columbia CL 2583 (M); CS 9383 (S)	10
126	126	THIS LOVE FOR YOU — Al Martino, Capitol T 2654 (M); ST 2654 (S)	9
127	127	BEST OF SAM THE SHAM & THE PHARAOHS — MGM E 4422 (M); SE 4422 (S)	11
128	120	GUANTANAMERA — Sandpipers, A&M LP 117 (M); SP 4117 (S)	30
129	103	COIN' LATIH — Ramsey Lewis, Cadet LP 790 (M); LPS 790 (S)	9
130	141	SINATRA AT THE SANDS — Frank Sinatra/Count Basie, Reprise 2F 1019 (M); 2FS 1019 (S)	40
131	135	SOMEBODY LIKE ME — Eddy Arnold, RCA Victor LPM 3715 (M); LSP 3715 (S)	22
132	147	HERE WHERE THERE IS LOVE — Dionne Warwick, Scepter SRM 555 (M); SPS 555 (S)	20
133	129	THE ELECTRIC PRUNES — Reprise R 6248 (M); RS 6248 (S)	6
134	131	GREATEST HITS OF ALL TIMES — Gene Pitney, Musicor MM 2102 (M); MS 3102 (S)	23
135	90	REVOLVER — Beatles, Capitol T 2576 (M); ST 2576 (S)	38
136	132	RAY CONNIFF'S WORLO OF HITS — Columbia CL 2500 (M); CS 9300 (S)	10
137	125	I'LL REMEMBER YOU — Roger Williams, Kapp KL 1470 (M); KS 3470 (S)	56
138	108	MANGINI '67 — Henry Mancini, RCA Victor LPM 3694 (M); LSP 3694 (S)	10
139	137	CHAHCES — Johnny Rivers, Imperial LP 9334 (M); LP 12334 (S)	23
140	140	SOFTLY AS I LEAVE YOU — Eydie Gorme, Columbia CL 2594 (M); CS 9394 (S)	14
141	143	(You Don't Have To) PAINT ME A PICTURE — Gary Lewis & the Playboys, Liberty LRP 3487 (M); LST 7487 (S)	15
142	144	SWEET MARIA — Billy Vaughn Singers, Dot DLP 3783 (M); DLP 25783 (S)	10
★ 143	161	THE GRATEFUL DEAD — Warner Bros. W 1689 (M); WS 1689 (S)	3
144	119	A COLLECTION OF SIKTEEN ORIGINAL BIG HITS, VOL. 6 — Various Artists, Motown M 655 (M); S 655 (S)	13
145	142	THE PETER, PAUL AHD MARY ALBUM — Warner Bros. W 1648 (M); WS 1648 (S)	39
146	146	DEAH MARTIN'S T.V. SHOW — Reprise R 6233 (M); RS 6233 (S)	25
147	133	SNOOPY VS. THE RED BAROH — Royal Guardsmen, Laurie LLP 2038 (M); SLP 2038 (S)	15
148	148	IT'S A GUITAR WORLD — Chet Atkins, RCA Victor LPM 3728 (M); LSP 3728 (S)	3
149	134	MY BEST TO YOU — John Davidson, Columbia CL 2648 (M); CS 9448 (S)	7
150	184	YOUNG RASCALS — Atlantic 8123 (M); SD 8123 (S)	48

(Continued on page 42)

*EDP Mono and Stereo Numbers are supplied for the benefit of record buyers employing electronic data processing for ordering and inventory control. This coding system, in successful use for over two years, is available on request from Billboard's MPC Dept., New York office.

Compiled from national retail sales by the Music Popularity Dept. of Record Market Research, Billboard.

Don't look now... but the Ray Price album on this page is moving over to that page.

Even as one album by Ray continues strong on the Top LP page, our man with that hit "Touch" is ready for seconds.

This time, he's parlayed his current Hot 100 chart single, "Danny Boy," 4-44042, into another big winner to watch!

Where Ray Price tags the action with action. On COLUMBIA RECORDS

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Album Reviews Continued

POP SPOTLIGHT

MATTHEW & SON

Cat Stevens. Deram DE 16005 (M); DES 19005 (S)

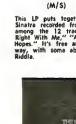
Stevens' album debut figures to do even better than his hit single, which is its title. This young British artist displays his originality and generally-driving style in other good numbers, such as "I Love My Dog," another single and his "Here Comes My Baby," which is a current Tremeloes hit. Other gems are "I've Found a Love" and "Baby Get Your Head Screwed On."

POP SPOTLIGHT

THE MOVIE SONGS

Frank Sinatra. Capitol DT 2700 (M/S)

This LP puts together some of the tunes Sinatra recorded from 1953-1960. Featured among the 12 track songs are "It's All Right With Me," "All the Way" and "High Hopes." It's fine and easy Sinatra all the way, with some able arranging by Nelson Riddle.



CLASSICAL SPOTLIGHT

HOLST: THE PLANETS

Ambrosian Singers/New Philharmonia Orch. (Boult). Angel 36420 (M); S-36420 (SS)

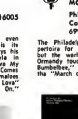
Sir Adrian Boult has been associated with "The Planets" ever since he conducted its premiere orchestral performance in 1918. This recording with the new Philharmonia, his fourth of the impressive work, is masterful from opening "Mars" to closing "Neptune." This is an album to treasure.

CLASSICAL SPOTLIGHT

MORE GREATEST HITS

Philadelphia Orch. (Ormandy). Columbia ML 6393 (M); MS 6993 (S)

The Philadelphia Orchestra plays the repertoire for a musical appreciation course, but the warhorses come to life with the Ormandy touch. There's "The Flight of the Bumblebee," Schubert's "Ave Maria" and the "March of the Toreadors."



CLASSICAL SPOTLIGHT

HANDEL: SIX ORGAN CONCERTOS, OP. 4/SIX FUGUES

Carl Weinrich / Arthur Fiedler Sinfonietta. RCA Victor LM-7047 (M); LSC-7047 (S)

Weinrich gives these powerful and interesting concertos an excellent reading, full of light and dignity. Harmony excells here as well, when orchestra and soloist combine. Playing of fugues shines. Fiedler and group perform with skill and dedication. Stereo is excellent. Recorded at General Theological Seminary, N. Y. C.

CLASSICAL SPOTLIGHT

BERNSTEIN'S GREATEST HITS

New York Philharmonic, Columbia ML 6388 (M); MS 6988 (S)

Bernstein and the New York Philharmonic blend the light classics with skill and imagination. The music in wall known and melodic enough to suit most easy-listening Wall Jurks, but it's played well enough to satisfy the classical fans with such favorites as "Waltz of the Flowers" and "On the Trail."

LOW PRICE CLASSICAL SPOTLIGHT

RIMSKY-KORSAKOV/LISZT/BERLIOZ/WEBER

Czech Philharmonic (Ancerl). Crossroads 22 16 0105 (M); 22 16 0106 (S)

The light, melodic works of 19th Century composers are presented in first-rate style by the Czech Philharmonic. Rimsky-Korsakov's "Capriccio Espagnol" is performed in fine fashion.

TOP LP's • *Continued from page 40*

151	150	**WARM** Jefferson, Capitol 2 3623 (M); ST 2623 (S) 3RD WEEK 16
152	152	**THE FOUR SEASONS GOLD VAULT OF HITS** Philips, PHM 200-181 (M); PHS 600-181 (S) 1166-2017-6; 1166-2018-7	69
153	156	**DON'T GO TO STRANGERS** Dusty Springfield, Atlantic SD 8125 (M); SD 8125 (S) 1261-2016-6; 1261-2017-7	29
154	168	**I HEAR A SYMPHONY** Supremes, Motown MS 663 (M); DS 663 (S) 1170-2004-6; 1170-2005-7	41
155	151	**THE NITTY GRITTY DIRT BAND** ST 2687 (M); ST 2687 (S) 1ST WEEK	7
156	114	**IN MY LIFE** Judy Collins, Elektra EKL 326 (M); EKS 7326 (S) 1ST WEEK	20
157	147	**AMD THEM . . . ALONG COMES THE ASSOCIATION** Valiant 5028 (M); VS 5028 (S) 1ST WEEK	40
158	175	**SWEET SOUL MUSIC** Arthur Conley, Atco 33-213 (M); SD 33-213 (S) 1261-2014-6; 1261-2015-7	2
•159	174	**THAT'S LIFE** Billy Vaughn, Dot DLP 3758 (M); DLP 25758 (S) 1ST WEEK	2
• 160	180	**INVITATION TO THE MOVIES** Mitch Miller, Capitol (M) ST 2730 (S) 1ST WEEK	2
161	196	**CASINO ROYALE** Herb Alpert & The Tijuana Brass, Colpix CP(M) 509 (S) 1ST WEEK	2
162	171	**ALFIE** Cilla Black, Imperial LP 12351 (M); SLP 12351 (S) 1ST WEEK	30
163	158	**THE SHADOW OF YOUR SMILE** Andy Williams, Columbia CL 2499 (M); CS 2299 (S) 1261-2009-6; 1261-2010-7	54
164	162	**RAIN FOREST** Walter Wanderley, Verve V 8608 (M); V6-8608 (S) 1ST WEEK	38
165	165	**SOLID GOLDSBORO/BOBBY GOLDSBORO'S GREATEST HITS** United Artists, UAL 3463 (M); UAS 6463 (S) 1ST WEEK	3
• 166	181	**NOLD ME** Burt Bacharach, Dore DS 4004 (M); DS 74004 (S) 1261-2018-6; 1261-2019-7	2
167	159	**TOUCH MT HEART** Pat Paris, Columbia CL 2498 (M); CS 2298 (S) 1261-2006-6; 1261-2007-7	12
168	172	**SPANISH MOONLIGHT** Ramsey Lewis Trio, Cadet LP 4056 (M); LPS 4056 (S) 1ST WEEK	2
169	173	**DIONNE WARWICK ON STAGE AND IN THE MOVIES** Scepter 538 SCP (M); SPS 538 (S) 1261-2005-6; 1261-2006-7	2
170	185	**BORN FREE** Soundtrack, MGM 3 4568 (M); SE 4568 (S) 1261-2020-6; 1261-2021-7	30
171	163	**AFTERMATH** Rolling Stones, London LL 3476 (M); PS 476 (S) 1261-2029-6; 1261-2030-7	46
172	153	**SPINOUT** Elvis Presley, RCA Victor LPM 3760 (M); LSP 3760 (S) 1ST WEEK	30
173	164	**SAYIN' SOMETHIN'** Lightnin' Hopkins, Verve V6-8606 (S) 1ST WEEK	7
174	139	**JE M'APPELLE BARBRA** Barbra Streisand, Columbia CL 2547 (M); CS 9347 (S) 1261-2024-6; 1261-2025-7	27
175	188	**CALIFORNIA NIGHTS** Lesley Gore, Mercury (M) 61-130; (S) 61-2-130 1261-2012-6; 1261-2013-7	2
•176	195	**GREATEST HITS FROM ENGLAND** Herman's Hermits, Parrot (M) 61-2001; (S) 61-2-2001	2
177	166	**NERE'S WHAT'S HAPPENING** Ray Charles, ABC (M) S-595; (S) S-595-ST 773-0704-6; 773-0705-6	3
178	182	**TONY MAKES IT HAPPEN!** Tony Bennett, Columbia CL 2422 (M); CS 9222 (S) 1261-2026-6; 1261-2027-7	2
179	186	**JOHNNY'S GREATEST HITS** Johnny Mathis, Columbia CL 2122 (M); CS 8922 (S) 1261-2022-6; 1261-2023-7	129
180	183	**RAY CONNIFF EN ESPANOL** Ray Conniff, Columbia CL 2488 (M); CS 2288 (S) 1261-2000-6; 1261-2001-7	2
181	187	**NAWAII** Henry Mancini, RCA Victor LPM 3713 (M); LSP 3713 (S) 1ST WEEK	17
182	198	**FRESH CREAM** Cream, Atco 33-226 (M); SD 33-226 (S) 1ST WEEK	2
183	191	**JIMMY RUFFIN SINGS TOP TEN** Jimmy Ruffin, Soul 741 (M); SS 741 (S) 1261-2031-6; 1261-2032-7	2
184	—	**NAPPT JACK** The Who, Decca DL 4693 (M); DL 74693 (S) 1ST WEEK	1
185	189	**HAPPINESS IS DEAN MARTIN** Dean Martin, Reprise R 6192 (M); RS 6192 (S) 1261-2033-6; 1261-2034-7	2
186	177	**THE MARVELETTES** Tamla LP 261 (M); S 261 (S) 1261-2027-6; 1261-2028-7	2
187	167	**CRT** Bonnie Dave, Riverside RLP 3507 (M); RS 3507 (S) 1261-2035-6; 1261-2036-7	12
188	190	**I'M A LONESOME PUGITIVE** Jim Reeves, RCA Victor LPM 3722 (M); LSP 3722 (S) 1261-2037-6; 1261-2038-7	2
189	176	**THE KINKS GREATEST HITS** Reprise R 6217 (M); RS 6217 (S) 1261-2040-6; 1261-2041-7	39
190	—	**STEVE & EYDIE TOGETHER ON BROADWAY** Steve Lawrence, Eydie Gorme, Columbia CL 2496 (M); CS 9296 (S) 1261-2042-6; 1261-2043-7	1
191	193	**TNEH YOU CAN TELL ME GOODBYE** Cannes, Kennerly PLPM 1019 (M); PLPS 1019 (S) 1261-2044-6; 1261-2045-7	2
192	192	**BLOW-UP** Soundtrack, MGM E 4047 ST (M); SE 4047 ST (S) 1261-2046-6; 1261-2047-7	2
193	194	**PETER NERO PLAYS BORN FREE** RCA Victor LSP 3762 (S) 1261-2019-6; 1261-2019-7	1
194	200	**SUGAR & SPICE** The Searchers, Columbia CL 2509 (M); CS 9309 (S) 1261-2048-6; 1261-2049-7	2
195	—	**DYNAMIC DUO** Jimmy Smith, Wes Montgomery, Verve V 8672 (M); V6-8672 (S) 1261-2050-6; 1261-2051-7	1
196	197	**SLOW FREIGHT** Roy Orbison, Monument SLP 7001 (M); SLP 7001 (S) 1261-2052-6; 1261-2053-7	2
197	199	**THE VELVET UNDERGROUND & NICO** Verve V 6-8605 (M); V6-8605 (S) 1261-2054-6; 1261-2055-7	2
198	—	**THE PEANUT BUTTER CONSPIRACY IS SPREADING** Columbia CL 2604 (M); CS 9404 (S) 1261-2060-6; 1261-2061-7	1
199	—	**CHUCK BERRY'S GOLDEN DECADE** Chess LP 1514 (M); LP 1514 (S) 1261-2062-6; 1261-2063-7	1
200	—	**BT REQUEST** Jim Nabors, Columbia CL 2487 (M); CS 9287 (S) 1261-2064-6; 1261-2065-7	1

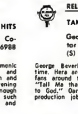
*Indicates Star Performer

RELIGIOUS SPOTLIGHT

TAKE MY HAND

George Beverly Shea. RCA Victor LPM-3760 (M); LSP-3760 (S)

George Beverly Shea is a winner every time Herald's songs that will delight the fans around the world. Tasks in hand: "Tell Me the Old, Old Story," "So Near to God," Carol Rice does his usual fine production job.



RELIGIOUS SPOTLIGHT

HOW GREAT THOU ART

Pat Boone. Dot DLP 3798 (M); DLP 25798 (S)

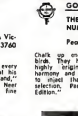
A tender, moving collection of 10 popular hymns by pop artist, who has been associated with religious material in previous pressings. Included here are such favorites as "Abide with Me," "Rock of Ages," "In the Garden," and "Beautiful Isle of Somewhere" as well as the album's title selection. Boone's narration makes "Beyond the Sunset" memorable.

GOSPEL SPOTLIGHT

THE BEST OF THE NUMMINGBIRDS

Peacock PLP-138 (M)

Chalk up one for the Dixie Hummingbirds. They handle gospel material in a highly original fashion, with exciting harmony and deep emotion. They manage to stuct the maximum soul into each selection. Particularly moving is "Final Edition."



INTERNATIONAL SPOTLIGHT

SCHUETT DIE SORGEN IN EIN GLASECHEN WEIN

Willy Schneider. Polydor 249 128 (S)

The rich bass voice of Willy Schneider is at its best on this delightful duo of 14 Viennese songs. From bouncy waltzes like "O Mosella," and "Wenn die Reben am Rhein wieder blueh'n" to lilting numbers like "Das Gluck Liegt Manchmal in Der Goss'," Schneider can only add to his wealth of fans in the German-speaking market. "Im Kleinen Kellerr" and "In der Waldschenke" are beautifully sung.

SPECIAL MERIT PICKS

Special Merit Picks are new release of outstanding merit which deserve exposure and which could have commercial success within their respective categories of music.

POP SPECIAL MERIT

THE NEW WAVE

Canterberry CLPM 1501 (M); CLPS 1501 (S)

An auspicious album debut for this talented, creative pair. Many of the 11 selections have listening appeal, such as "Little Dreams," "In a Lonely Town," and "The Shade of Your Hair." Also worthy of special note are "Wanderers of Good Fun" and "Life's Not Today," "Not From Your Eyes" is a soft gem.

POP SPECIAL MERIT

ANDRE PREVIN ALL ALONE

RCA Victor LPM-3806 (M); LSP-3806 (S)

Previn plays the romantic standards — simply and effectively. His doesn't showboat, but stays pretty much with the melodies as they were written. Material is familiar—"More Than You Know," "How Deep is the Ocean," "As Time Goes By," etc.

POP SPECIAL MERIT

SOUND OF SITAR

Chim Kathori. Deram DE 16001 (M); DES 18001 (S)

A sleeper which could score strongly— especially with the current stepped-up enthusiasm over the sitar. Kothori's rendition of "Norwegian Wood (Sitar)" and "Strangers in the Night" will immediately standout. Two Indian originals, "Bansaari" and "Beggars' Festival" are excellent.

(Continued on page 45)

"The King" goes Latin

. . . and he's a cinch to collar big sales from both his huge following, and the ever-growing ranks of Latin music aficionados. Al takes on boleros, bossa novas and Afro-Cuban rhythms in such songs as "Desafinado," "Manhã de Carnaval," "Meditation" "Frenesi" and "Taboo." This is an action album, amigo! Also available on RCA Stereo 8 Cartridge Tape.

LPM/LSP-3653

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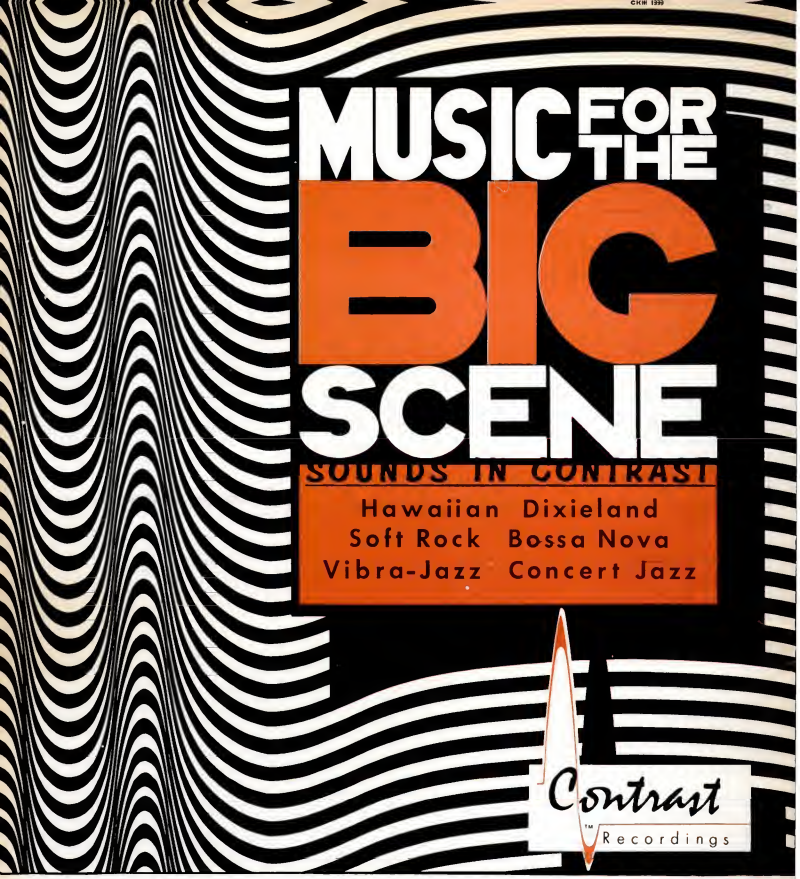

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NEW ACTION ALBUMS

★ NATIONAL BREAKOUTS

NO NATIONAL BREAKOUTS THIS WEEK

★ NEW ACTION LP's

These new albums, not yet on Billboard's Top LP's Chart, have been reported getting strong sales action by dealers in major markets.

SOMETHIN' STUPID . . .
Lennon Sisters, Dot DLP 3797 (M); DLP 25797 (S)
(430-00797-3; 430-25797-5)

EAST COAST-WEST COAST . . .
Don Ho, Reprise R 6244 (M); RS 6244 (S) (780-06244-3; 780-06244-5)

THE SAND PEBBLES . . .
Soundtrack, 20th Century-Fox 4189 (M); S 4189 (S)
(870-04189-3; 870-04189-5)

BEST OF '66, VOL. I . . .
Various Artists, Columbia T8 1 (M); T85 1 (S)
(350-00001-3; 350-00001-5)

KING CURTIS PLAYS THE GREAT MEMPHIS HITS . . .
Atco 33-211(M); SD 33-211 (S) (175-33211-3; 175-33211-5)

GOOD TIMES . . .
Sonny & Cher, Atco 33-214 (M); SD 33-214 (S)
(175-33214-3; 175-33214-5)

JODY GRIND . . .
Horace Silver, Blue Note BLP 4250 (M); BST 84350 (S)
(230-04250-3; 230-84350-5)

HEADS UP! . . .
Bajo Marimba Band, A&M LP 123 (M); SP 4123 (S)
(108-00123-3; 108-04123-5)

TAKE IT LIKE YOU GIVE IT . . .
Aretha Franklin, Columbia CL 2629 (M); CS 9439 (S)
(350-02629-3; 350-09439-5)

SAX SENSATION! . . .
Boots Randolph, Monument MLP 8079 (M); SLP 18079 (S)
(675-08079-3; 675-18079-5)

REFLECTIONS . . .
Terry Knight & the Pack, Cameo C 2007 (M); SC 2007 (S)
(280-02007-3; 280-02007-5)

DAVID JONES . . .
Colpix CP 493 (M); SCP 493 (S) (345-00493-3; 345-00493-5)

FOR EMILY, WHEREVER I MAY FIND HER . . .
Glenn Yarbrough, RCA Victor LPM 3801 (M); LSP 3801 (S)
(775-03801-3; 775-03801-5)

SUPER PSYCHEDELICS . . .
Vantures, Dolton BLP 2052 (M); BST 8052 (S)
(425-02052-3; 425-08052-5)

PERCY FAITH PLAYS ACADEMY AWARD WINNERS . . .
Columbia CL 2650 (M); CS 9450 (S) (350-02650-3; 350-09450-5)

MAN AND A WOMAN . . .
Laurindo Almeida, Capitol T 2701 (M); ST 2701 (S)
(300-02701-3; 300-02701-5)

NINA SIMONE SINGS THE BLUES . . .
RCA Victor LPM 3789 (M); LSP 3789 (S) (775-03789-3; 775-03789-5)

TRY SOME OF THIS . . .
Joy & the Americans, United Artists UAL 3562 (M); UAS 6562 (S) (873-03562-3; 873-06562-5)

DIS-ADVANTAGES OF YOU . . .
Brass Ring, Dunhill D 50017 (M); DS 50017 (S)
(445-50017-3; 445-50017-5)

HEART & SOUL/GUITAR . . .
Tony Mottola, Project 3 PR 5003(S) (M); PR 5003(SD) (S)
(759-05003-3; 759-05003-5)

GOSPEL

WE ARE IN CHURCH
Pilgrim Jubilee Singers. Peacock PLP 133 (M)

RELIGIOUS

CLIFF BARROWS DIRECTS THE CRUSADER MEN
Word W-3368-LP (M); WST-8368-LP (S)

SPOKEN WORD

RUSH TO JUDGMENT
Soundtrack. Vanguard VRS-9242 (M)

COMEDY

SONGS FOR SHEIKS & FLAPPERS
Bataclan & Darlene Edwards. Dot DLP 3792 (M); DLP 25792 (S)

INTERNATIONAL

A PURO RITMO
El Combo Gitano. Columbia EX 5188 (M)

CARINTO DE MI VIDA
Tony de la Rosa y su Conjunto. Bego LP 1021 (M)

PIENSO EN TI
Augustin Galindo y Su Conjunto. Bego BG-1924 (M)

INTERNATIONAL

TAMBURITZA ENSEMBLE FEATURING MARKO NOVOSEL
Monitor MF 478 (M); MFS 478 (S)

GYPSY ESMA
Esma Redzepova Stereo Tzedaselvali Ensemble. Monitor MF 480 (M); MFS 480 (S)

SHORTIE, REOVOAS, Y VALS EL MONACO, DEL ACORDEON
Pedro Ayala. Bego BG-1025 (M)

☆☆☆
THREE-STAR ALBUMS
The three-star rating indicates moderate sales potential within each record's music category.

POPULAR

THE CROONER
Steve Mason. Mason MLP 1005 (M)

Album Reviews

• *Continued from page 42*

CLASSICAL SPECIAL MERIT

MUSIC FROM FRANCE FOR OBOE AND ORCHESTRA

John de Lancie / London Symphony (Previn). RCA Victor LM-2943 (M); LSC-2943 (S)

This engrossing album of modern French music featuring expert oboist John de Lancie is a find for classical consumers. Two of the pieces are recorded here for the first time, Francaix's wondrous "L'Horloge de Flore (The Flower Clock)" and Ibert's "Diversimento concertante." Both are played brilliantly by de Lancie and the London Symphony under Andre Previn's leadership.

CLASSICAL SPECIAL MERIT

BAROQUE BROSS

New York Brass Quintet. RCA Victor LM-2936 (M); LSC-2936 (S)

The New York Baroque Brass Quintet succeeds in making chamber music sound exciting. Repertoire is largely Purcell, Gabrieli, J. S. Bach and Holborne.

CLASSICAL SPECIAL MERIT

MOZART: STRING QUARTET IN E FLAT, K. 428/HAYDN: STRING QUARTET IN D MINOR, OP. 76, NO. 2

Amadeus Quartet. DGG 39 191 (M); X 139 191 (S)

This fine string ensemble gives admirable readings of these two stately quartets. The Mozart work is virtuosity done, while the Haydn work with its folk elements is charming.

LOW PRICE CLASSICAL
SPECIAL MERIT

8BITTEN: VARIATIONS ON A THEME BY FRANK BRIDGE / STRAVINSKY: APOLLON MUSAGETE

Czech Chamber Orch. (Vlach). Crossroads 22 16 0107 (M); 22 16 0108 (S)

This Czech Chamber Orchestra under the direction of Karel Vlach makes its debut in first performances of two leading 20th-century works for chamber orchestra. The Britten "Variations" are especially well done.

LOW PRICE CLASSICAL
SPECIAL MERIT

PIANO MUSIC OF LATIN AMERICA

Charles Milgrim. Crossroads 22 16 0113 (M); 22 16 0114 (S)

This bountiful collection of largely unusual piano music well played by Charles Milgrim is a delight from start to finish. The first Crossroads disk not a product of Epic's deal with Saporhan, this pressing confirms the young label's high standards. Among the merry gems are Villa-Lobos' "Polichinelle," Ginastera's "Malambo Infantil" and the familiar "Malaguena" of Lecuona.

JAZZ SPECIAL MERIT

BILLY HOLIDAY'S GREATEST HITS

Columbia CL 2666 (M)

Collectors will appreciate this one. Package has some of Lady Day's recordings circa 1935-42 with orks of Teddy Hill, Count Basie etc. "Miss Brown to You," "Billie's Blues," "What a Little Moonlight Can Do" are some of the sides. Still sounds great, despite early recording techniques.

☆☆☆☆
FOUR-STAR ALBUMS
The four-star rating is awarded new albums with sufficient commercial potential in their respective categories to merit being stocked by most dealers, one-stops and rack jobbers handling that category.

POPULAR

NEW LOOK AT LATIN
Les Ecuales, Durem DE 16002 (M); DES 18002 (S)

ARETHA FRANKLIN'S GREATEST HITS
Columbia CL 2673 (M); CS 9473 (S)

MEXICO
Acapulco Trumpets/Bob Moore Orch. Monument MLP 8068 (M); SLP 18068 (S)

DEVOTION
Cesana. Audio Fidelity AFLP 2182 (M); AFSD 6182 (S)

NIGHT MAGIC
Cesana. Audio Fidelity AFLP 2179 (M); AFSD 6179 (S)

NITE MUSIC
Carl Kress. Carlaine TS-7-9612 (S)

LOW PRICE POPULAR

"THOROUGHLY MODERN MILLIE"
The Oh Yes Kids. Mercury Wing WC 16339 (S-M)

LOW PRICE CLASSICAL

HAYDN: THE CREATION
Various Artists/Guerrerich Orch. (Wand). Everyman SRV-238-9 (M); SRV-238 SD (S)

SEMTANA: QUARTETS 1 and 2
Semtana Brass Quintet. Crossroads 22 16 0111 (M); 22 16 0112 (S)

REICHA: WIND QUINTETS
Reicha Wind Quintet. Crossroads 22 16 0109 (M); 22 16 0110 (S)

SCHUMANN: SYMPHONIES
No. 1 & 2
Guerrerich Symphony/Cesta Soli Orch. (Swoboda). Everyman SRV-235 (M); SRV-235 SD (S)

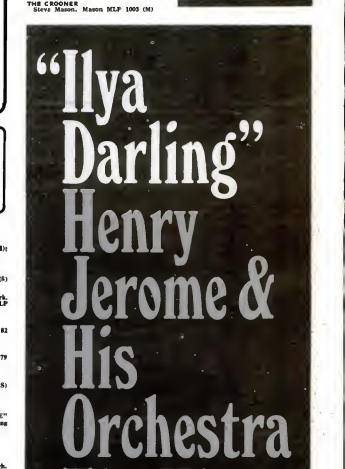
BACH: CANTATAS Nos. 117 & 93
Various Artists/Frankfurt Cantata Orch. (Doorman). Everyman SRV-241 (M); SRV-241 SD (S)

RHYTHM & BLUES

"PRISCO BOUND"
Jesse Fuller. Arhoolie R 2009 (M)

BIG MAMA THORNTON, Vol. II
Arhoolie F 1032 (M)

BON TON ROULET!
Clifton Chenier. Arhoolie F 1031 (M)



ALBUM REVIEW POLICY

Every album sent to Billboard for review is heard by Billboard's Review Panel, and its sales potential is rated within its category of music. Full reviews are presented for Spotlight Picks or Special Merit Picks, and all other LP's are listed under their respective categories.

SAME DAY

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New Album Releases

☐ **AELICA**
VARIOUS ARTISTS—Jazz Loves Bach; M 4001, S 4001

☐ **A&M**
HERB ALPERT & THE TIJUANA BRASS—Sound Like . . . ; LP 125, SP 4125

☐ **BRUNSWICK**
GENE CHANDLER—The Girl Don't Care; BL 54124, BL 754124

☐ **CAPITOL**
CANNONBALL ADDERLEY QUINTET—Why Am I Treated So Bad?; T 2617, ST 2617
SENATOR EVERETT M. DIRKSEN—Man Is Not Alone; T 2754, ST 2754

☐ **CAPITOL IMPORTS (ENGLAND)**
LISZT: OPERATIC FANTASIES & LATE PIANO WORKS—John Ogdon; ASD 2283 (S)
SKALKOTTAS: OCTET—Members of the Malos Ensemble; ASD 2289 (S)
LIONEL TERTIS—Great Instrumentalists, Vol. 2, HQM 1055 (M)

☐ **COLUMBIA**
BERNSTEIN'S Greatest Hits—New York Philharmonic; ML 6388, MS 6988
CHARLES CHAPLIN—This Is My Song; CL 2676, CS 9476
ABETHA FRANKLIN'S Greatest Hits; CL 2673, CS 9473
BILLY HOLIDAY'S Greatest Hits; CL 2666
The World of CHARLES IVES—Philadelphia Orch. (Ormandy)/American Symphony (Stokowski)/N. Y. Philharmonic (Bernstein); ML 6415, MS 7015
NIELSEN: SYMPHONY NO. 1—Philadelphia Orch. (Ormandy); ML 6404, MS 7004
More Greatest Hits—Philadelphia Orch. (Ormandy); ML 6392, MS 6992
KAT PRICE—Canny Boy; CL 2677, CS 9477

☐ **CREATIVE SOUND**
GOMIDAS VARTABED OF ISTANBUL—Holy Mass of the Armenian Church; CSM 1503
ROMHARIANS QUARTET & CONCERT CHOIR—O God of Might; CSM 1504

☐ **DECCA**
CARMEN CAVALLARO—Magic Medleys; DL 4879, DL 74879
XAVIER CUGAT Today!; DL 4851, DL 74851
LENNY DEE—Moving Onl; DL 4880, DL 74880
GEORGE FETES—Echoes of Love; DL 4858, DL 74858
CLAUDE GRAY Sings; DL 4882, DL 74882
WARNER MACK—Driftin, Dreamy; DL 4883, DL 74883
MANNY ROMAN—Eros; DL 4879, DL 74879
ERNEST TURR—Another Story; DL 4867, DL 74867
A Reebarshop Sing With FRED WARING & THE PENNSYLVANIANS; DL 4875, DL 74875

☐ **DISNEYLAND**
VARIOUS ARTISTS—The Absent-Minded Professor/The Shaggy Dog; DQ 1323

☐ **DOT**
LUIZ RONFA—Guitar; DLP 3804, DLP 25804
FRANKIE CARLE—Somewhere My Love; DLP 3802, DLP 25802
MARTY JAMES—Our Leader; DLP 3801, DLP 25801
BILLY VAUGHN Presents Friends From Big—Something Stupid; DLP 3800, DLP 25800

☐ **ELEKTRA**
RUBY "TILL DAWN ORCH.—Sea Drift; EKL 4008, EKS 74008
STEFAN GROSSMAN—How to Play Blues Guitar; EKL 324, EKS 7324

☐ **EXCLUSIVE**
WILLIE SMITH/DON EWELL—Grand Piano; M 501, S 501

☐ **FONTANA**
REG QUEST STMDICATE—Underworld; MGF 27565, SRF 67565
GLORIA LYNNE—Gloria; MGF 27561, SRF 67561
HAN MOUSKOUBI—Songs of My Land; MGF 27563, SRF 67563

☐ **FRAN**
YASSO MAVRIE/JIMMY LINARDOS ORCH.—The New Greek Sound; FR 108, FRS 108

☐ **HI**
BILL BLACK'S COMBO—King of the Road; HL 12036, SHL 32036
JERRY JATE—My Girl Josephine; HL 12038, SHL 32038

☐ **LHI**
LEE HAZLEWOOD Presents the 98% Mom & Apple Pie 1929 Creek Band; S 12001, E 712001

☐ **LIBERTY**
TOM CONWAY & ERNIE ANDERSON—Are We On?; LRP 3512, LST 7512

☐ **LONDON**
RACK: ST. MATTHEWS PASSION—Stuttgart Chamber Orch. (Munchinger); OM 36008, OS 26008
JEANNIE CARSON; LL 3504, PS 504
BIRGIT NILSSON WITH VIENNA PHILHARMONIC (Swit)—Closing Scenes From Salome/Gosttterdammerung; 2991, OS 25991

☐ **MONITOR**
KLOCH: STRING QUARTET NO. 2—Edinburgh Quartet; MC 2123, MCS 2123
CONNIE FRANCIS on Broadway/Happiness; S 4472, SS 4472
ORIGINAL CAST—You're a Good Man, Charlie Brown; 18 9 02, SLR 9 02
WILLIAM WATSON/RICHARD KAPP—Music for Flute & Keyboard; MC 2120, MCS 2120

BREAKOUT SINGLES

★ NATIONAL BREAKOUTS

NO NATIONAL BREAKOUTS THIS WEEK

★ REGIONAL BREAKOUTS

Thaa new records, not yet on Billboard's Hot 100, have been reported getting strong sales action by dealers in major merkets(s) listed in parentheses.

ROUND, ROUND . . .
Jonathan King, Parrot 3011 (Mainstay, BMI)
(San Francisco)

☐ **PAULA**
MICKEY GILLEY—Down the Line; LP 2195, LPS 2195

☐ **PHILIPS**
ESTHER & ABI OFARIM Sings; PHM 200-232, PHS 600-232

☐ **PICKWICK/33**
TENNESSEE ERNIE FORD; PC 3066, SPC 3066
JACKIE GLEASON Plays Pretty for the People; PC 3064, SPC 3064
THE SEEKERS; PC 3068, SPC 3068

☐ **PRESTIGE**
TEDDY EDWARDS—Nothin' But the Truth; PR 7518, PRST 7518
BILLY HAWKS—The Genius of the Blues; PR 7501, PRST 7501
ETTA JONES Greatest Hits; PR 7443
ERIC KLOSS—Goin & Gone; PR 7486, PRST 7486
DON PATTERSON—Soul Reppening!; PR 7484, PRST 7484
PUCHO & THE LATIN SOUL BROTHERS—Sefron & Soul; PR 7502, PRST 7502

☐ **PROJECT 3**
ROBERT MACKETT—That Midnight Touch; PR 5006 M, PR 5006 S
MONTEVERDI: 400TH ANNIVERSARY ALBUM—Various Artists/New York Chamber Soloists; PR 7001M, PR 7001S

☐ **ROULETTE**
TOVA BORRIL—Songs of My People; R 25252, SR 25252

☐ **RSVP**
The Slightly Irreverent Comedy of BOB CARET; EM 8003, ES 8003

☐ **SAND**
HAL SOUTHERN—You Get a Man on Your Hands; C-46

☐ **SMASH**
JAMES BROWN Plays the Real Thing; MGS 27093, SRS 67093
ROGER MILLER—Walkin' in the Sunshine; MGS 27092, SRS 67092

☐ **UNITED ARTISTS**
THE EASTBEATS—Friday on My Mind; UAL 3586, UAS 6586
ORIGINAL CAST—Hiye Darling; UAL 8901, UAS 9901
SOUNDTRACK—Eight on the Lam; UAL 4156, UAS 5156
SOUNDTRACK—The Money Pot; UAL 4159, UAS 5159

☐ **UA INTERNATIONAL**
VARIOUS ARTISTS—XVII Festival Di San Remo; UN 14521, UNS 15521

☐ **VEEP**
ANTHONY & THE IMPERIALS—Reflections; VP 13514, VPS 16514
JIMMY McDEE Live Where the Action's At!; VP 13515, VPS 16515

HOLIDAY FOR CLOWNS . . .
Brian Hyland, Philips 40444 (Vivo Music, BMI) (Boston)

HI HO SILVER LINING . . .
Jeff Beck, Epic 10157 (Helios, BMI) (Cleveland)

SHAKE . . .
British Walkers, Cameo 466 (Kags, BMI) (Boston)

ONLY LOVE CAN BREAK A HEART . . .
Margaret Whiting, London 108 (Arch, ASCAP) (Baltimore)

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Henry Jerome & His Orchestra
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UNITED ARTISTS RECORDS

'Why' Staple With Staples

NEW YORK — The song, "Why?" is becoming a staple with Epic Records' Staple Singers. The group has just recorded the song three times in the last 15 months.

The first two versions were in the traditional gospel groove so long associated with the group and used only guitar accompaniment. The latest recording is a departure for the Staples as it leans heavily towards a rhythm big-band arrangement.

The first single of "Why?" which was written by Roebuck (Pop) Staples, leader of the group, was released in January, 1966, and opened with a lengthy narration. Fred Frank, Epic's national promotion manager, felt that a shorter version was needed for disk jockey play so the record was recorded again in February without the narration. The success of the new version sparked an LP of the same title.

Now, the song is back again as a rhythm vocal to cash in on the Cannonball Adderley hit instrumental version of the tune and to broaden the audience base for the Staple Singers.

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3-Step . .	14.00	17.25

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Smash-Fontana Promotion Set

CHICAGO — Smash-Fontana is tyke-ity new album releases into a special dealer program to include point-of-sale materials and mats for radio promotion. Billed "Summer Sellebrities," the promotion will run through June 30.

Releases include, on Smash, rock instrumental package, more James Brown instrumentals and a new Roger Miller LP. Fontana items are a horoscope comedy take-off, from which promo cuts have been lifted, and new albums by Gloria Lynn, Nina Mouskouri and the Reg Guest Syndicate.

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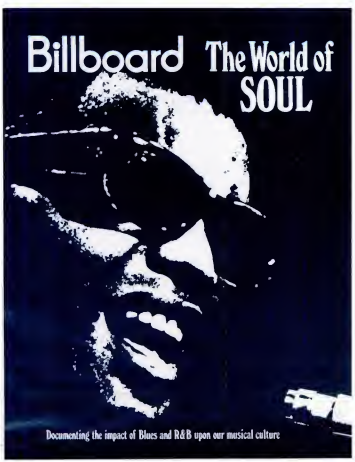

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Classical Music

ANDRES SEGOVIA records his new "Segovia, On Stage" album for Decca, at Manhattan Towers in New York. Is Horowitz, Decca's classical a&r director, produced the session.

Project 3 Keeps on Early Music Track

By FRED KIRBY

NEW YORK—Enoch Light's Project 3 label is continuing its interest in early music, after the success of a Renaissance Quartet album, which was in the original release lists in December. Currently being issued is an LP commemorating the 400th anniversary of Monteverdi's birth. An a cappella album is being prepared.

Light reported that more than 12,000 of the initial classical album had been sold with sales good coast to coast. As an example, he said about 300 copies had been sold in Texas, where the initial order only was for about 40. The album contains music written for Shakespeare's "Twelfth Night," French selections of Guillaume Dufay, Spanish Christmas Villancios, English Christmas music, and German Renaissance music.

In that album and the new Monteverdi disk, Light explained, an effort was to present music not previously recorded or not rerecorded with top recording techniques. Project 3 albums are recorded in the United States "where we have the best recording techniques." "We want to contribute technologically to the field through our Total Sound." The Monteverdi album features specialists in renaissance and baroque music, including vocalists Hugues Cuenod, Charles Bressler and Louis-Jacques Rondeleux, harpsichordist Albert Fuller, lutenist Joseph Iadone, and members of the New York Chamber Soloists.

In explaining Project 3's interest in this material, Light said, "There is a tremendous amount of early music that hasn't been recorded properly." He also found a "great interest" in this music among classical consumers and youth. Packaging is a major factor in attracting consumers. Not only do the albums have elaborate, colorful covers, but extensive notes including complete translations, which have been done by Project 3. According to Light, the purchase of these albums by people who are not normally classical buyers "really interests them, not only to the line, but to the entire area of serious music. He also called it important for record companies, even young ones like Project 3, to produce classical as well as pop product.

He said, "If you want to last, you can't just grab and run. Classical records are needed for substance and prestige." The a cappella album features the Riverside Singers in Spanish, Portuguese and English madrigals.

GERALD MOORE, in his familiar role as piano accompanist, plays for (from left) soprano Victoria de los Angeles and Elisabeth Schwarzkopf, and baritone Dietrich Fischer-Dieskau, during a rehearsal for a recent farewell concert for Moora at London's Festival Hall. The concert was taped by EMI for inclusion in a farewell album for the pianist, who has announced his retirement after 50 years as an accompanist. The album will be issued on Angel later this year.

Decca Accenting New LP in Segovia Drive

NEW YORK — A major trade and consumer promotion is being conducted by Decca Records in conjunction with a current release of the first Andres Segovia album in almost two years, "Segovia, On Stage." The drive, which will include the entire Segovia catalog of (22) Decca Gold Seal albums, will emphasize the new pressing. The package follows a season of extensive television and concert exposure for the artist, whose sales have risen annually during the 15 years he has been an exclusive Decca recording artist.

The campaign includes a Segovia consumer catalog, browser bin cards listing the 22 albums, a color litho book, and in-store and window displays, 20 by 20 mounted lithos spotlighting the new release. Segovia, who has recently completed a 30-city American tour, also was on national TV in a Sol Hurok Special, "The Bell Telephone Hour," and a CBS-TV special taped at the artist's home near Malaga, Spain. Fourteen half - hour Master Class segments were seen on National Educational Television.

The new Segovia LP is a recital chosen from the most popular selections of his recent tour. Included are compositions by Handel, Scarlatti, Purcell, John Duarte, and a piece written for Segovia by the late Spanish artist, Caspar Cassado. The album was recorded in New York under the supervision of Ted Horowitz, Decca's classical a&r director, who produced all of Segovia's pressings since 1957. The last Segovia release was in August, 1965.

Philips' Polish Music LP Among the Release in May

CHICAGO — Philips Records is issuing an album of new Polish music, all catalog firsts, by Witold Rowicki and the Warsaw National Philharmonic. Included is "To the Victims of Hiroshima" for strings by Krzysztof Penderecki, whose "Passion According to St. Luke" has been issued on Muza. Other selections are Grazyna Bacewicz's "Music for Strings, Trumpets, and Percussion," Tadeusz Baird's "Erotica," and Kazimierz Serocki's "Sinfonietta for Two String Orchestras."

The current releases also feature an album with Bernard Haitink and the Concertgebouw Orchestra of Amsterdam in Bruckner's "Symphony No. 7," which they are playing during their American tour. The third Philips LP has Lorin Maazel and his Berlin Radio Symphony in Handel.

Classical Notes

Leopold Stokowski and the American Symphony played Kodaly as an encore last Monday (6) at Carnegie Hall in memory of the Hungarian composer who died recently . . . Arthur Fiedler conducted a Boston Pops concert for youngsters, which was seen on NBC-TV on Sunday (4). . . . Handel's "Samson" was well performed by the Canterbury Choral Society at Philharmonic Hall on May 5. Soloists were tenor John McCollum, soprano Elisabeth Carron, counter-tenor John Ferrante, bass-baritone Chester Watson, and baritone Richard Anderson.

Composer Robert Ward will be guest at a Manhattan School of Music affair where chamber music con-

(Continued on page 49)

Stravinsky Lends a Hand in CBC Project on His 85th Yr.

TORONTO—Composer Igor Stravinsky, moved in Toronto May 12 to 18 to participate in a Canadian Broadcasting Corp. radio and TV project commemorating his 85th birthday, which is in June.

On Wednesday (17), Stravinsky will conduct the Toronto Symphony at Massey Hall in a concert to be taped for CBC-TV and radio programs. CBC is distributing complimentary tickets to the public for the event, which will open with Stravinsky's orchestral suite from the ballet "Pulcinella," conducted by the composer. The second half of the concert is a concert performance of Stravinsky's opera "Oedipus Rex," with his associate, Robert Craft, conducting. Soloists are Marilyn Horne (Jocasta), Ernst Haefliger (Oedipus), Louis Quilico (Creon and Messenger), Joseph Rouleau (Tiresias) and Garnet Brooks (Shepherd). The chorus will be made up of the male members of the Festival Singers of Toronto, augmented, directed by Elmer Iseler. Narrator will be Louis Barrault will narrate, in French. The opera will be sung in the original Latin.

The CBC project includes an hour-long TV special "Stravinsky at 85" (May 14) composed of the "Pulcinella" and excerpts taped at a rehearsal by Stravinsky with the orchestra; the program will also be telecast on the CBC-TV French network; an hour-long radio network program (June 18) of the same nature; and the performance of "Oedipus Rex" will provide the soundtrack for a staged version of the opera, to be produced later for television in 1968.

CBC staged a similar event five years ago on the occasion of the composer's 80th birthday and as a result Stravinsky later returned to Toronto to make several recordings with the then existent CBC Symphony and the Festival Singers of Toronto.

The project is organized by Glick.

WESTMINSTER'S MOZART PKG.

NEW YORK — Westminster Records is issuing the complete Mozart symphonies by Erich Leinsdorf and the London Philharmonic in two specially - priced packages of six LP's each. The packages are flip cases with each disk in a separate jacket. Volume 1 contains "Symphonies Nos. 1 to 24," while Volume 2 has "Symphonies Nos. 25 to 41." The suggested list is $18.95 a package or $35.95 for both volumes. The same price applies for mono and stereo sets.

Five Sopranos to Perform at Hamburg Opera at the Met

NEW YORK — Sopranos Edith Matbis, Anneliese Rothenberger, Felicia Weathers, Arlene Sundene, Jeannette Scovotti are among the soloists who will sing with the Hamburg State Opera during its 10-performance stint at the Metropolitan Opera from June 23 to July 2 and a June 25 concert performance of Weber's "Der Freischuetz" at Philharmonic Hall.

Featured in the opening-night "Mathis der Maler" of Hindemith will be Hubert Hofmann, Richard Cassilly, Encrigueta Mares and Miss Mathis. Also slated for two performances are Berg's "Lulu" with Miss Rothenberger, Kersten Meyer, Erwin Wohlfahrt, Toni Blankenheim and Gerhard Unger. Schoenberg's "Von Heute auf Morgen" with Miss Scovotti, Heinz Blankenburg, Wohlfart, Miss Meyer and Miss Weathers; and Stravinsky's "The Rake's Progress" with Miss Saunders, Loren Driscoll, Ann Krause and Tatinana Troanos.

Listed for one performance each are Janacek's "Jenufa" with Cassily, Ragnar Ulfung, Nadezda Kniplova and Luisa Bosabalian; Klebe's "Jacobowsky and the Colonel" with Oskar Czerwenka, Gerhard Stolze, Miss Saunders and Wohlfart; and "Freischuetz" with Miss Saunders, Miss Mathis, Ernst Kozub, Gerd Nienhoff, Miss Otto Kloose and Carl Schultz. Other soloists will include Ursula Boese, Kim Borg, Simone Estes, Maria von Ilosvay, Edith Lang, Heinz Hoppe and Arnld van Mill.

Gunther Schuller will conduct the American premiera of his "Visitation." Other conductors are Leopold Ludwig, "Jenufa," and "Freischuetz"; Charles Mackerras, "Rake's Progress"; Hans Schmidt-Isserstedt, "Mathis der Maler"; and Matthias Kuntzsch, "Jacobowsky." The performances are part of Lincoln Center Festival '67.

CONCERTGEBOUW ORCHESTRA in Amsterdam is being promoted with this Philips Records merchandising display and banner. The promotion is geared to the orchestra's current United States tour. Philips has recently issued two Concertgebouw albums.

Brevard Fest Starts July 7

BREVARD, N. C. — The two-month Brevard Music Festival will begin on July 7 with a concert featuring pianist Lee Luvisi, violinist Emil Raab, and cellist Hans Schmeidler. Henry Janiec will conduct the Brevard Music Center Orchestra. Other soloists during the season will include pianists Leonard Pennario, Richard Cass, Ernestine Smith, Thomas Brockman and Joseph Fennimore; violinists Tossy Spivakovsky and James Ceasar; harpist David Vito; tenor John Alexander; and mezzo-soprano Rosalind Elias.

The Festival Opera Theater of New York under director George Schick will perform Mozart's "The Marriage of Figaro." The center will give performances of Bizet's "Carmen," Menotti's "Old Maid and the Thief" and Puccini's "Suor Angelica," Gounod's "Faust," "The Sound of Music," and Verdi's "Requiem." Soloists will inelude sopranos Peggy Russell and Nancy Apgar; tenors Nicholas DiVirgilio and William MacDonald; mezzos Beverly Wolff; and basses Morley Meredith and Val Patacchi, Donald Johanos, conductor of the Dallas Symphony, will be guest conductor. The season also will inelude a Gilbert and Sullivan concert with Martyn Green.

Classical Notes

• *Continued from page 48*

cert next Monday (22). **David Diamond** will be chairman. Other participants will include **Nicolas Flagello** and **Ludmilla Ulehla**, whose works will be performed at the concert along with Diamond's. . . . Tenor **Richard Lewis** will sing 14 performances of Verdi's "Requiem" next month in Israel with **Sir John Barbirolli** and the **Israel Philharmonic**. Lewis will return to England for seven Glyndebourne Festival performances of Mozart's "Don Giovanni," which also will be telecast in color on the BBC. He also will tour Scandinavia with the Glyndebourne.

Paul Dixon has been appointed assistant manager of Chicago's Civic Opera House and Civic Theater. Dixon, former manager of the Cue Theater Club in New York, also is a former general manager of the Brunswick Summer Playhouse and the Down East Music Theater in Maine. . . . Two new electronic instruments, the "moog synthesizer" and the "Polyphonic electronic performance instrument," which resembles a small celesta, will be introduced at Town Hall on Monday (15) in a "Music in Our Time" concert. They will be used in a composition by **Donald Erb**.

Sopranos **Adele Addison** and **Ruth Conway**, baritone **William Warfield**, and violinist **Stanley Hoffman** will participate in a program of **John Carter** music at Lincoln Center's Library and Museum of the Performing Arts on Tuesday (16). Carter will play piano.

FRED KIRBY

MAY 20, 1967, BILLBOARD

Billboard SPECIAL SURVEY for Week Ending 5/20/67

BEST SELLING CLASSICAL LP's

This Week	Last Week	Title, Artist, Label & No.	Weeks on Chart
Billboard Award	2	**MAHLER: SYMPHONY NO. 8 (2-12" LP's)** Various Artists/London Symphony (Bernstein), Columbia M2L 351 (M); M2S 751 (S)	15
2	5	**A TOSCANINI TREASURY OF HISTORIC BROADCASTS (5-12" LP's)** NBC Symphony (Toscanini), RCA Victor LM 6711 (M); (No Stereo)	5
3	3	**MY FAVORITE CHOPIN** Van Cliburn, RCA Victor LM 2576 (M); LSC 2576 (S)	59
4	1	**MAHLER: DAS LIED VON DER ERDE** James King/Dietrich Fischer-Dieskau/Vienna Philharmonic Orch. (Bernstein), London OM 36005 (M); OS 26005 (S)	11
5	6	**WAGNER: TRISTAN UND ISOLDE (5-12" LP's)** Nilsson, Windgassen, Ludwig & Various Artists, Bayreuth Festspiele (Boehm), DGG 39 221/5 (M); 139 221/5 (S)	14
6	17	**HOROWITZ IN CONCERT (2-12" LP's)** Vladimir Horowitz, Columbia M2L 357 (M); M2S 757 (S)	3
7	7	**TCHAIKOVSKY: CONCERTO NO. 1** Van Cliburn, RCA Victor LM 2252 (M); LSC 2252 (S)	8
8	8	**DEBUSSY: CLAIR OE LUNE** Philadelphia Orch. (Ormandy), Columbia ML 6283 (M); MS 6883 (S)	11
9	4	**GOUNOD: FAUST (4-12" LP's)** Sutherland, Corelli, Ghiaurov, London Symphony (Bonynge), London A 4433 (M); OSA 1433 (S)	13
10	11	**VERDI: UN BALLO IN MASCHERA (3-12" LP's)** Price/Bergonzi/Merrill/Various Artists/RCA Italiana Opera Orch. (Leinsdorf), RCA Victor LM 6179 (M); LSC 6179 (S)	6
11	10	**SHOSTAKOVITCH: EXECUTION OF STEPAN RAZIN/ STMPHONY NO. 9** Moscow Philharmonic (Kondrashin), Melodiya/Angel R 40000 (M); SR 40000 (S)	12
12	9	**LEONITYNE PRICE—PRIMA DONNA** RCA Victor LM 2896 (M); LSC 2896 (S)	12
13	15	**BEETHOVEN: COMPLETE NINE SYMPHONIES (8-12" LP's)** Berlin Philharmonic (Von Karajan), DGG (No Mono). SKL 101/108 (S)	38
14	13	**RACHMANINOFF: CONCERTO NO. 2** Van Cliburn/Chicago Symphony Orch. (Reiner), RCA Victor LM 2601 (M); LSC 2601 (S)	9
15	14	**GERSHWIN: KHAPSODY IN BLUE** N. Y. Philharmonic (Bernstein), Columbia ML 5413 (M); MS 6091 (S)	39
16	16	**BEETHOVEN: SYMPHONY NO. 5/HOW A GREAT SYMPHONY WAS WRITTEN** N. Y. Philharmonic (Bernstein), Columbia ML 5868 (M); MS 6468 (S)	30
17	20	**ORFF: CARMINA BURANA** New Philharmonia Orch. (DeBurgos), Angal 36333 (M); S 36333 (S)	39
18	12	**PUCCINI: LA BOHEME (2-12" LP's)** Various Artists, RCA Victor Orch. (Beecham), Saraphim IB 6000 (M); (No Stereo)	32
19	18	**ORFF: CARMINA BURANA** Harzanyi, Petrak, Prsenski, Philadelphia Orch. (Ormandy), Columbia ML 5498 (M); MS 6198 (S)	36
20	19	**CHICHESTER PSALMS FOR CHORUS AND ORCHESTRA** New York Philharmonic (Bernstein), Columbia ML 6152 (M); MS 6792 (S)	6
21	23	**ROGERS: VICTORY AT SEA, VOL. 1** RCA Victor Symphony Orch. (Bennett), RCA Victor LM 2335 (M); LSC 2335 (S)	25
22	33	**BEETHOVEN: SYMPHONY NO. 5** Philharmonia Orch. (Klemparar), Angal 35843 (M); S 35843 (S)	6
23	22	**CHOPIN WALTZES** Artur Rubinstein, RCA Victor LM 2726 (M); LSC 2726 (S)	57
24	21	**RAVEL: BOLERO/RHAPSODIE/LA VALSE** N. Y. Philharmonic (Barnstein), Columbia ML 5293 (M); MS 6011 (S)	26
25	25	**MAHLER: SYMPHONY NO. 1** London Symphony Orch. (Solti), London CM 9401 (M); CS 6401 (S)	4
26	24	**BACH: LUTE SUITES NO. 1 & 2** Julian Bream, RCA Victor LM 2896 (M); LSC 2896 (S)	37
27	27	**DONIZETTI: LUCREZIA BONGIA (3-12" LP's)** Caballa, Yetsova Artists, RCA Italiana Orch. (Perlea), RCA Victor LM 6176 (M); LSC 6176 (S)	14
28	31	**BEETHOVEN: QUARTETS (10-12" LP's)** Hungarian Quartet, Seraphim IC 6005/7 (M); SIC 6005/7 (S)	4
29	30	**STRAUSS: AN ALPINE SYMPHONY** Royal Philharmonic Orch. (Kempa), RCA Victor LM 2923 (M); LSC 2923 (S)	9
30	38	**PROKOFIEV: ALEXANDER NEVSKY** Various Artists, USSR Symphony (Svetlanov), Melodiye/ Angel R 40010 (M); SR 40010 (S)	2
31	28	**PROKOFIEFF: PIANO CONCERTO NOS. 1 & 3** Graffman/Clevaiane Orch. (Szell), Columbia ML 6325 (M); MS 6925 (S)	6
32	32	**KHACHATURIAN: CONCERTO IN D MINOR** David Oistrakh/Moscow Radio Symphony (Khachaturian), Melodiye/Angel R 40002 (M); RS 40002 (S)	10
33	29	**BACH: CELLO SUITES (3-12" LP's)** Pablo Casals, Angel COLH 16/18 (M); (No Stereo)	6
34	34	**VERDI: FALSTAFF (3-12" LP's)** Fischer-Dieskau & Various Artists, Vienna Philharmonic (Bernstein), Columbia M3L 350 (M); M3S 750 (S)	19
35	—	**WAGNER: OIE WALKUERE (5-12" LP's)** Crespin/Vickars/Various Artists, Berlin Philharmoniker (Kerajan), DGG 39 229/233 (M); 139 229/233 (S)	1
36	36	**SMETANA: MA VLAST (2-12" LP's)** Czech Philharmonic (Ancerl), Crossroads 22260001 (M); 22260002 (S)	22
37	39	**IVES: SYMPHONY NO. 2** New York Philharmonic (Bernstein), Columbia ML 6289 (M), MS 6889 (S)	4
38	—	**NIELSEN: SYMPHONY NO. 1** London Symphony (Previn), RCA Victor LM 2961 (M); LSC 2961 (S)	1
39	40	**BACH: BRANDENBURG CONCERTOS (2-12" LP's)** Saar Chamber Orch. (Ristanpart), Nonesuch 3006 (M); 13006 (S)	7
40	35	**OPENING NIGHTS AT THE MET (3-12" LP's)** Various Artista, RCA Victor LM 6171 (M); (No Stereo)	34

NEW ACTION LP's

Title, Artist, Label & No.	Title, Artist, Label & No.
STOCKHAUSEN: MOMENTE Various Artists/Radio Cologne Symphony (Stockhausen), Nonesuch H-1157 (M); H-71157 (S)	**PUCCINI SPECTACULAR** Kingsway Symphony Orch. (Camarata), London (No Mono); SPC 21019 (S)
BRAHMS: THE FOUR SYMPHONIES (3-12" LP's) Cleveland Orch. (Szell), Columbia D3L 358 (M); D3S 738 (S)	**WAGNER: DIE WALKUERE (5-12" LP's)** Various Artists, Vienna Philharmonic (Furtwaengler), Saraphim I E-6012 (M); (No Stereo)
STOKOWSKY/WAGNER London Symphony (Stokowski), London (No Mono); SPC 21016 (S)	

Bernstein Concludes Survey

NEW YORK—Leonard Bernstein's two-year New York Philharmonic survey of "Symphonic Forms in the 20th Century" coneludes on Thursday (18), Friday (19) and Saturday (20) when David Bar-Illan is soloist in Prokofiev's "Piano Conecrto No. 4," the 59th work performed, 53 during two subscriptions and six during the 1966 summer festival.

The series included all seven Sibelius symphonies, performed in honor of the 100th anniversary of the Finnish composer's birth, and Mahler's "Symphonies Nos. 1, 6, 7, 8 and 9" and "Das Lied von der Erde." Other composers represented with more than one selection included Bartok, 4; Copland, 4; Nielsen, 3; Stravinsky, 4; Hindemith, 2; Honegger, 2; Elgar, 2; Prokofiev, 2; Schoenberg, 2; and Shostakovich, 2.

David Diamond's "Symphony No. 5" and "Piano Concerto" received their premieres during the 35 programs involved. Composers represented once each were Barber, Bernstein, Blitzstein, Chavez, Fine, Fuleihan, Harris, Ives, Janacek, Poulene, Rachmaninoff, Roussel, Schuman, Spapero, Smit, and Vaughn Williams, Bernstein conducted most of the programs. Other partieipating conductors were William Steinberg, Ernest Ansermet, Charles Munch and Robert Craft.

Labels Wooing Country Acts Dumped by Col'bia

• Continued from page 1

provide him with a list, he would seek the artists and "do something with them."

"I'd like to find out who they're dropping so we can sign them up," Cohen said. "We're building, not cutting."

Cohen said he had tried to recruit Marion Worth, who left Columbia to sign with Decca.

Cut Not Involved

Miss Worth said her reason for changing labels had nothing to do with the cut. "My reason for leaving was that (Don) Law is no longer in r&b chief there." she said.

"I felt that, since I had so much respect for Law and Frank Jones, that I would be better off there," Miss Worth added, "I decided to go with Owen Bradley of Decca because he has had such fantastic success with female singers. I certainly wasn't dropped. In fact I still have the contract Columbia sent me, and I just didn't sign it."

Miss Worth cut her first Decca session last Wednesday (10).

Decca's New York office said they were trying to sign some of the acts, but Bradley, Decca's a&r director in Nashville, refused to be drawn into any controversy. He merely said that country music "is bigger and better than ever, and this is due in a great extent to work done by the Country Music Association." Bradley pointed to Billboard story which quoted Sydney N. Goldberg, Decca's sales vice president, as stating that the company's spread in the country field is a great factor in Decca's gross being up over previous years.

Wade Pepper, Capitol's sales promotion director for country music, said that "volume-wise, country music is at an all-time high. That's reflected on the charts." Pepper added that country music albums are reaching new areas due to the rapid growth of acceptance in the metropolitan markets. He said that radio stations in these markets are building "numbers of new country customers."

Says Dickens

Starday president Don Pierce announced last week that he is negotiating with longtime Columbia star Jimmy Dickens. Dickens had indicated earlier he planned to make a change. Last year, Billy Walker left Columbia after a lengthy association and joined Monument, and George Morgan, another Columbia artist, signed with Starday. Jimmy Dean went from Columbia to RCA Victor. Claude Gray to Decca.

Ken Nelson, Capitol's country music a&r director, said that paring rosters is just a matter of good business. "If a label has too many artists," Nelson said, "it can't concentrate on a new artist with great potential, nor can it keep the established artists in motion."

Nelson, who said he tries to keep between 20 and 23 on his roster, said "the industry can absorb only so much, and we must do justice to the artists we have."

The West Coast producer said he had been notified by Capitol's Record Club that country records now are the biggest selling item, surpassing the pop sales. "The people," he added, "are demanding more and more fun country artists." He, too, agreed with Pierce, saying it had done a "fantastic job" getting the country music story across.

HELPING BUCK OWENS cut a cake, celebrating two years of country music in Connecticut, are, from left: Julian Gross, WEXT president; Joe Oy, owner of Belmont Record Shop and president of Country Music Productions: Owens, and Peter Gross, vice-president of WEXT and Country Music Productions. Station has 400 per cent audience gain, says Gross.

Don Bowman makes the spotlight again with a hilarious performance of "My Voice Is Changing" (RCA Victor 9197). Bowman's witty performance of Jack Clement's clever novelty should make this a top seller. The flip side also bears the most of Bowman's talent—"What Kind of Fool Am I?" One thing Don Bowman doesn't fool around about is his choice of guitars. He goes with a Gibson guitar—the choice of professional musicians.

(Advertisement)

Nashville Scene

By BILL WILLIAMS

Diana Dawn has made her TV debut on the "Bobby Lord Show." The singing star is a younger sister of **Dottie West.** The two made their first tour together in Canada. . . . **Dorsey Burnette** is in Nashville for his first Hickory Records session. He'll cut four sides. He's the author of such hits as "The Tall Oak Tree." . . . K-Ark Records has signed **Hylo Brown** to a long-term contract. He recorded on Capitol for eight years and on Starday for five. . . . Thirty-year RCA Victor veteran **Hank Snow** and **His Rainbow Ranch Boys** begins a month-long personal appearance tour next Sunday (21) in Pembroke, Ontario, and concludes in Scranton, Pa. They will work 26 of 27 nights. . . . **Hank Williams Jr.** presided as grand marshal of Winchester, Va.'s 40th Annual Apple Blossom Festival. . . . Kapp Records has had its biggest hit in several years with the **Mel Tillis** version of "Life Turned Her That Way." Kapp reports that the record is going pop in several markets. Additionally, the label has rejacketed the album originally titled "Life's That Way," and renamed it the title song of the single.

George Jones has been slated to cut singing commercials, and will fly to Los Angles in June for a Country Music Spectacular at KGBS. . . . **Gene Crawford**, leader of **Roy Drusky's** "Loners," has been robbed for a second time. Someone broke into his trailer and took a bass, matching amplifier, and custom-built guitar. . . . **Johnny Darrell,** United Artists star, has joined the **Hubert Long** talent agency. . . . **Hubert Long** and **Audie Ashworth** have concluded a two-week European trip, where they worked toward a stronger liaison with Moss-Rose's overseas affiliates, and an increase in civilian dates for artists of the talent firm. . . . **Happy Shelton,** the newest London Recording artist, was featured at the Texas Automobile Dealers Association's Golden Anniversary Convention. A newcomer to the recording industry, Shuhan has come up with two consecutive big sellers. . . . Schwartz-Greenberg publishers in New York have established a special department in their operation to encourage the flow of music material from Nashville. The first song contracted under this new program, called Nashville-to-New York-express, is "Dismal Swamp," written by **Snooky Matthews** and **Edith Lindeman.** . . . **George Hamilton IV** will be featured at the grand opening of the **Williamson Brothers'** hillbilly park at Evergreen, N. C., May 28. The

(Continued on page 53)

If you were in Nashville at last year's DJ festival, you'll remember this great Columbia artist and you'll love his great new Columbia Hit, "The Difference in Me" (Columbia 4-44071). Bookings: Bill Lowery Talent, Inc., Atlanta, Ga. A.C. 404—233-6703.

(Advertisement)

Authentic Digs the Past

NASHVILLE — Scruggs and Winston, Inc., a newly formed company created by "Grand Ole Opry" star Earl Scruggs and Dr. Nat Winston, Tennessee's Commissioner of Mental Health has reached terms to put out its first record release on Authentic Records.

Winston, an expert on Smokey Mountain Heritage, is president of the new firm.

First product is an album—"All the Good Times." Winston sings five of the songs, accompanying himself on the guitar, the five-string banjo, and the three-string mountain dulcimer. On the disk, he also has some interviews he taped with Sam Coffey, an old-timer from North Carolina. Winston said it is the intention of the label to preserve the traditions of the mountaineer. Among other things on the album is the real Tom Dooley story.

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2 Pacts for Col.'s Price

BAKERSFIELD, Calif. — Ray Price, Columbia Records artist, has been signed to a personal management contract by Jack McFadden and booking pact by Omac Artists. Price's "Danny Boy," following a heavy promotion campaign by the record company, swung into the pop field; it just dropped off this week. However, the single is still moving up on Billboard's Hot Country Singles — No. 13 with a star. McFadden manages Buck Owens, Dick Curless, and Merle Haggard, among others.

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How sweet the moon-light sleeps upon this bank!
Here will we sit, and let the sounds of music
Creep in our ears; soft stillness, and the night,
Become the touches of sweet harmony.
Shakespeare. THE MERCHANT OF VENICE.

The Monterey International Pop Festival is happy to announce that the seed of a good idea has flowered into a wonderful reality with strong roots, healthy stems and some beautiful heads. Concert-by-concert, this is how the festival is planned . . .

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More names will follow.

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Billboard SPECIAL SURVEY for Week Ending 5/20/67

HOT COUNTRY SINGLES

★ STAR Performer—Sides registering greatest proportionate upward progress this week.

This Week	Last Week	TITLE, Artist, Label, Number & Publisher	Weeks on Chart
Billboard Award	1	**SAM'S PLACE** 8 Buck Owens, Capitol 5865 (Blue Book, BMI)	
2	2	**IT'S SUCH A PRETTY WORLD TODAY** 13 Wynn Stewart, Capitol 5831 (Freeway, BMI)	
3	5	**I THREW AWAY THE ROSE** 10 Merle Haggard, Capitol 5844 (Blue Book, BMI)	
4	6	**YOUR GOOD GIRL'S GONNA GO BAD** 10 Tammy Wynette, Epic 10134 (Gallico, BMI)	
5	4	**JACKSON** 12 Johnny Cash & June Carter, Columbia 44011 (Beshlil/Quartet, ASCAP)	
6	3	**NEED YOU** 13 Sonny James, Capitol 5833 (Bibo, ASCAP)	
7	13	**IF I KISS YOU** 10 Lynn Anderson, Chart 1430 (Greenback/Tonah, BMI)	
8	9	**PAPER MANSIONS** 10 Dottie West, RCA Victor 9118 (Herbot, BESAC)	
9	12	**WALKIN' IN THE SUNSHINE** 8 Roger Miller, Smash 2081 (Tree, BMI)	
10	19	**ALL THE TIME** 5 Jack Greene, Decca 32123 (Cedarwood, BMI)	
11	18	**RUBY, DON'T TAKE YOUR LOVE TO TOWN** 8 Johnny Darrell, United Artists 50126 (Cedarwood, BMI)	
12	10	**ANYTHING YOUR HEART DESIRES** 12 Billy Walker, Monument 997 (Metru, BMI)	
13	16	**DANNY BOY** 9 Ray Price, Columbia 44042 (Boosey & Hawkes, BMI)	
14	11	**LIFE TURNED HER THAT WAY** 14 Mel Tillis, Kapp 804 (Wilderness, BMI)	
15	15	**I'LL COME A RUNNIN'** 11 Connie Smith, RCA Victor 9108 (Brush Arbor, BMI)	
16	16	**WALK THROUGH THIS WORLD** 18 George Jones, Musicor 1236 (Glad, BMI)	
17	17	**JUST BEYOND THE MOON** 9 Tex Ritter, Capitol 5839 (Central Songs, BMI)	
18	26	**MENTAL REVENGE** 8 Waylon Jennings, RCA Victor 9146 (Cedarwood, BMI)	
19	8	**LONELY AGAIN** 14 Buddy Killen, Dot 16980 (4 Star, BMI)	
20	20	**BOB** 13 Willis Brothers, Starday 796 (Jack, BMI)	
21	7	**COLD HARD FACTS OF LIFE** 17 Porter Wagoner, RCA Victor 9067 (Stallion, BMI)	
22	40	**MAMA SPANK** 5 Liz Anderson, RCA Victor 9163 (4 Star, BMI)	
23	25	**COUNTRY MUSIC LOVER** 11 Little Jimmy Dickens, Columbia 44025 (Tree, BMI)	
24	34	**WITH ONE EXCEPTION** 4 David Houston, Epic 10154 (Gallico, BMI)	
25	45	**SNEAKING 'CROSS THE BORDER** 5 Hardin Trio, Columbia 44059 (Hardin, BMI)	
26	21	**DRIFTING APART** 15 Warner Mack, Decca 32082 (Page Boy, BESAC)	
27	31	**JUKEBOX CHARLIE** 7 Johnny Paycheck, Little Darlin' 0020 (Mayhew, BMI)	
28	23	**CHARLESTON RAILROAD TAVERN** 12 Bobby Bare, RCA Victor 9098 (Southtown, BMI)	
29	30	**FIFTEEN DAYS** 9 Wilma Burgess, Decca 32105 (Forest Hills, BMI)	
30	28	**MY KIND OF LOVE** 13 Dave Dudley, Mercury 72655 (Vector, BMI)	
31	41	**DIESEL ON MY TAIL** 8 Jim & Jesse, RCA Victor 9138 (Silver Star/Francis-Marvin, BMI)	
32	46	**I KNOW ONE** 4 Charlie Pride, RCA Victor 9162 (Jack, BMI)	
33	36	**ALL MY TOMORROWS** 6 Nat Stuckey, Paula 267 (Su-Ma/Stuckey, BMI)	
34	24	**THE PARTY'S OVER** 12 Willie Nelson, RCA Victor 9011 (Pamper, BMI)	
35	27	**URGE FOR GOING** 18 George Hamilton IV, RCA Victor 9039 (Gandist, BMI)	
36	22	**STAMP OUT LONELINESS** 16 Stonewall Jackson, Columbia 43966 (4 Star, BMI)	
37	29	**SWEET MISERY** 14 Jimmy Dean, RCA Victor 9091 (Cedarwood, BMI)	
38	35	**MISTY BLUE** 3 Eddy Arnold, RCA Victor 9182 (Talmout, BMI)	
39	35	**GET WHILE THE GETTIN'S GOOD** 19 Bill Anderson, Decca 32077 (Stallion, BMI)	
40	42	**BACK TO NASHVILLE TENNESSEE** 9 Stonemans, MGM 13667 (Jack, BMI)	
41	47	**BOTH SIDES OF THE LINE** 5 Wanda Jackson, Capitol, 5863 (Me-Ree, ASCAP)	
42	37	**I DON'T WANT TO BE WITH ME** 14 Conway Twitty, Decca 32081 (Wilderness, BMI)	
43	43	**WHEN IT'S OVER** 10 Jaunita Beaty, Monument 999 (Pamper, BMI)	
44	52	**WATCHMAN** 4 Claude King, Columbia 44035 (Ly-Rann/Gallico, BMI)	
45	50	**ROARIN' AGAIN** 4 Wilburn Brothers, Decca 32117 (Sure-Fire, BMI)	
46	48	**GOODBYE CITY, GOODBYE GIRL** 10 Webb Pierce, Decca 32098 (Cedarwood, BMI)	
47	57	**RUTHLESS** 2 Stetler Brothers, Columbia 44070 (Tree, BMI)	
48	51	**CONSCIENCE KEEP AN EYE ON ME** 7 Norma Jean, RCA Victor 9147 (Piccolo, BMI)	
49	49	**I COULDN'T SEE** 6 George Morgan, Starday 804 (Starday, BMI)	
50	60	**IF YOU'RE NOT GONE TOO LONG** 2 Loretta Lynn, Decca 32127 (Sure-Fire, BMI)	
51	53	**I GUESS I HAD TOO MUCH TO DREAM LAST NIGHT** 7 Faron Young, Mercury 72656 (Vanadore & Capchan, BMI)	
52	63	**DOWN AT THE PAWN SHOP** 2 Hank Snow, RCA 9180 (4 Star, BMI)	
53	64	**RAMBLIN' MAN** 2 Ray Pennington, Capitol 5855 (Pampar, BMI)	
54	54	**YOU GOTTA BE PUTTING ME ON** 9 Lefty Frizzell, Columbia 44023 (Ly-Rann, BMI)	
55	62	**YOU CAN STEAL ME** 4 Bonnie Guitar, Dot 17007 (Jack, BMI)	
56	33	**ANY OLD WAY YOU DO** 11 Jan Howard, Decca 32090 (Wilderness, BMI)	
57	58	**LAY SOME HAPPINESS ON ME** 4 Bobby Wright, Decca 32107 (4 Star, BMI)	
58	38	**LOVE MAKES THE WORLD GO AROUND** 14 Kitty Wells, Decca 32088 (Wells, BMI)	
59	39	**WHAT AM I GONNA DO NOW** 8 Ferlin Husky, Capitol 5852 (Husky, BMI)	
60	69	**I HEAR IT NOW** 3 Browns, RCA Victor 9153 (Blackwood, BMI)	
61	75	**HOBO** 2 Ned Miller, Capitol 5866 (Central Songs, BMI)	
62	—	**GUITAR MAN** 1 Jerry Reed, RCA Victor 9152 (Vector, BMI)	
63	74	**LITTLE OLD WINE DRINKER ME** 2 Robert Mitchum, Monument 1006 (Moss-Rose, BMI)	
64	65	**ON THE OTHER HAND** 5 Charlie Louvin, Capitol 5872 (Talmont, BMI)	
65	67	**I SHOULD GET AWAY A WHILE** 2 Carl Smith, Columbia 44034 (Cedarwood, BMI)	
66	66	**PRETTY GIRL, PRETTY CLOTHES, PRETTY SAD** 2 Kenny Price, Boone 1056 (Wilderness, BMI)	
67	—	**SHINE, SHINE, SHINE** 1 Carl Perkins, Dollie 508 (Cedarwood, BMI)	
68	68	**HAPPINESS MEANS YOU** 3 Kitty Wells & Red Foley, Decca 32126 (Wells, BMI)	
69	71	**WANTING YOU BUT NEVER HAVING YOU** 2 Jack Greene, Decca 32123 (Bice Crest, BMI)	
70	—	**HAVE YOU EVER WANTED TO** 1 Loretta Mann, RCA Victor 9183 (Movachamindo, BMI)	
71	—	**POP A TOP** 1 Jim Edward Brown, RCA Victor 9192 (Nation-Port, ASCAP)	
72	73	**THERE YOU GO** 2 Sandy Mason, Hickory 1442 (Acuff-Rose, BMI)	
73	—	**I CAN'T GET THERE FROM HERE** 1 George Jones, Musicor 1243 (Glad/Blue Crest, BMI)	
74	—	**COME KISS ME LOVE** 1 Bobby Bare, RCA Victor 9191 (Melody Trails, BMI)	
75	—	**DOWN, DOWN, CAME MY WORLD** 1 Bobby Barnett, K-Ark 741 (Freeway, BMI)	

Billboard SPECIAL SURVEY for Week Ending 5/20/67

HOT COUNTRY ALBUMS

★ STAR Performer—LP's registering proportionate upward progress this week.

This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
Billboard Award	2	**DON'T COME HOME A DRINKIN'** 12 Loretta Lynn, Decca DL 4842 (M); DL 74842 (S)	
2	1	**THERE GOES MY EVERYTHING** 19 Jack Greene, Decca DL 4845 (M); DL 74845 (S)	
3	7	**I'M A LONESOME FIDDLE** 4 Merle Haggard, Capitol T 2702 (M); ST 2702 (S)	
4	6	**BEST OF EDDY ARNOLD** 4 RCA Victor LPM 3960 (M); LSP 3960 (S)	
5	4	**WALK THROUGH THIS WORLD WITH ME** 7 Georgi Jones, Musicor MM 2119 (M); MS 3119 (S)	
6	3	**LONELY AGAIN** 12 Eddy Arnold, RCA Victor LPM 3753 (M); LSP 3753 (S)	
7	5	**TOUCH MY HEART** 17 Ray Price, Columbia CL 2606 (M); CS 9406 (S)	
8	8	**HEART, WE DID ALL WE COULD** 8 Jean Shepard, Capitol T 2690 (M); ST 2690 (S)	
9	9	**SOMEBODY LIKE ME** 22 Eddy Arnold, RCA Victor LPM 3715 (M); LSP 3715 (S)	
10	10	**OPEN UP YOUR HEART** 18 Buck Owens & His Buckaroos, Capitol T 2640 (M); ST 2640 (S)	
11	16	**NEED YOU** 5 Sonny James, Capitol T 2703 (S); ST 2703 (S)	
12	11	**GEORGE JONES GOLDEN HITS, VOL. II** 7 United Artists, UAL 3566 (M); UAS 6566 (S)	
13	13	**JIMMY DEAN IS HERE!** 9 RCA Victor LPM 3727 (M); LSP 3727 (S)	
14	20	**MY KIND OF COUNTRY** 5 Marty Robbins, Columbia CL 2645 (M); SCS 9445 (S)	
15	14	**SWINGING DOORS** 30 Merle Haggard, Capitol T 2585 (M); ST 2585 (S)	
16	15	**YOURS SINCERELY** 24 Jim Reeves, RCA Victor LPM 3709 (M); SLP 3709 (S)	
17	17	**TWO FOR THE SHOW** 10 Wilburn Brothers, Decca DL 4824 (M); DL 74824 (S)	
18	23	**GET WHILE THE GETTIN'S GOOD** 10 Bill Anderson, Decca DL 4855 (M); DL 74855 (S)	
19	21	**YOU AIN'T WOMAN ENOUGH** 13 Loretta Lynn, Decca DL 4783 (M); DL 74783 (S)	
20	12	**SOUL OF A CONVICT** 12 Porter Wagoner, RCA Victor LPM 3683 (M); LSP 3683 (S)	
21	18	**WILMA BURGESS SINGS MISTY BLUE** 10 Decca DL 4852 (M); DL 74852 (S)	
22	22	**I'LL REMEMBER ALWAYS** 6 Charlie Louvin, Capitol T 2689 (M); ST 2689 (S)	
23	19	**NORMA JEAN SINGS PORTER WAGONER** 6 RCA Victor LPM 3700 (M); LSP 3700 (S)	
24	24	**WITH ALL MY HEART AND SOUL** 16 Dottie West, RCA Victor LPM 3693 (M); LSP 3693 (S)	
25	30	**RECKLESS LOVE AFFAIR** 2 Wanda Jackson, Capitol T 2704 (M); ST 2704 (S)	
26	25	**AMERICA'S MOST WANTED BAND** 3 Buck Owens' Buckaroos, Capitol T 2722 (M), ST 2722 (S)	
27	27	**DOWNTOWN COUNTRY** 12 Connie Smith, RCA Victor LPM 3725 (M); LSP 3725 (S)	
28	28	**NASHVILLE REBEL** 20 Waylon Jennings, RCA Victor LPM 3736 (M); LSP 3736 (S)	
29	38	**A LOSERS CATHEDRAL** 3 David Houston, Epic LN 24303 (M); BN 26303 (S)	
30	26	**HERE'S WHAT'S HAPPENING** 14 Carl Perkins, RCA Victor LPM 3746 (M); LSP 3746 (S)	
31	32	**IT'S A GUITAR WORLD** 3 Chet Atkins, RCA Victor LPM 3728 (M); LSP 3728 (S)	
32	29	**THE BEST OF SONNY JAMES** 25 Capitol T 2615 (M); ST 2615 (S)	
33	36	**MKE WAY FOR WILLIE NELSON** 3 RCA Victor LPM 3748 (M); LSP 3748 (S)	
34	33	**COCKFIGHT AND OTHER TALL TALES** 8 Archie Campbell, RCA Victor LPM 3699 (M); LSP 3699 (S)	
35	37	**CANDY KISSES** 2 George Morgan, Starday MLP 400 (M); SLP 400 (S)	
36	39	**GRASSROOTS COUNTRY** 2 Tex Ritter, Capitol T 2717 (M); LSP 3717 (S)	
37	40	**WALKER WAY** 2 Billy Walker, Monument MLP 8072 (M); SLP 18072 (S)	
38	45	**RIDE, RIDE, RIDE** 2 Lynn Anderson, Chart LP 1000 (M); LSP 1000 (S)	
39	42	**PATSY CLINE'S GREATEST HITS** 5 Decca DL 4854 (M); DL 74854 (S)	
40	41	**BEST OF TEX RITTER** 2 Capitol DT 2595 (M); (No Stereo)	
41	25	**LIFE'S THAT WAY** 9 Mel Tillis, Kapp KL 1514 (M); KS 3514 (S)	
42	44	**GOLD STANDARD COLLECTION OF HANK THOMPSON** 2 Warner Bros. W 1686 (M); WS 1686 (S)	
43	—	**JIMMY OEAN'S GREATEST HITS** 9 Columbia CL 2485 (M); CS 9285 (S)	
44	—	**GEORGE JONES GREATEST HITS** 1 Musicor MM 2116 (M); MS 3116 (S)	
45	—	**LOVE MAKES THE WORLD GO ROUND** 1 Kitty Wells, Decca DL 4857 (M); DL 74857 (S)	

Nashville Scene

• Continued from page 50

park will have four hours of country music every Sunday afternoon, and a square dance every Saturday night. The pain and the Williamson Brothers are managed by **Ken Galloway**, formerly of Nashville. . . . **Ethel Delaney**, who records on the Ohio label, was one of the official hostesses for the Northeast Country Music, Inc., Convention in Wheeling, W. Va. . . . **Becki Bluefield**, a young Florida singer, has signed with Kapp and will have a single release shortly. . . . **Johnny Tillotson's** new MGM LP, "Here I Am," recorded at RCA in Nashville, has given birth to a new single, "Don't Tell Me It's Raining." . . . UA's **Del Reeves'** new record, "The Private," is to be released to coincide with the observance of Memorial Day.

Bill Anderson has been signed to do a segment of the NBC Country Music Special. The network film crews meet with Anderson during his June tour of U. S. bases in England and Germany. . . . **Tammy Wynette** has purchased a new home on the lake near Nashville. . . . **Sonny James**, Capitol artist, was given a birthday surprise during his show at Hershey, Pa. The show was interrupted by the appearance of DJ's from a 100-mile radius of Hershey. They brought cards and letters, a cake and some gifts.

Country music returns to Busch Memorial Stadium as part of Country Night this summer. Talent will include **Minnie Pearl** and the **Wilburn Brothers**. . . . **Hap Peebles** has signed **Ernest Tubb and the Texas Troubadors, Jack Green, Cal Smith, the Wilburn Brothers, the Caise Sisters** and the **Nashville Tennesseans** to play the Arkansas - Oklahoma Livestock Exposition in September. . . . Any disk jockeys desiring a copy of the new ABC-Paramount" release "So Close to Forgetting," by **Fred Boy**, may obtain it by writing on station letterhead to One Niters, Inc., Penthouse, 1808 West End Building, Nashville 37203. . . . **Frankie Ford** has returned to the record scene after six year with his recording of "I Can't Face Tomorrow" on the newly formed Doubloon label. . . . **Tom Jones'** recording of **Mickey Newbery's** "Funny Forgotten Familiar Feelings," sold 150,000 records in its first two weeks in England, and jumped on the charts. Acuff-Rose and Parrot feel it may be one of the biggest records of the year. . . . **Donna** and **Roni Stoneman**, members of the MGM family unit, made a surprise visit to Vanderbilt University Hospital's Pediatric Ward to perform and bring specially designed "Donna and Roni Dolls" to the young patients.

. . . The Carter Stanley Memorial Consert at the University of Maryland Ritchie Coliseum was an overwhelming success. Among those on the bill were **Bill Monroe** and the **Blue Grass Boys, Jim Greer, Buzz Busby, Bill Emerson, Doc** and **Merle Watson, New River Boys, Mac Wiseman, Don Reevey, Tex Logan, Mike Seeger, Allee Foster, Hazel Dickens, Roy Sykes, Patsy Stoneman, George Winn, Ralph Stanley** and the **Clinch Mountain Boys.**

Negotiations have been completed for the **Judy Lynn** show to headline the Ozark Empire Fair in Springfield, Mo. . . . **Tom T. Hall**, who established himself as a Newkeys' songwriter, now is turning his talents to the recording field. He has signed a long-term contract with Mereury Records and completed his first singles session. . . . **Jim Ed Brown** has taken off for two weeks to help his father get a new sawmill underway in Arkansas. . . . **Kirby Grant**, TV's Sky King, came to Nashville to cut country music records on the Wizzard Label. **Donna Darlene** joined him in a duet on one of the singles.

Merle Haggard, in Nashville from the east, videotaped a Grand Ole Opry show and then appeared on the regular "Grand Ole Opry" the next night. He's also watching in at a Nashville recording session by his wife, **Bonnie Owen. Ken Nelson** flew in from the coast to oversee the session. . . . **Pappy Daily** in from Texas to cut **Floyd Tillman**, and will, in a few weeks, do an album of **George Jones** titled, "George Jones Sings Dallas Frazier."

Crash Kills 2 Graymen

WYNNEWOOD, Okla. — Two members of a country music band were killed and two others were hospitalized after a car-truck collision near here last Saturday (6).

Roger Keith Greer, 21-year-old drummer with the Graymen, a Decca recording group, was killed instantly. Roy Buddy Smith, guitarist, died later in a local hospital.

Three members of the group, including Claude Gray, the leader, were injured. Others were W. H. (Buck) Evans, bass player, and steel guitarist Robert Tuttle. The car collided with a semi-trailer, head-on.

Gray and Evans have been released from the hospital. Tuttle suffered several fractures and is still hospitalized.

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International News Reports

Teldec Stresses 'Authenticity' in Pop Program of 22 New Albums

By OMER ANDERSON

HAMBURG — Telefunken-Decca (Teldec) has launched a spring-summer pop program of 22 LP's which place unprecedented emphasis on "the authentic version."

It is an international list of U. S., British, German and Austrian productions. It includes one LP entirely in Italian. Each LP is presented precisely as packaged and sold in the country of origin.

Teldec boasts that Frank Sinatra's LP "That's Life" or the Nancy Sinatra LP "Sugar" on sale in Germany is precisely the same as that offered in the U. S. This is the case, too, with Harry Belafonte and the Monkees, who have become tremendous German favorites.

Teldec rejected suggestions that it adapt the jacket for "The Mamas and the Papas Deliver" for the German market, the theory being that many Germans were unfamiliar with this group. Teldec ruled, however, that any explanation would tarnish the "authentic version" image.

At the opposite extreme, Hildegard Knef, a Broadway and Hollywood star, has just recorded in German "Halt Mich Fest" for Decca. The Knef LP is presented in authentic German packaging with no hint of her U. S. success. This would detract from the "authenticity" of German - born Hildegard's German success. Britain's Rolling Stones appear in German disk shops, in the new Teldec release, in their 1965 same jacket as in Britain in their latest release, "Between the Buttons."

Teldec has pushed its quest for authenticity still further with heavy sales promotion for film soundtracks, the example being the soundtrack from the Charlie Chaplin film "Countess from Hong Kong."

Teldec is giving heavy sales promotion to the "authentic version." The company also is releasing "Glenn Miller Melodies" entirely in English.

The LP is being distributed by Hoer-Zu, the German TV-radio guide with a circulation of 3 million copies.

JACQUELINE TAIEB, seated, 18-year-old French singer, signs deal with Impact label. On left is Roger Maruani, general manager of Impact. Andre Chagneau, right, is label's president.

BAVARIA HITS BEATS WITH TAX; BEATS BEAT RETREAT

MUNICH—Bavaria has slapped a stiff tax on beat groups, so steep that the Beach Boys and other beat groups are cancelling their forays here.

The tax has been imposed via a Bavarian court decision that beat groups are not "making music" but "manipulating electronic devices."

The Bavarian administrative court ruled that the aim of beat group performances is not cultural uplift but "to drive their public into spells of ecstasy."

The court's ruling means that all beat music groups appearing in Bavaria now will have to pay 20 per cent of their gross receipts to the state as amusement tax. Musical organizations are exempt from the tax. But the ruling, which cannot be appealed, places beat groups in the same category as wrestlers and jugglers.

Bavaria's leading booking agent for beat tours, Charly Buchmann, said the court's ruling will drive beat groups out of Bavaria. He has canceled tours by the Beach Boys, Dave Dee and Sonny & Cher.

HERB ALPERT being awarded eight gold records at party hosted by Frederick C. Marks of Festival Records.

TJB Awarded in Australia

SYDNEY — Climaxing their triumphant tour of Australia and New Zealand, where box-office receipts eclipsed those of the Beatles, Herb Alpert and the Tijuana Brass were awarded eight gold records for eight A&M albums on release in Australia. This event took place at Sydney's Wentworth Hotel on the eve of the artist's departure for Japan and Hawaii. Total sales of all eight albums topped 300,000 only days after TJB completed their three states tour.

Frederick C. Marks, executive director of Festival Records, hosted the luncheon, attended by radio, TV, press and publisher personalities. In congratulating Herb Alpert, Marks stated "this must be the first time ever a record company has had the pleasure of awarding a total of eight gold records simultaneously to one group of artists.

Only a short time ago A&M and Festival completed negotiations for a five-year contract for the release of A&M product throughout Australia, New Zealand, Hong Kong, Singapore and the Phillipines. This continues the association begun four and a half years ago when A&M's first release, "The Lonely Bull," hit No. 1 in Australia, ahead of any other country."

'67 Scotto Prize To 'Homme' Duo

PARIS — The Vincent Scotto Prize for 1967 has been awarded by SACEM (la Societe des Auteurs, Compositeurs et Editeurs de Musique — the French performing rights society) to France Lai and Pierre Barouh for their song "Un Homme et Une Femme" from the film of the same name.

Other awards announced by SACEM were: Prix Berlioz: Alexandre Tansman; Prix Raoul Breton: Jean-Jacques Debout; Prix Chapelier-Clergue - Gabriel - Marie: Pierre Duclos; Prix George Chepfer: Jean-Louis Boncoeur; Prix des Createurs: Alfred Desencios; Prix Andre-Didier Mauprey: Jean-Claude Darnal; Prix du Souvenir: Madame Pierre Chagnon; and Prix Odette Vargues: Jacqueline Batell.

DGG Opens Sales Push To Popularize Archive

HAMBURG — Deutsche Grammophon is conducting a sales promotion program for its Archive Produktion, a label of rare classical music.

To popularize the Archive label, Deutsche Grammophon has produced a special Archive LP, "Festliches Barock," which is being given intensive distribution.

The LP, with a special price of $2.50, contains a sampling of Jean-Joseph Mouret's "Fanfares D Major," Bach's "Branden-burg Concerto No. 2," Handel's "Jubilate," and Telemann's "Concerto for Two Horns and Orchestra in E Sharp Major."

All of these Deutsche Grammophon recordings have been awarded the Grand Prix du Disque. The Archive catalog lists nearly 100 composers, many of them known only to musicologists and cultural historians. The list runs from Thomas Augstine Arne through Louis Couperin, Nicholas de Grigny, Heinrich Scheidemann, to Friedrich Wilhelm Zachow.

Leading Archive artists include conductor Karl Richter, baritone Dietrich Fischer-Dieskau, trumpeter Adolf Scherbaum, and violinist Wolfgang Schneiderhan, who has just recorded all six violin sonatas by Bach, and by Ralph Kirkpatrick, who this year will record the second part of Bach's "Well-Tempered Clavier" on the clavichord. Deutsche Grammophon then will be able to offer two versions of the "Well-Tempered Clavier" (5 LP's in each version)—one for clavichord (Archive) and one for pianoforte (Deutsche Grammophon), this latter version also being with Kirkpatrick.

Deutsche Grammophon is working to make Archive livelier. Jackets and albums are being produced in vivid colors and with lavish use of silver, the Archive symbol.

Philips Releases Eurovision Tune

HAMBURG — Philips has released the Eurovision entry of 17-year-old Vicky—"L'amour est bleu"—in 19 countries, including Japan, Canada and Israel.

Vicky represented Luxembourg in the Eurovision competition in Vienna, placing fourth. Philips said that Vicky's song is scoring heavy sales in all of the 19 countries. It is the first time a record has been released so fast and in so many countries (with a population of 350 million).

Vicky is under exclusive contract to Philips, she is the daughter of singer-producer Leo Leandros.

Coca-Cola EP Spurts in Oslo

OSLO — An EP record, produced by Coca-Cola International, Norway, and sold through supermarkets and grocery stores at 8.80 kr. of the normal retail price, racked up 114,000 sales here this week.

The EP featured four versions of the song, "Things Go Better With Coke" sung by the Everly Brothers, Petula Clark, the Supremes and Ray Charles. Buyers of the disk were asked to vote for their favorite version — and the Everly Brothers' treatment won the poll.

Tore Kr. Bu, sales manager of Coca-Cola International, Norway, presented an award to Arne Bendiksen, licensee of Warner-Reprise in Norway, for the Everly Brothers' victory. Bendiksen then presented the award to W - R International Sales Manager Phil Rose during his visit to Oslo.

Sales of the records were strongly stimulated by extensive newspaper advertising.

Two Named by KG

STOCKHOLM — Ingmar Norlindh and Klaus Holter have been appointed new managing directors of Karusell Grammofon A/S following the death of the company's founder, Simon Brehm.

RAPHAEL, center, conducts a press conference at a party given in his honor by Hispavox's Venezuela manufacturing representative, Fabrica Venezolana de Discos, C. A. The Venezuelan singer was a candidate at Eurovision for his "Hablemos del Amor."

From The Music Capitals of the World

HAMBURG

Peter Kelight, international director of Siegwood Yaskiel reports great reaction to the **Bee Gees** whose first record "Spicks and Specks" on Polydor is doing well in Germany. Knight predicts that the follow-up, "New York Mining Disaster, 1941" will also make a big impact. Meanwhile Polydor has released another Bee Gees song, "Town of Tuxley Toymaker, Part I," sung by Billy J. Kramer. . . . Ariola's **Udo Jurgens** received the Golden Disk Trophy for his single, "Warum Nur Warum." . . . Cornelius Fredsons recorded "So Ist Das Leben" and "Schreib es in den Sand" for Polydor. Dean Reed produced. . . . Ariola released Twiggy's first single, "When I Think of You." . . . Miller International released its first U. S. single with **Pete Terrace** singing "All the Party" and "No, No, No." Miller's **Bert Vanik** has launched a publicity campaign for the German beat group, the **Beethovens**.

WOLFGANG SPAHR

LAS VEGAS

ABC Records' recording star **Della Reese** opened at the Sands Hotel for four weeks last Wednesday (3). . . . **Big Tiny Little**, currently at the Mardian Lounge, just finished his 21st album for Coral Records. "The Most of Big Tiny Little." . . . **Pat Emery**, comic on the **Connie Francis** bill at the Sahara Hotel, will make a summer tour of one-nighters with **Frank Sinatra**. . . . **Joe D'Amperio**, vice president of RCA Victor, in town to sign **Rosemary James** to the label's star. D'Amperio also showed a special interest in **Marc Tanno**, new singer in the Riviera lounge. . . . **Edie Adams** returns to the Desert Inn July 4, and will co-star in the Crystal Room with **Jimmy Durante**. . . . One of RCA Victor's consistent album sales leaders, **Harry Belafonte**, opens at Caesar's Palace for three weeks on Sept. 14. . . . **Elia Fitzgerald** and **Myron Cohen** open at the Flamingo Thursday (18).

DON DIGILIO

LONDON

CBS is continuing its build-up many and Belgium. The contest will signing of **Gerry Marsden** as a solo artist following the breakup of his act, **Gerry and the Pacemakers**, which has sold records for Laurie in the U. S. Marsden and the group were signed to EMI in Britain. His first solo outing on CBS, released June 2 here, will be "Please Let Them Be." Marsden will lead a team of five NEMS' artists who will represent Britain in this year's European Song Contest at Knokke-Le-Zoute, Belgium, from July 7-13. The contest, in the resort's casino, will be its ninth. The rest of the team NEMS is fielding comprises former **Caravelle Lois Lane, Doddie West, Rog Whittaker** and **Oscar.** The five will compete against teams from France, Italy, West Germany and Belgium. The contest will be televised on several European networks.

Following another major group split by American act, the Walker Brothers, initial plans have been set for the three, **Scott Engel, John Maus** and **Gary Leeds,** to form rival solo acts. Each will record under the name Walker. All three are pacted to Philips through Smash. Final agency representation for them has still not been set, with **Harold Davison** handling the group meanwhile. . . . United Artists has signed the **Fortunes** to a worldwide contract. The group has previously scored on Decca here. . . . Warner Bros. chief **Mike Maitland** flew in for talks with Pye and EMI executives. He revealed that Warner-Reprise is planning a major international convention in London in September to unveil the label's full product for European licensees. "The company is aiming at co-ordinated releases at different territories because radio exposure has now made simultaneous release dates essential for full consumer demand," he revealed.

Carl Wonder is new sales manager of CBS here. He was previously assistant national sales manager to Colin Hamilton in the bravy Services, and concert manager of Harold Davison Concert and Artists Corp. For three years before joining CBS in America last October. . . . **Lionel Bart** reports that sales of 1 million with their recent singles were produced by the **Seekers, Tom Jones, Dusty Springfield, Harry Secombe** and **Sandie Shaw** in the U. K. Bart is returning to the record industry luncheon held at the Dorchester Hotel, London, last Tuesday (9). **Mitch Ryder** flies in for a two-week personal tour beginning next Sunday (2). EMI is putting out his "Too Many Fish in the Sea" stateside single to tie in with the trip. Ryder is represented in the U. K. by NEMS. . . . **Bryan Forbes** and **Kenneth Hume** are planning an autumn launch for their musical, "Please Sir," based on the life of Orphanage home founder **Dr. Barnardo.**

GRAEME ANDREWS

LOS ANGELES

Al Stewart and **George Brown** have reopened their Aldo Distributorship at 2712 West Pico Boulevard, where they buy and sell and rare/oldie recordings. Their first lines are Chance, Titan, Serv, Cobra, Demon, Victor, Motor, Mile, Sign and Baronet.

Matt Monro makes his Los Angeles debut May 9 at the Century Plaza. The British vocalist and his family recently moved to Northridge, a suburb of the San Fernando Valley. . . . Royal Records, owned by **Bill Doone,** is releasing single and LP product by the Tormentors. Company's three producers are **Shane Smith, Pete Thorngren** and **Lee Harper.** Offices are at 2828 Midvale Avenue.

KHJ disk jockey **Harvey Miller** is hosting sessions at the Cheetah, Santa Monica Boulevard. **Dunhill's Grass Roots** set to play the newly opened club over the weekend. . . . **Susan Raye** is being saluted by the 60 Mayfair supermarkets during May. Canned customers may enter a drawing with a weekend at the Ambassador Hotel the top prize. Miss Raye has each store winning RCA albums.

Creative Sound Productions has developed two premium LP's for the American Church of Istanbul and the American Baptists. The two packages are fund-raisers. The Armenian LP was cut in Istanbul; the Baptist LP in the U.S.

SOUNDS OF SOUTH Pacific **Schifrin** has completed scoring "Cool Hand Luke" for Warner Bros. . . . Capitol artist **Stephen Bricusse** have written the title tune for Peter Newcomb's for WB. . . . New York stage composer **Charles Strouse** signed to write the score for "Bonnie and Clyde." It marks his film debut.

Sergio Mendes and **Brazil '67** have joined the **Frank Sinatra** seven-city tour 1-6-7, starting July 2 in Pittsburgh. . . . **Al Hibbler** was held over at Marty's on the Hill, with **George Auld** replacing **Wild Bill Davidson** in the backing group, opened on the Friday (12): **Anita O'Day** with **Red Norvo, Lee Magid** books the club. . . . **Jesse Lopez,** brother of singer Trini, makes his show business debut July 1 at the Bonanza Hotel in Las Vegas. . . . Shelly's Manne Hole will be shut this month with **Vince Guaraldi, Jimmy McGriff, Gabor Szabo** and **Bola Richards** and the **New Time Element.**

Imperial has begun releasing product by **Jimmy Clanton** through a deal with Fireplace Productions. First single under the new distribution pact is "C'mon Let's Go." Producing singles is **Bob Feldman,** president of Fireplace, who also cuts the **McCoys.**

ELIOT TIEGEL

MEXICO CITY

Leopold Godowsky III played at the Mexican-North American Cultural Institute on May 2, playing Bach, Gershwin, Debussy and Schumann. . . . **Pablo Beltran Ruiz** and his orchestra and soloist **Segundo Baena** will leave this month for Japan for dates. . . . **Pedro Vargas** and **Alejandro Algara,** both RCA Victor artists, will perform in a benefit bullfight in Monterey. . . . **Miguel Aceves Mejia** begins a four-month tour, starting in Puebla Domingo and ending in Madrid. . . . **Francisco Gabilondo Soler,** composer of children's songs, who suffered a stroke recently, will leave the hospital this week.

Rene Leon of Capitol Records de Mexico, signed the Spanish movie and recording twins **Pili** and **Mili** this month. They start taping songs from the two feature films they'll make during the summer. . . . Capitol's **Los Montejo** is in Panama for a club date. . . . **Eva Maria, Las Robis** and **Maria Bravo** were hired by Jalisco for a benefit. The Capitol artists performed on four different days. . . . RCA Victor Mexicana announced **Peter Nero** is considering working in Mexico. . . . **Jose Antonio Hurt,** of Discos Centroamericanos, S.A. while on a trip here, said the most popular record in Central American countries last year was "El Desperta" by **Marco Antonio Muniz** (RCA Victor Mexicana). . . . **Jose Feliciano** returned to California after his club date here.

RCA Victor Mexicana will release an album with songs of Mexico's most popular singing movie stars. They include **Jorge Negrete, Pedro Infante, Blanca Estela Pavon, Emilio Tuero, Fernando Ledesma, El Charro, Juan Jose Martinez Casado** and

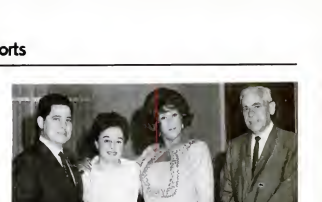
(Continued on page 56)

Gala Marks CBS Mexico 20th Yr.

MEXICO CITY—CBS (Columbia) de Mexico celebrated its 20th year on May 5 with a gala anniversary party. Goddard Lieberson, president of CBS-Columbia Records, Harvey L. Schein, vice-president of CBS International, and several other executives attended.

President of CBS de Mexico Manuel Villareal, vice-president Armando de Llano (both of whom have been with the company since its inception) and Raul Bejarano, general manager, were joined by executives from Central and South American CBS outlets.

The dinner-show was highlighted by performances of 70 artists, including a Mexican folklore ballet presented by the Javier de Leon Ballet.



MUSART RECORDS ARTIST OLGA GUILLOT is shown at a party given for her by Ernesto Lopez, Musart's Puerto Rican representative. Miss Guillot recently wound up a four-week engagement at the Flamboyan Hotel, Puerto Rico, and is currently riding high with her "Bravo" LP. Left to right are Lopez, Puchi Balseiro, WKAQ air personality, Miss Guillot and Tony Contreras of Billboard.

German Companies Pour Out Adenauer LP's Post Haste

BONN — German record companies are rushing Konrad Adenauer memorial LPs to meet the tremendous market which has been created by the statesman's death. Ariola, Electrola and Philips are on the market with Adenauer LPs.

Ariola and Electrola have text LPs recalling Adenauer's life and great achievements. Philips released an LP with Adenauer's favorite classical music only a few months before the former chancellor's death.

Ariola's Adenauer LP is one of a series of a dozen LP's with historical material and actuality covering the period 1945 to 1966. The Adenauer LP, "Konrad Adenauer zum Gedenken," includes a documentary album "Begegnungen mit Konrad Adenauer," which was produced just a few weeks before Adenauer's death. It is narrated by Peter von Zahn and Alfred H. Jacobs, and consists of conversations with Adenauer about his life and work, with the politicians with whom he worked and members of Adenauer's family.

Other Ariola releases in this series include "Germany Out of the Ashes" and documentary LPs for the years 1959 through 1966.

Electrola's LP, "In Memoriam —Konorad Adenauer," narrates stories from his life. He tells about his earliest youth, his school days, his entry into politics, his days in the Weimar republic and his postwar years as chancellor. The Electrola LP is being distributed by Hoerzu, the German TV - radio guide.

10 'Action' Records Chosen For May by RSI-Italiano

MILAN — RSI-Italiano has selected the 10 new records creating action in Italy for shipment in May. The selection is made by Germano Rosati, Billboard's director of Italian operations.

The subscribers to RSI-Italiano include record companies and music publishers who review the records and songs for their value in their particular market. RSI-Italiano also supplies the English translation to the Italian lyrics and information as to where licensing arrangements are to be made if available.

Following is a list of the 10 records selected: "Stasera Mi Butto" by Rocky Roberts (Durium), "Guardami Negli Occhi" by I Nuovi Angeli (Durium). "Mi Seguirai" by Gli Scooters (Saar), "Giovanna" by Umberto (Saar). "Julie 376.006" by Gian Pieretti (Vedette). "Se Stasera Sono Qui" by Wilma Goich (Ricordi). "Corriamo" by Isabelli Jannetti (Durium). "Uno Fra Tanti" by Armando Savini (Phonogram). "Ricordati Di Me" by Peppino Gagliardi "Cosa Si Fa Stasera" by Tony Dallara (CBS-Italiano).

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DFT RECORDS

From The Music Capitals of the World

• Continued from page 55

others. The album will be titled "Los Inmortales del Cine Nacional" (Immortals of the National Movies). . . . **Los Diamantes** just finished their version of "A Man and a Woman." . . . **Sonia Lopez** recently finished an album for CBS with her latest hit, "Batiljugando" as the title of it. . . . **Carmita Jimenez** (CBS) finished another single, "Lleva Telo" by **Armando Manzanero.** . . . **Enrique Guzman** opened his own record company, signed with a local company for pressings, and hired **Gustavo Pimentel** as his arranger. . . . **KEVIN KELLEGHAN**

MILAN

CGD executive **Giuseppe Giannini** flew to the U. S. . . . **Ely Neeri** has made the first Italian recording of "I Was Kaiser Bill's Batman" on Riffi. . . . **Fred Bongusto,** formerly with Fonit-Cetra, has signed with RCA-Italiana. Bongusto was a participant in the 1966 San Remo Festival, and in the same year won the important radio contest "A Record for the Summer." . . . Vedette has assigned its catalog on a non-exclusive basis to Ecofina for tape cartridge exploitation in Italy. . . . **Gabriella Zanotti,** formerly with Ariston, joined Clan Celentano as international manager. . . . **Mina** (Riff) recorded the first Italian version of the Brazilian hit "A Banda" and sang the song in the top TV program "Sabato Sera." . . . **Ricky Shane,** RCA-Italiana, touring Germany to promote his records. One of his disks, released through Decdec, with two German sides, passed the 70,000 sales mark 60 days after release.

John Feldner, managering director of Teal Records, met with **Elisabet Mintsingian** to discuss exploitation of Durium's spring releases in South Africa. Feldner showed interest in **Erica Cenci's** "Delicado" and a number of titles by **Rocky Roberts,** an American under exclusive contract to Durium, spearheading the rhythm and blues revival here. . . . Riffi's **Mina,** who topped the Japanese charts for several weeks in 1965 with the 800,000-seller "Un Buco Nella Sabbia," has recorded a Japanese version of "Tu Non Credi Pio" for release through Philips. . . . Tiffany Records and Rimi Publishing are moving into larger offices at Galleria del Corso, 2, Milan. . . . **Iva Zanicchi** (Riffi), **Nilai** (Tiffany) and **Gianni Pettenati** (Fonit - Cetra) were selected by the state-owned radio and TV company to represent Italy in the Barcelona Festival of Mediterranean Song, Sept. 29 through Oct. 1. . . . Tiffany general manager **Marino Marini** reports 140,000 sales of "Black Is Black" by **Los Bravos.**

GERMANO RUSCITTO

MUNICH

French singing star **Mireille Mathieu** began a tour of Germany which will take her to Dusseldorf, Munich, Nuremberg, Frankfurt, Stuttgart, Berlin, Hannover and Hamburg. . . . Her musical "Charlie's Aunt" is a big hit at the Deutsches Theater. Originally scheduled for six weeks, it is now in its third month. . . . **Caterina Valente** returned from a stateside tour to begin work here on four TV specials for Ring Foto, German TV network which will be produced by **Bruno Kaminski** with music arrangements and arranged by **Heinz Kiessling.** . . . The Bavarian Radio Network is planning a big stereo production to salute the 65th birthday of composer **Richard Strauss** in 1967. Featured will be recordings by **Yul Brynner, Frank Sinatra, Doris Day, Caterina Valente, Hermann Prey, Gordon McRae, Liselot Ebbert, Hans Hotter** and the orchestras of **Victor Silvester, Andre Kostelanetz, Percy Faith, Frank Cordell, Carl Michalsi** and **Hans Hammerschmid.**

Producer **Peter H. Wilkniss** began a tour of West Germany with his production "Broadway '67" starring the **Lettermen.** . . . The Bavarian Radio Network began a new show, "Beat in Sterco," featuring top artists from the U. K. and U. S. Dirk jockey is **Hans Wechenauer.** . . . The Hoer Zu LP label is putting out a series of cartridges featuring pop and dance music. . . . **Fred Jackson** has opened a publishing house in Stuttgart. Called Fanfare, it is managed by **Peter Kirsten** and has acquired two hit songs—"Ha Ha Said the Clown" and "Here Comes My Baby"—for Germany. . . . Polydor's German version of "Somethin' Stupid" (I Love You, Was Kann Ich Denn Dafuer) by **Jack White** and **Bright Petty** has the song "The Goldene Stadt" by Munich composer **Rolf Arland** and Munich lyricist **Karl Hertha** on the flip.

JIMMY JUNGERMANN

NEW YORK

Mercury Records' **Spanky & Our Gang** signed to General Artists Corp. . . . **Sid Tepper** and **Roy C. Bennett** penned the theme for "Red Roses for a Blue Lady," not **Bert Kaempfert** as reported in last week's Billboard. Kaempfert had a hit recording of the song on Decca. . . . Korean singer **Johnny Yune** is featured at the Cafe Sahara. . . . **Morton Stevens** named to staff of Electronic Circus, new entertainment concept opening in the East Village this summer. . . . **Connie Francis** will be the Memorial Day headliner at Westchcord Hotel. . . . MGM's **Johnny Tillotson** has signed a two-year deal to headline at the Copacabana. He has a two-week date there beginning June 15. . . . Columbia's **John Davidson** has been signed to a five-year contract by Cesare Danova in Las Vegas.

Ella Fitzgerald will receive the fourth annual Bing Crosby Award on NBC-TV's "Best on Records" special on May 25. . . . Columbia's **Diahann Carroll** set for the Latin Casino, Camden, N. J., from Oct. 20-Nov. 2. . . . United Artists' **Serendipity Singers** have penciled in summer stock dates which include "Wish You Were Here," June 12-25 in St. Louis and "The Unsinkable Molly Brown," July 22-26 in Kansas City. . . . **Buddy Kaye** in London for conferences with **John Barry** and then to Paris to meet with French film composer **Georges Garvarentz.** . . . **Ivy Spice,** who once operated Mohawk Records, has formed an independent production company to be known as Spice Productions. . . . **Nancy Sinatra** will sing the title song on the track of United Artists' James Bond movie, "You Only Live Twice,". . . . **Mitiya,** the Italian singer, is scheduled for four weeks at the Maisonette in the St. Regis Hotel in December. It will be her third appearance there in two years.

Ivan Mogull's foreign operations has secured rights to the following BMI award winners: "Homeward Bound," "I Am A Rock," "Red Rubber Ball," "She's Just My Style," "Sure Gonna Miss Her" and "Sweet Pea." . . . **The Herbie Mann Orchestra** will do excerpts from its Atlantic album, "Impressions of the Middle East," at the Village Theatre on June 3. . . . Epic's **Donovan** will write the music for a 14-week film deal for which he'll sing several of his own compositions. . . . **Bobby Kline,** modern promotion man for Atlantic-Atco Records, became the father of a son on April 29. . . . **Diana Erdos,** secretary to **Larry Newton,** president of ABC Records, engaged to Al Tegan. An Oct. 15 wedding is planned. . . . The **Pandemic Liberty Records'** artists completed three days at Ultrasuch's Village in Boston on Sunday (14). . . . **Bert de Coteaux** completed writing the arrangements for **Irene Reid's** forthcoming Verve album. . . . **Joseph Gershenson,** head of the music department at Universal Studios, has joined ASCAP as a writer-member.

Eden Music (BMI), President Music and Argon Productions, Clyde Otis' independent production company, have moved to larger quarters at 1697 Broadway. . . . RCA Victor's **Lana Cantrell** begins a four-weeker at the Sands Hotel, Las Vegas, on May 31. . . . MGM's **Fred Gregory** guests on **Merv Griffin's** TV show on May 26. . . . **Billy Ver Planck** did the arrangements for **Tony Tanner's** Audio Fidelity album, "Sing Happy." . . . **The Glories** into the Howard Theatre, Washington, for one week beginning May 26. . . . **Harold McKinney** has replaced **Dill Jones** as pianist with the **Gene Krupa Quartet.** . . . **The Roman Numerals,** new vocal-instrumental group, has recorded its first single under the aegis of Peter Steinman Productions. **MIKE GROSS**

OSLO

British recording artists the Who visited Oslo May 2 for a TV program. The group's popularity was attested here by Polydor. . . . A 60-year-old Norwegian poem, "Drumkvedet" has been put to music and recorded by folksinger **Sigmund Hoegetveit** for Ariola Nera and released on an RCA Victor LP. . . . For the first time since the inauguration of the Norwegian Top 10 in the newspaper Verdens Gang in October 1958, a record has jumped straight into the No. 1 spot. It happened this week with the Pye release "Puppet on a String," **Sandie Shaw's** Eurovision winner. The Phonogram reports 6,000 sales in the week following the Eurovision Contest. Siw **Malmkvist** has recorded the first Scandinavian cover version on Metronome, Sweden.

ANDY WILLIAMS, center, and Henry Mancini, right, line up with Yukawa, Billboard's correspondent in Tokyo, at a party given by the bookers of their Japanese tour, Kyodo Kikaku Agency.

PARIS

Tony Bennett is set to appear in a special Europe No. 1 Musicorama on June 3 at the Salle Pleyel, accompanied by the **Count Basie Orchestra.** Meanwhile, CBS is releasing "The Movie Song Album," the first LP of Tony Bennett to be issued in France. . . . **Les Jets** have recorded the songs from the film "Mamaia," which won the Oscar of the Jeune Cinema Francais at the Festival de Hyeres, on Festival's Impact label.

Pathe-Marconi has released an EP by English model **Twiggy** in the French level. . . . Sponsors signed up to write songs for **Maurice Chevalier's** 80th birthday LP, to be issued by CBS on September 12, include **Charles Aznavour, Jacques Brel, Michel Legrand, Hugues Aufray, Pierre Delanoe** and **Gilbert Becaud.** Release of the record will precede Chevalier's farewell world tour. . . . Ricordi star **Milva** made a tour of major French towns and recorded a TV show in Paris. Her disks are released in France in the Festival. . . . **Henri Salvador's** new EP for C.B.S. on his own Rapido label includes the titles "Pikabou" and "Carnaby Street." . . . Pathe-Marconi has released the Paul Floyd's Arnold Layne' on a Columbia EP. . . . CBS star **Roger Arnsen** gave three evening recitals at the Olympia Theater. . . . Vogue has released a Pye EP featuring solo performances by **Tommy Jones** of the **Meadows.** Titles are "It Ain't Me Babe," "Baby It's Me," "Maybe It's Because I'm a Londoner" and "Dream Girl." . . . CBS star **Georgie Fame** is due in Paris on May 20 for TV promotion. . . . Pathe-Marconi has released an EP of **Herb Alpert** including the film theme "Casino Royale." . . . The first EP by **Jean-Claude Decamp** on Festival will be released in Belgium on the Gramophone label and in Canada by RCA Victor. Vogue has pasted the Reprise albums "Miriam Makeba in Concert" and "Francis Albert Sinatra and Antonio Carlos Jobim." . . . **Lou Rawls'** "You Can Bring Me All Your Cadillacs" has been issued on EP by Pathe-Marconi.

MIKE HENNESSEY

VIENNA

Joan Baez visits Vienna for a concert on June 6. . . . U. S. Capitol has acquired from Austrian Columbia two LPs—"Christmas in Austria," with the **Vienna Boys Choir,** and a folk album by the **Grenzlandchor Arnoldstein** in the series Capitol of the World of "Volksliedcr." . . . A survey of the Austrian record market for 1966 show that budget line disks represent 20 per cent of all LP sales, despite the fact that budget line albums are not sold in large department stores but are distributed by record stores only.

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MUST BE A SMASH!!!

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HITS OF THE WORLD

ARGENTINA

•Denotes local origin

This Week	Last Week		
1	1	LA ENAMORADA DE UN AMIGO MIO—Roberto Carlos (CBS); Ely Arcoverde (Formas)—Formas	
2	7	POCO PUEBLO DARTE/QUE SERA—•Palito Ortega (RCA)—Relay	
3	4	PENNY LANE—Beatles (Odeon); •Bull Dogs (Vik); Who Knows (BGM)—Formas	
4	9	SACALE LAS BALAS A TU FUSIL—•Barbara y Dick (Vik); Mario Pardon; •Los Nocturnos (Music Hall)—Relay	
5	10	I'M A BELIEVER (Steve Convinsky)—Monkees (RCA); Paul Jordan (RCA)—Relay	
6	2	CIAO, AMORE, CIAO—Luigi Tenco (RCA); Dalida (Disc Jockey); Vittorio Paltrinieri (CBS); Gianfranco Pagliaro (BGM); •Juan Ramon (RCA); Gabriella Marchi (Formas)—Formas	
7	3	SUNNY—Richard Anthony (Odeon); Bobby Hebb (Philips); •Barbara y Dick (Vik); •Malvinos (LP Microfon); Manolo Munoz (Music Hall)	
8	5	REACH OUT I'LL BE THERE—Four Tops (Tamla-Motown); Rita Pavone (RCA); •Los Iracundos (Quinto); •Los Tres Queridos (Odeon)—Relay	
9	8	CUORE MATTO—Little Tony (Music Hall); Dalida (Disc Jockey); Gino (CBS); •Juan Ramon (RCA); Archibal & Tito (Formas); Jose Guardia (LP Microfon)—Formats	
10	6	LITTLE MAN—Dalida (Disc Jockey); •Los In (CBS); Franck Pourcel & Lafayette; •Barbara y Dick (Vik); Lucio Milesi (LP Disc Jockey); Sonny & Cher (Atco)	

AUSTRALIA

•Denotes local origin

This Week	Last Week	
1		SOMETHING STUPID—Frank and Nancy Sinatra (Reprise)—Albert
2		PENNY LANE—Beatles (Parlophone)—Northern
3		GEORGY GIRL—•Seekers (Columbia)—Chappell
4		RELEASE ME—Engelbert Humperdinck (Decca)—Davis
5		SNOOPY VS. THE RED BARON—Royal Guardsmen (Penfold)—Copyright Control
6		THERE'S A KIND OF HUSH—Herman's Hermits (Columbia); New Vaudeville Band (Pnk.)—Albert
7		RUBY TUESDAY/LET'S SPEND THE NIGHT TOGETHER—Rolling Stones (Decca)—Essex
8		ALL MY LOVIN'—Tommy Young (Clarion)—Northern
9		WHAT'S WRONG WITH THE WAY I LIVE—•Twilight (Columbia)—Albert
10		DEDICATED TO THE ONE I LOVE—Mama's and Papa's (RCA)—Copyright Control

BRITAIN

(Courtesy Record Retailer)
•Denotes local origin

This Week	Last Week	
1	1	PUPPET ON A STRING—•Sandie Shaw (Pye)—Peter Maurice—Ken Woodman
2		SOMETHIN' STUPID—Frank and Nancy Sinatra (Reprise)—Greenwood-Jimmy Bowen—M. Rosebrook
3	6	DEDICATED TO THE ONE I LOVE—•Mama's and Papa's (RCA)—Peter Maurice-Lee Adam
4	15	SILENCE IS GOLDEN—•Tremeloes (CBS)—Saturday—Mike Smith
5	16	PICTURES OF LILY—•Who (Track)—Essex-Chris Stamp/Kit Lambert
6	10	THE BOAT THAT I ROW—•Lulu (Columbia)—Ardmore & Beechwood—Mary Hopkin
7		PUNKIE HAZE—•Jimi Hendrix Experience (Track)—Yamota-Yamota
8		FUNNY FAMILIAR FOR-GOTTEN FEELINGS—•Tom Jones (Decca)—Acuff-Rose-Peter Sullivan
9	3	I CAN HEAR THE TALL GRASS GROW—•Move (Deram)—Essex—Denny Cordell
10	4	A LITTLE BIT ME, A LITTLE BIT YOU—Monkees (RCA)—Screen Gems—Jeff Barry
11	13	SEVEN DRUNKEN NIGHTS—•Dubliners (Major Minor)—Scott Solomon/Tommy Scott
12	7	HA HA SAID THE CLOWN—Manfred Mann (Fontana)—Con Mac Hare
13	8	I'M GONNA GET ME A GUN—•Cat Stevens (Deram)—Southern
14	17	HI-HO SILVER LINING—•Jeff Feck (Columbia)—Esquire—Mickie Most
15	11	RELEASE ME—Engelbert Humperdinck (Decca)—Burlington-Gordon Mills
16	14	HAPPY TOGETHER—Turtles (London)—Chardon-Joe Viguet
17	27	NEW YORK MINING DISASTER 1941—•Bee Gees (Polydor)—Abigail-Ossie Clark-Robert Stigwood
18	12	BERNADETTE—Four Tops (Tamla-Motown)—Carlin-Holland and Dozier
19	34	THEN I KISSED HER—•Beach Boys (Capitol)—Carlin-Brian Wilson
20	19	KNOCK ON WOOD—Eddie Floyd (Atlantic)—Belinda
21	29	SWEET SOUL MUSIC—Arthur Conley (Atlantic)—Copyright Control-Otis Redding
22	18	IT'S ALL OVER—•Cliff Richard (Columbia)—Acuff-Rose-Norrie Paramor
23	20	THIS IS MY SONG—•Harry Secombe (Philips)—Dash-Johnny Franz
24	21	JIMMY MACK—Martha and the Vandellas (Tamla-Motown)—Carlin-Holland and Dozier
25	24	MAROC 7—•Shadows (Columbia)—Shadows-Norrie Paramor
26	3	GONNA GIVE HER ALL THE LOVE I'VE GOT—Jimmy Ruffin (Tamla-Motown)—Jobete-Brian Holland
27		WIND CRIES MARY—•Jimi Hendrix Experience (Track)—Yamota-Yamota
28	31	IF I WERE A RICH MAN—•Topol (CBS)—Valando-Norman Newell
29		WATERLOO SUNSET—•Kinks (Pye)—Davray-Shel Talmy
30	22	SIMON SMITH AND HIS AMAZING DANCING BEAR—Alan Price Set (Decca)—Reynolds-Alan Price/Raymonde
31		EDELWEISS—•Vince Hill (Columbia)—Williamson-Bob Barratt
32	23	I WAS KAISER BILL'S BATMAN—•Whitlam Jack Smith (Deram)—Mills-Noel Walker
33	28	ARNOLD LAYNE—•Pink Floyd (Columbia)—Essex-Joe Boyd
34	26	BECAUSE I LOVE YOU—•Georgie Fame (CBS)—Copyright Control-Tommy Cordell
35	42	CASINO ROYALE—Herb Alpert (A&M)—Colgems-Herb Alpert
36	38	GUNS OF NAVARONE—•Skatalites (Island)—Chappell-C. S. Dodd
37	44	BIRDS AND BEES—Warm Sounds (Deram)—Smash-Mike Vickers
38	43	FIRST CUT IS THE DEEPEST—P. P. Arnold (Immediate)—Cat-Mike Hurst
39	32	OH HOW I MISS YOU—•Bachelors (Decca)—Scott Solomon-Dick Leahy
40	47	MUSIC TO WATCH GIRLS BY—Andy Williams (CBS)—Keith Prowse-Dick De Caro
41		THE HAPPENINGS—•Happenings (Jetstream)—Carlin-Holland and Dozier
42	35	SOMETHIE TELL YOU—•Small Faces (Immediate)—Essex-Don Arden
43		AL CAPONE—•Prince Buster (Blue Beat)—Melodisc-Melodisc
44		YOU GOTTA STOP/LOVE MACHINE—•Elvis Presley (RCA)—Carlin
45		TIME ALONE WILL TELL—•Malcolm Roberts (RCA)—Chappell-Carlton Newell
46		FINCHLEY CENTRAL—•New Vaudeville Band (Fontana)—Metaor-Geoff Stephens
47	—	GET ME TO THE WORLD ON TIME—Engelbert Humperdinck (Reprise)—Shapiro-Bernstein-Dave Hassinger
48		ROSES OF PICARDY—•Vince Hill (Columbia)—Chappell-Bob Barratt
49	39	39TH STREET BRIDGE SONG—Harper's Bizarre (Warner Bros.)—Lorna-Lenny Waronker
50	36	MEMORIES ARE MADE OF THIS—•Val Doonican (Decca)—Campbell Connelly-Ken Woodman

EIRE

(Courtesy New Spotlight, Dublin)
•Denotes local origin

This Week	Last Week	
1		PUPPET ON A STRING—Sandie Shaw (Pye)—Peter Maurice
2		SEVEN DRUNKEN NIGHTS—Dubliners (Major Minor)—Scott Solomon
3		IF I COULD CHOOSE—•Sean Dunphy (Pye)—Segway
4		THE IRISH SOLDIER—•Pat Lynch (Pye)—Waltons
5		SOMETHIN' STUPID—Frank and Nancy Sinatra (Reprise)—Cromeo
6		A LITTLE BIT ME, A LITTLE BIT YOU—Monkees (RCA Victor)—Screen Gems
7	—	THE BOSTON BURGLAR—John McGlory (Pye)—Cox & Cox/Wallons
8		LOSS OF STRANGERS (Pye)—Screen Gems
9		RELEASE ME—Engelbert Humperdinck (Decca)—Burlington
10		AN IRISH SOLDIER LADDIE—•Danny Doyle (Tribune)—Copyright Control

FRANCE

•Denotes local origin

This Week	Last Week	
1	—	LES MILLIONAIRES DU DIMANCHE—•Enrico Macias (Pathe)—Editions Lyche
2		C'EST MA CHANSON—Petula Clark (Vogue)—Sim Bruchet
3		J'AIME LES FILLES—•Jacques Dutronc (Vogue)—Alain
4	10	UN TOUT PETIT PANTIN—Sandie Shaw (Pye)—Peter Maurice
5		LA FAMILLE—•Dalida (Philips)—Carrere
6	11	CES MOTS STUPIDES—•Sheila (Vogue)—Et son Maitre)—Morin
7		CAR . . . C'EST LE MONDE A BESOIN D'AMOUR—•Richard Anthony (Pathe)—Editions Lyche
8	6	LE TELEPHONE—•Nino Ferrer (Riviera)—Arpege
9		NE JOUE PAS LE SOLDAT—•Les Surfights (AZ)—Salabert
10	9	PUPPET ON A STRING—Sandie Shaw (Pye)—Peter Maurice

ITALY

(Courtesy Musica e Dischi, Milan)
•Denotes local origin

This Week	Last Week	
1		UN MONDO D'AMORE—•Gianni Morandi (RCA)—Mimo
2	29	SETTEMBRE—•Equipe 84 (Ricordi)—R. R. Ricordi
3		CUORE MATTO—•Little Tony (Durium)—Durium
4		L'EMOZIONE—•Johnny Dorelli (GGD)—Clan
5		WINCHESTER CATHEDRAL—New Vaudeville Band (Fontana)—Southern
6		PENNY LANE—Beatles (Parlophone)—Carosello Ricordi
7		RUBY TUESDAY—Rolling Stones (Decca)
8		A CHI—•Gianni Leali (Ri Fi)—Curci
9		PIETRA—Antoine (Vogue)—Sciascia
10	6	LARA'S THEME FROM "DR. ZHIVAGO"—Bob Mitchell (Fontana)—Southern
11	11	LET'S SPEND THE NIGHT TOGETHER—Rolling Stones (Decca)—Arrowsmith
12	15	TUTTI I COLORI DEL MIO CUORE—Franck Pourcel (VIP)—Pickwick
13	12	TU, TU E TU—•Gianni Pettenati (Polydor)—Nazionali
14	13	PIANO—•Giganti (Ri Fi)—Cicogna
15	—	SONG BUGIARDA—•Caterina Caselli (CGD)

JAPAN

•Denotes local origin

This Week	Last Week	
1		KIMIKOSO WAGA INOCHI—Mizuhara Hiroshi (Toshiba)—JASRAC
2		BALLA BALLA—Rainbows (Columbia)—Shinko
3		YOGIRIYO KONYAMO ARIGATOU—Ishihara Yuujiro (Tetchiku)—JASRAC
4		KOI NO HALLELUJAH—•Mayumura Jun (Capitol)—Shinko
5		SHINJUKU BLUES—•Ohgi Hiroko (Columbia)—JASRAC
6		ONNA NO HATOBA—•Mori Shinichi (Victor)—JASRAC
7		LAND OF 1,000 DANCES—•Walker Brothers (Philips)—Shinko
8		BLUE CHATEAU—J. Yoshikawa & Blue Comets (Columbia)—Watanabe
9		KOIBOREBANA—•Ishihara Yuujiro (Tetchiku)—JASRAC
10	—	SHINJITE ITAI—•Nishida Sachiko (Polydor)—JASRAC

MALAYSIA

(Courtesy Radio Malaysia)
•Denotes local origin

This Week	Last Week	
1		THIS IS MY SONG—Petula Clark (Pye)
2	4	IT'S ALL OVER—Cliff Richard (Columbia)
3		RUBY TUESDAY— Rolling Stones (Decca)
4		PENNY LANE—Beatles (Parlophone)
5		I'M A BELIEVER—Monkees (RCA Victor)
6		SOMETHING STUPID—Frank and Nancy Sinatra (Reprise)
7		THERE'S A KIND OF A HUSH—Herman's Hermits (Columbia)
8		WEDDING BELLS—Henry Jacobs (Philips)
9		DETROIT CITY—Tom Jones (Decca)
10		ON A CAROUSEL—Hollies (Parlophone)

MEXICO

(Courtesy Audiomusicos)
•Denotes local origin

This Week	Last Week	
1		•Los Panchos (CBS), •Marco Antonio Munin (RCA)—Mundo Musical
2		A MAN AND A WOMAN—Soundtrack (Gamma)—Peralta
3		I'M A BELIEVER—Monkees (RCA)—Mundo Musical
4		EL CABLE—•Mario y sus Rancheros (Peerless)—Mundo Musical
5		ESPUMAS—•Javier Solis (CBS)—RCA
6		LA CHISPITA—•Hugo Blanco (Peerless)—Mundo Musical
7		LA MARIONETA—•Jose Serrano (CBS)—Mundo Musical
8		PULPA DE TAMARINDO—•Los Angeles (CBS)—Campel
9	—	THEME FROM "THE MONKEES"—Monkees (RCA)—Mundo Musical
10	10	EL INFIERNO—Julio Jaramillo (RCA)—Sadaic

NORWAY

(Courtesy Verdens Gang)
•Denotes local origin

This Week	Last Week	
1		PUPPET ON A STRING—Sandie Shaw (Pye)—Musikk-Huset
2		PENNY LANE—Beatles (Parlophone)—Edition Lyche
3	—	SOMETHIN' STUPID—Nancy and Frank Sinatra (Reprise)—Bendiksen
4		DU SKA TRO HAA MEJ—Sven-Ingvars (Svensk-Amerikansk)—Arne Bruns
5		EN SANG EN GANG FOR LANGEREN—Benkestokk Syngers (Polar)—Fabaco Musikk
6		A LITTLE BIT ME, A LITTLE BIT OF YOU—Monkees (Victor)—Screen Gems
7		JEG VIL HA EN LITEN BABY—•Mona Rein (Polydor)—Mona
8		I'VATN TAO BROEMDE—Stig Stoa (Odin)—Musikkforlaget
9		I'M A BELIEVER—Monkees (RCA Victor)—Screen Gems
10	9	CRAFTSMAN—•Pussycats

PHILIPPINES

This Week	Last Week	
1		I'M A BELIEVER—The Monkees (RCA)—Filipinas Record
2	2	SPANISH NIGHTS AND YOU—•Connie Francis (MGM)—Marcoco, Inc.
3		WEDNESDAY'S CHILD—Matt Monro (Capitol)—Marcoco, Inc.
4	5	TWO OF US—Harriette Blake (Monument)—Marcoco, Inc.
5	4	WINCHESTER CATHEDRAL—New Hampshire (Marcoco, Inc.)—Pam Beach Band Boys (RCA)—Filipinas Record Corp.
6	7	HOORAY FOR HAZEL—Tommy Roe (ABC)—Marcoco, Inc.
7	6	KEEP ON DANCING—The Gentry (Bell)—Marcoco, Inc.
8		SOUL AND INSPIRATION—Righteous Brothers (MGM)—Marcoco, Inc.
9		LAND OF 1,000 DANCES—Wilson Pickett (Atco)—Marcoco, Inc.
10		SOUL TIME—Shirley Ellis (CBS)—Marcoco, Inc.

SINGAPORE

(Courtesy Radio Singapore)
•Denotes local origin

This Week	Last Week	
1		THIS IS MY SONG—Petula Clark (Pye)
2		RELEASE ME—Engelbert Humperdinck (Decca)
3		GEORGY GIRL—Seekers (Columbia)
4		TOUCH ME—Rupert Holmes
5		SOMETHIN' STUPID—Frank and Nancy Sinatra (Reprise)
6		THERE'S A KIND OF A HUSH—Herman's Hermits (Columbia)
7		DETROIT CITY—Tom Jones (Decca)
8	—	IT'S NOT ANYTHING—Dusty Springfield (Philips)
9	—	PUPPET ON A STRING—Sandie Shaw (Pye)
10	4	PENNY LANE—Beatles (Parlophone)

SOUTH AFRICA

This Week	Last Week	
1	3	SOMETHIN' STUPID—Frank and Nancy Sinatra (Reprise)
		J. Brown & L. Hazelwood—Morris Music
2	1	SINGLE GIRL—Sandy Posey (MGM)—Cedar Hill Romano—Combie—EMI
3	9	I WAS KAISER BILL'S BATMAN—Whitlaing Jack (Deram)—Mills—Essex—Mills—Gallo
4	2	THIS IS MY SONG—Petula Clark (Vogue)—Leeds—Teal
5	8	GIVE IT TO ME—Troggs (Fontana)—Larry Page—Dick Leahy—Fontana
6	—	RELEASE ME—Engelbert Humperdinck (Decca)—M.P.A.—Gallo
7	5	THERE'S A NEW KIND OF HUSH—New Vaudeville Band (Fontana)—Essex—Donna Music—Donna—Trutone
8	10	THE FRENCH SONG—Lucile Starr (A&M)—Francis, Day & Hunter—Leeds
9	—	HAPPY TOGETHER—Turtles (London)—Chardon-Lantree—Gallo
10	—	DEDICATED TO THE ONE I LOVE—Mam's and the Pap's (RCA)—Lou Adler—Laetree—Teal

Vienna Opera At Expo 67

MONTREAL — The Vienna State Opera's Expo 67 performances will begin with Mozart's "Coronation Mass" at Notre Dame Cathedral. Dr. Franz Cardinal Koenig, archbishop of Vienna, will say Mozart's mass. Joseph Krips will conduct the Vienna Philharmonic and soloists Wilma Lipp, Hilde Rossel-Majdan, Eberhard Waechter, Lisa Della Casa, Keri Grist, Hilde Gueden, Gundula Janowitz, Emmy Loose, Christa Ludwig, Birgit Nilsson, Regina Resnik, Leonie Rysanek, Graziella Sciutti, Oskar Czerwenka, Karl Doench, Erich Kunz, Gerd Nienstedt, Alois Pernerstorfer, Peter Schreier, Cesare Siepi, Gerhard Stolze, Fritz Uhl, and Eberhard Waechter.

Tape CARtridge

Automakers Will Ride Only With 8-Track in '68 Models

By HANK FOX

DETROIT — The nation's automakers will continue to offer 8-track tape CARtridge players exclusively in their 1968 models. No dramatic changes are anticipated from this year's equipment, but new styling and safety features will be stressed. Rumors that one of the big three manufacturers would offer either a choice of 8 or 4-track players or a compatible unit had been fairly widespread.

According to informed sources, General Motors, Ford, Chrysler and American Motors will stay with the 8-track configuration. Sources report that Ford, Chrysler and American have renewed their contracts with Motorola and that all GM divisions will again use Viking-built Delco units.

Ford: Safety

Ford Motor Co., the first to embrace the 8-track system, will emphasize safety on its 1968 line. The company will shy away from its hang-on unit and push its integrated-type option. Rationale behind the move is to eliminate all possible paraphernalia that the driver or passenger may hit in case of collision. The Ford unit will be padded, along with the rest of the dashboard and, according to one source, some 90 per cent of the Ford installations will incorporate an AM or FM radio. Ford is expected to announce an entire line of tape cartridge playback units.

Ford, at one point, was strongly considering offering another cartridge configuration. Shortly before Capitol Records considered marketing 4-track as well as 8-track tape cartridges (Billboard Feb. 18), Ford had arranged meetings in Detroit with Capitol and Columbia officials. However, Ford hit a few snags in the design of the required safety equipment it is required to include in its 1968 models and was forced to scuttle its cartridge plans. The meetings were never held.

Chrysler: 8 Track

A factory - installed 8-track unit is on the planning boards at Chrysler Corp. Informed sources say the company is strongly considering offering the equipment factory direct. Previously, Chrysler units, marketed under its Mopar trade-name, was available only as a dealer installed option. The basic design of the playback unit remains essentially unchanged from this year's hang-on unit. Chrysler, through it Mopar division, has sold 9,200 units for the 1967 model year through March.

Chrysler is reported to have concluded an agreement with a Swiss firm, Atlantida, for a 4-track Geneva-made player (Billboard May 13). However, this unit is intended for use in Europe and no plans have been mapped for its importation here by Chrysler. To reports that the company was testing 4-track cartridges and cassettes for eventual use in the United States, a Chrysler spokesman said it was true. But he added, "We probably test every unit which comes on the market. But that doesn't mean that we're unhappy with what we've got. On the other hand, we're not committed to 8-track. If we feel that market conditions warrant a change, we will implement the necessary steps. At this time, however, no such change is imminent."

Design Changes

The Delco stereo tape deck, which is offered this year in GM's Chevrolet, Pontiac, Oldsmobile and Buick divisions, will undergo some design changes. Although the changes will not be instituted in all divisions, informed sources say that the Delco will offer a more compact unit.

It is expected that Cadillac will offer a tape player as a factory installed option in 1968. The division was the only one which did not feature the unit this year. Chevrolet, Pontiac and Oldsmobile made the player available from the start of the new model year, and Buick joined them in February.

The Lincoln Continental, Cadillac's nearest competitor, has posted the greatest sales percentage in sales of cartridge equipment. As of March 31, some 33 per cent of all Lincoln Continentals were ordered with the units.

Canada Dealers High on Philips

TORONTO — London Records of Canada reports that initial dealer reaction to the Philips Musicassette in the Canadian market is "excellent, very encouraging." Their initial organization of distribution, primarily through record dealers, audio dealers and department stores, has just been completed, and branch offices now offer a repertoire of over 50 titles from the Philips, Mercury, Smash and Fontana catalogs, imported from the U. S., plus some 25 titles from Philips French repertoire, imported from France.

An extensive advertising campaign by Philips has created healthy interest and sales for the cassette equipment, according to London Records.

RCA FLAVORS LANGUAGE DEBUT WITH FOODFEST

NEW YORK—RCA Victor backed up the introduction of its Stereo-8 foreign language courses with a gourmet concept last Wednesday (10) at the Four Seasons Restaurant. The cuisine was tied in with the foreign countries represented in the debut tape cartridges: French, German, Italian and Spanish.

There was a separate gourmet-and-beverage setup for each country, and for added flavor there were hostesses in native dress and color slides for each region.

In addition to the RCA Victor executives, who turned out in force for the affair, the presence of Robert Sarnoff, president of RCA, attested to the down-the-line backing the company is giving to all facets of its Stereo-8 product.

The Stereo-8 study series, which has been dubbed "teacher-in-the-car," was specifically designed for use with auto and home tape cartridge units. The language tapes were developed and produced for RCA Victor by the Institute of Language Study.

Cap. Charges Campoy With Piracy

HOLLYWOOD — Capitol Records has filed a complaint in Superior Court, Santa Clara County, seeking an injunction and damages against Frank D. Campoy, Jr. charging him with illegally reproducing and retailing Capitol Record product on 4-track stereo tape cartridges.

According to a Capitol spokesman, pirating, during the past few months, has risen sharply — notably on 4-track cartridges. Capitol president Alan Livingston had cited bootlegging as one of the primary factors in the company's embrace of 4-track system (Billboard, March 4).

Channel Master to New Headquarters

NEW YORK — Channel Master, a duplicator for several major labels, has moved into new headquarters at 342 Madison Ave., and has also opened a Los Angeles, Calif. branch office at 7550 Melrose Ave. Channel Master was formed in June 1966, and Ron Obsgarten is president.

Cartridges Make Milan Fair Bow —Confusion Rides as Passenger

By GERMANO RUSCITTO

MILAN — For the first time domestically produced and imported tape cartridges and players were on show at the Milan International Trade Fair (April 14-25) and a check of the exhibitors reflected the confused situation which currently exists in Italy.

Although the Philips musicassette dominates the home unit market, competition is wide open for the car market, with 4-track, 8-track and Lear systems available. Two-track Playtapes are not as yet on the market.

Because of the uncertainty as to which way the car market will go, most Italian tape companies have assigned their repertory to all Italian tape cartridge duplicators and to Philips on a nonexclusive basis.

A decisive factor may well be the adoption of one particular system by the automobile giant Fiat, which produces 80 per cent of the cars in Italy. It is understood that approaches have been made to Fiat by cartridge companies but it is thought that as yet no firm is able to market a tape cartridge player sufficiently cheaply to make it an economic proposition for a mass production car like the Fiat 500 which sells at $800. Approaches have also been made to two big gasoline companies to make cartridges available at their gas service stations.

Three of the leading Italian car accessory manufacturers, Autovox, Condor and Marelli, have begun production of cartridge players. Marelli has adopted the 8-track Lear system and the other two firms have opted for Philips.

Ecofina, Offel and Sil, the three companies which have pioneered the cartridge in Italy, are marketing 4-track players. Ecofina imports from Muntz Stereo-Pak and from Atlantida of Geneva. Offel and Sil produce their own systems.

C. Buzzi of Legnano imports Motorola P6MWX 8-track models.

Philips, of course, is marketing its musicassettes imported from Germany and Holland and the full range of these was on show at the Fair. So far Philips has sold 130,000 cassette players in Italy and 200,000 cassettes.

The companies selling 4-and 8-track players and cartridges have between them sold about 1,000 players and a few thousand cartridges.

Most of the Philips sales, however, is entering the car field with a special dashboard housing for their minicassette player. The most popular musicassette player is the K-7 which retails at $90. The 30-minute cassette sells at $6.50 and the catalog available includes the repertory of Fontana, other Italian companies with the exception of EMI-Italiana, CBS-Italiana, RCA-Italiana, CGD and Decca.

RCA Italiana imports the Lear 8-track cartridge, including some Italian material, from the U. S. In addition, 4-track-Fidelipac - type cartridges are duplicated here by Ecofina, Offel and Sil.

Autovox manufactures the Ye-Ye car player under Philips licence and retails it with installation fittings at $193. Com-

(Continued on page 61)

Cap. Copyright Suit Against Tape Pirate Settled

The Capitol complaint alleges that Campoy, through his retail tape operation, Record City Music Shop in San Jose, engaged in unfair competition. Campoy, the spokesman said, was marketing illegally duplicated cartridges of Capitol's artists at $5. The popularly priced Capitol product, duplicated and marketed by Muntz Stereo-Pak, retails for $5.98.

Capitol said it knew about the alleged illegal duplicating for about 45 days. A letter brought no results. It was learned that Capitol has sent 10-12 similar letters to other companies, and that all had complied with Capitol's demand.

Bought in Store

According to the spokesman, a Capitol representative had bought two cartridges in Campoy's store. The cartridge had the name of the artist and record title printed on a plastic strip which was placed on the cartridge's end, Capitol said.

The complaint asks the court for remedies in the form of damages, when established, an accounting of Campoy's profits and any other relief that the court may choose.

Col's Launching of 4-Track Cartridge Slated for June

NEW YORK — Columbia Records will begin marketing its 4-track stereo tape cartridge, to be known as TC4, during the first week in June. TC4 will be priced at $5.95 and $6.95.

All cartridges by Andy Williams, Barbra Streisand, Tony Bennett and Johnny Mathis will be $6.95. Two cartridges in the June release, "Paul Revere and the Raiders' Greatest Hits" and "Bob Dylan's Greatest Hits" will be priced at $6.95. All other Columbia TC4 cartridges will carry a suggested list price of $5.95. The TC4 cartridges priced at $6.95 will carry a prefix of "14 KO," while those selling at $5.95 will bear a "14 10" prefix.

There are 38 4 - track packages scheduled for the June release.

504 Titles Now In Stereo 8

NEW YORK—RCA Victor's catalog of Stereo 8 cartridge tapes hits 504 titles with its May release. The May release also marks the debut of the Crescendo label on Stereo 8.

Featured in the May release are Al Hirt, Peter Nero, the Youngbloods, Nina Simone, Lena Horne, Jim Nabors, John Gary, Chet Atkins, Hank Snow, Skeeter Davis, Bobby Darin, Homer and Jethro, Johnnie and Jack, Jim Reeves, Dottie West, Justin Tubb and Lorene Mann. The May Twin Packs (two LP equivalents) feature the Glenn Miller Orchestra directed by Ray McKinley and Jim Reeves.

Crescendo's debut tape is by the Seeds.

The Red Seal entries include a highlight version of Puccini's "La Boheme" and a package with various artists titled "Russian Fireworks." The Camden contribution for May includes two children's LPs.

Another first from RCA Stereo 8!

Nuevo! Nouveau! Neu! Nuovo! New! All-new Stereo 8 Language-Learning System for Car and Home

Basic: P8L-5001
Intermediate: P8L-5002
Advanced: P8L-5003

Basic: P8L-5004
Intermediate: P8L-5005
Advanced: P8L-5006

Basic: P8L-5007
Intermediate: P8L-5008
Advanced: P8L-5009

Basic: P8L-5010
Intermediate: P8L-5011
Advanced: P8L-5012

Language buffs and travelers can now start to speak French in just 5 minutes! Or Italian, Spanish or German. It's easy and fun to pick up a second language with the new Language-Learning System on RCA Stereo 8 Cartridge Tapes. Especially developed by the Institute for Language Study, this system features the unique "Practice Channel": push in tape... listen... fade out one channel... practice, review and progress at listener's own speed. Over 75 minutes of instruction per cartridge. 3 tapes per language: basic, intermediate and advanced. review brochure included with each. Contact your RCA Stereo 8 distributor today.

RCA STEREO 8 CARTRIDGE TAPES
The most trusted name in sound

8-TRACK CARTRIDGE TAPE: THE SYSTEM AVAILABLE FOR HOME LISTENING THAT'S ALSO DETROIT-APPROVED FOR THE NEW-MODEL CARS.

Intl. Ties Drawing Foreigners To Tour of Muntz on W. Coast

LOS ANGELES — A steady stream of overseas visitors has been flowing through the Muotz Stereo-Pak facilites here as a result of newly concluded foreign affiliations developed by the firm's international department.

The visitors have been inspecting the duplicator's Van Nuys facilities while huddling with the executive staff over developing liaison between their new CARtridge player and music firms. The influx of foreign visitors is a result of affiliations developed by Ron Gordon, Muotz's ioteroational director during his recent mooth's tour of Europe.

In recent weeks, Gordon has hosted visitors from Brazil, Italy, Venezuela, Australia and Sweden. On tap: businessmen from Israel, South Africa, Trinidad and Spain.

Muntz Joternational currently has seven associations working out of these nine countries, with the other two not yet completed.

Launching Pad

Italy will be the launching pad for Muotz's Common Market coverage. Within the month the company hopes to decide on the path it will follow in constructing an assembly plant in Milan either in conjunction with two record companies or by itself. The company will be called Muntz Italiana. Milan was selected for the duplicating facility because it is the industrial center of Italy and the home for a majority of the record companies, Gordon explained.

Muntz has already concluded an agreement for the assembly of 4-track players with Semel, which manufacturers electronic components for such firms as Harman-Kardon and IBM. In addition, Muntz has established distribution pacts with Belco, a home appliance manufacturer and Ecofina, a tape cartridge marketer.

In Brazil, Ioelca Sa., a manufacturer of television sets supplying the Sears, Roebuck chain, is gearing up to manufacture and market the Muntz 4-track player M30. Initially, the company will assemble the sets from kits supplied by Muntz USA. Ineloa initial order is for 5,000 assembly kits. The company has also imported 1,000 assembled players to launch its probe into the market. Music-wise, Ineloa has imported 5,000 pre-recorded cartridges from Muntz, with the material including the local flavor of three Brazilian companies already being duplicated by Muntz, and a variety of American labels.

Venezuela Link

In Venezuela, Muotz's affiliation is with Electro Auto Radio, which assembles Philco radios for Ford. Electro will assemble cartridge players from kits initially, with plans to develop more sophisticated assembly methods.

The Spanish market is being fed by a new company, Muntz Iberia, formed one month ago through the union of four different companies: Kolster (TV set manufacture; Marconi (radio manufacturer) and two "financial interest." The new firm is presently setting up duplicatiog - assembly facilities, but will receive sets from Italy or through kits.

Muntz's representative in Trinidad is the J. N. Harriman Co., which runs the gamut of American representation: Kodak, Hoover, U. S. Rubber, Maxi Factor.

The Israeli market is being opened by Metelem, a tape machine home appliance distributor. Metelem has been buying both unit and pre-recorded cartridges.

In Sweden, Scason, a large auto accesory firm, is investigating Muntz player distribution.

Duplicating for Stereo and Mono Norelco Cassettes

DUBBINGS ELECTRONICS INC.

1305 S. Strong Ave., Copiague, N. Y., 895-1000

1-Stop Sees 10-20% of Volume Coming From Cartridge Sales

By EARL PAIGE

ST. LOUIS — Harry Brockman, owner of Uptown Music One Stop here, predicts that by fall, 10 to 20 per cent of dealer volume will be derived from the sale of CARtridges. "It could even be better by that time if we could get A&M and some of the smaller labels, and if more companies would come out with display racks," Brockman said.

"The only tape we can get here is from the majors," said Brockman, who is getting no calls for 4-track product. "A&M has some great stuff but we just can't get it. I've had a LSI 112, a Herb Alpert, on order for over a month."

Compounding his problem with independent product, Brockmao said is the fact that A&M and many other lines are available through ITTC, Ampex and the regular independent distributors. "All these distributors are carrying the same lines and I can't get merchandise," he complained.

Now shipping into Iowa, Arkansas, Southern Illinois and Missouri, Brockman finds that small dealers who stock primarily through one - stops are buying from the catalogs. "They're picking out the best selling items by the bigger artists, regardless of the charts.

"All the top names on every label are selling. We're getting calls for Al Hirt, Bert Kaempfert, Floyd Cramer, Nori Paramor, Enoch Light, Mantovani, Guy Lombardo, Lawrence Welk, Herb Alpert, Carmen Cavallero and such like this."

Brockman said he thought more companies should make display racks available. "A lot of small dealers don't know how to merchandise tape and they don't feel like buying a display or having one made. We have them asking us every day if we can send them something to put their tapes in."

Westchester Stereo's Free Package Offer Hikes Sales

WESTCHESTER, N. Y. — A recently advertised weekend package offer for $20 in free CARtridges with the purchas of a Borg-Warner 8 track stereo player has met with success according to Tony Tocanos, president, Westchester Stereo Tape Center Inc. here.

Tocanos said that this type of program helps to boost sales on a particular brand of player, and that similar programs are planned for the future. The package also included $1 off on all cartridges purchased, and with every 10 cartridges purchased, the customer could choose one free cartridge from the firm's entire stock. The store also offers a complete installation service, with prices ranging from $10 to around $100, depending upon the player and number of speakers purchased.

Tocanos said that the firm has spent "a good deal" of money on newspaper advertising and radio spots on WFAS and WOR-FM to plug these special monthly and weekend package offers without co-operating promotion funds from the lines he represeots. Westchester Stereo Tape Center carries players from Lear Jet, Automatic Radio, Livingston Audio, Muntz

(Continued on page 62)

NEW RELEASES FROM MUNTZ STEREO-PAK!

NEW RELEASE #14—BILLBOARD, MAY 20, 1967
FOUR-TRACK CARTRIDGES

KIT				
	STEREO-411 Cont.			
4M4-1491	CARNABY STREET Contemporary Sounds	Warner Bros.		
4M4-1499	CARNABY STREET—Vocal Refrain	Reprise		
4M4-5999	SOUNDS OF SUMMER—Vocal Refrain	Reprise		
4M4-6242	MAYFAIR—Instrumental	Reprise		
4M4-6242	MAYFAIR—Vocal Refrain	Reprise		
4M4-6243	ALL THE WAY—Instrumental	Reprise		
4M4-6243	ALL THE WAY—Vocal Refrain	Reprise		
4M4-6328	THE BEST OF Bobby Vee	Liberty		
4M4-6328	THE BEST OF Bobby Vee	Liberty		
4M4-6329	SOUL CITY Ray Charles	Impulse		
4M4-6329	SOUL CITY Ray Charles	Impulse		
4M4-6330	BRASS ON BOARD—Jimmy Smith	Verve		
4M4-6330	BRASS ON BOARD—Jimmy Smith	Verve		
4M4-6331	MUSIC, MARTINIS AND MEMORIES—MUSIC FOR	Capitol		
4M4-6331	MUSIC, MARTINIS AND MEMORIES—MUSIC FOR	Capitol		
4M4-6001	MOVIE THEMES FOR LOVERS ONLY—Jackie Gleason	Capitol		
4M4-6001	MOVIE THEMES FOR LOVERS ONLY—Jackie Gleason	Capitol		
M5S-6067	THE BEST OF THE BRASS	Mercury		
M5S-6067	THE BEST OF THE BRASS	Mercury		
M5S-6069	LIGHT FOR LOVE'S SERENADE—Jack Jaskowski	Mercury		
M5S-6069	LIGHT FOR LOVE'S SERENADE—Jack Jaskowski	Mercury		
M5S-6070	THE MUSIC OF THE WHITE HOUSE	Mercury		
M5S-6070	THE MUSIC OF THE WHITE HOUSE	Mercury		
M5S-6071	I'M THE WORLD'S MOST STUPID FELLOW—Jay Dooley	Mercury		
M5S-6071	I'M THE WORLD'S MOST STUPID FELLOW—Jay Dooley	Mercury		
M5S-6072	I WANT TO BE WITH YOU/IN SONGS MADE	Mercury		
M5S-6072	I WANT TO BE WITH YOU/IN SONGS MADE	Mercury		
M5S-6073	LIES IN 12—Junior Parker	Mercury		
M5S-6073	LIES IN 12—Junior Parker	Mercury		
M5S-6074	ELECTRIC COMIC BOOK—Johnny Maestro	Mercury		
M5S-6074	ELECTRIC COMIC BOOK—Johnny Maestro	Mercury		
M5S-6075	CALIFORNIA NIGHTS—Lenny Welch	Mercury		
M5S-6075	CALIFORNIA NIGHTS—Lenny Welch	Mercury		
M5S-6076	THE LEFT BANKE/WALLY—The Left Banke	Mercury		
M5S-6076	THE LEFT BANKE/WALLY—The Left Banke	Mercury		
M5S-6077	HEY, LISTEN/YOUR MOMMA'S CALLIN' YOU—Jimmy Cliff	Limelight		
M5S-6077	HEY, LISTEN/YOUR MOMMA'S CALLIN' YOU—Jimmy Cliff	Limelight		
M5S-6078	LES McCANN PLAYS THE HITS	Limelight		
M5S-6078	LES McCANN PLAYS THE HITS	Limelight		
M5S-6079	BRADLEY'S BEAR—Peter Woodbridge	Mercury		
M5S-6079	BRADLEY'S BEAR—Peter Woodbridge	Mercury		
PC4M5-6297	THE BEST OF THE BRASS—Drumming	Mercury		
PC4M5-6297	THE BEST OF THE BRASS—Drumming	Mercury		
10134S	THE BEST OF THE BRASS—Johnnie Rodgers	Mercury		
10134S	THE BEST OF THE BRASS—Johnnie Rodgers	Mercury		
10135S	THE BELL DIMENSION	MGM		
10135S	THE BELL DIMENSION	MGM		
10136S	JAMIE AND THE 4 TEEN QUEENS	Mercury		
10136S	JAMIE AND THE 4 TEEN QUEENS	Mercury		
10139S	SECRET SOUNDS FOR YOUNG LOVERS—	MGM		
10139S	SECRET SOUNDS FOR YOUNG LOVERS—	MGM		
10140S	THE BEST OF THE BUTS	Chess		
10140S	THE BEST OF THE BUTS	Chess		
10141S	CALIFORNIA NIGHTS—Lenny Welch	Mercury		
10141S	CALIFORNIA NIGHTS—Lenny Welch	Mercury		
10142S	THE LEFT BANKE/WALLY—The Left Banke	Mercury		
10142S	THE LEFT BANKE/WALLY—The Left Banke	Mercury		
10143S	HEY, LISTEN/YOUR MOMMA'S CALLIN' YOU—Jimmy Cliff	Limelight		
10143S	HEY, LISTEN/YOUR MOMMA'S CALLIN' YOU—Jimmy Cliff	Limelight		
10144S	LES McCANN PLAYS THE HITS	Limelight		
10144S	LES McCANN PLAYS THE HITS	Limelight		
10145S	BRADLEY'S BEAR—Peter Woodbridge	Mercury		
10145S	BRADLEY'S BEAR—Peter Woodbridge	Mercury		
PC4M5-6297	THE BEST OF THE BRASS—Drumming	Mercury		
PC4M5-6297	THE BEST OF THE BRASS—Drumming	Mercury		
10134S	THE BEST OF THE BRASS—Johnnie Rodgers	Mercury		
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10135S	THE BELL DIMENSION	MGM		
10135S	THE BELL DIMENSION	MGM		
10136S	JAMIE AND THE 4 TEEN QUEENS	Mercury		
10136S	JAMIE AND THE 4 TEEN QUEENS	Mercury		
10139S	SECRET SOUNDS FOR YOUNG LOVERS—	MGM		
10139S	SECRET SOUNDS FOR YOUNG LOVERS—	MGM		
10140S	THE BEST OF THE BUTS	Chess		
10140S	THE BEST OF THE BUTS	Chess		
1445-445	SOUNDS OF SUMMER—Vocal Refrain	Reprise		
1446-445	SOUNDS OF SUMMER—Instrumental	Reprise		
1446-446	MAYFAIR—Instrumental	Reprise		
1447-447	MAYFAIR—Vocal Refrain	Reprise		
1448-448	ALL THE WAY—Instrumental	Reprise		
1449-449	ALL THE WAY—Vocal Refrain	Reprise		
1450-450	THE BEST OF Bobby Vee	Liberty		
1451-451	THE BEST OF Bobby Vee	Liberty		
1452-452	SOUL CITY Ray Charles	Impulse		
1453-453	SOUL CITY Ray Charles	Impulse		
1454-454	BRASS ON BOARD—Jimmy Smith	Verve		
1455-455	BRASS ON BOARD—Jimmy Smith	Verve		
1456-456	MUSIC, MARTINIS AND MEMORIES—MUSIC FOR	Capitol		
1457-457	MUSIC, MARTINIS AND MEMORIES—MUSIC FOR	Capitol		
1458-458	MOVIE THEMES FOR LOVERS ONLY—Jackie Gleason	Capitol		
1459-459	MOVIE THEMES FOR LOVERS ONLY—Jackie Gleason	Capitol		
1460-460	THE BEST OF THE BRASS	Mercury		
1461-461	THE BEST OF THE BRASS	Mercury		
1462-462	LIGHT FOR LOVE'S SERENADE—Jack Jaskowski	Mercury		
1463-463	LIGHT FOR LOVE'S SERENADE—Jack Jaskowski	Mercury		
1464-464	THE MUSIC OF THE WHITE HOUSE	Mercury		
1465-465	THE MUSIC OF THE WHITE HOUSE	Mercury		
1466-466	I'M THE WORLD'S MOST STUPID FELLOW—Jay Dooley	Mercury		
1467-467	I'M THE WORLD'S MOST STUPID FELLOW—Jay Dooley	Mercury		
1468-468	I WANT TO BE WITH YOU/IN SONGS MADE	Mercury		
1469-469	I WANT TO BE WITH YOU/IN SONGS MADE	Mercury		
1470-470	LIES IN 12—Junior Parker	Mercury		
1471-471	LIES IN 12—Junior Parker	Mercury		
1472-472	ELECTRIC COMIC BOOK—Johnny Maestro	Mercury		
1473-473	ELECTRIC COMIC BOOK—Johnny Maestro	Mercury		
1474-474	CALIFORNIA NIGHTS—Lenny Welch	Mercury		
1475-475	CALIFORNIA NIGHTS—Lenny Welch	Mercury		
1476-476	THE LEFT BANKE/WALLY—The Left Banke	Mercury		
1477-477	THE LEFT BANKE/WALLY—The Left Banke	Mercury		
1478-478	HEY, LISTEN/YOUR MOMMA'S CALLIN' YOU—Jimmy Cliff	Limelight		
1479-479	HEY, LISTEN/YOUR MOMMA'S CALLIN' YOU—Jimmy Cliff	Limelight		
1480-480	LES McCANN PLAYS THE HITS	Limelight		
1481-481	LES McCANN PLAYS THE HITS	Limelight		
1482-482	BRADLEY'S BEAR—Peter Woodbridge	Mercury		
1483-483	BRADLEY'S BEAR—Peter Woodbridge	Mercury		
1484-484	THE BEST OF THE BRASS—Drumming	Mercury		
1485-485	THE BEST OF THE BRASS—Drumming	Mercury		
1486-486	THE BEST OF THE BRASS—Johnnie Rodgers	Mercury		
1487-487	THE BEST OF THE BRASS—Johnnie Rodgers	Mercury		
1488-488	THE BELL DIMENSION	MGM		
1489-489	THE BELL DIMENSION	MGM		
1490-490	JAMIE AND THE 4 TEEN QUEENS	Mercury		
1491-491	JAMIE AND THE 4 TEEN QUEENS	Mercury		
1492-492	SECRET SOUNDS FOR YOUNG LOVERS—	MGM		
1493-493	SECRET SOUNDS FOR YOUNG LOVERS—	MGM		
1494-494	THE BEST OF THE BUTS	Chess		
1495-495	THE BEST OF THE BUTS	Chess		
295-325	THE BEST OF THE BRASS—Drumming	Mercury		
344-324	THE BEST OF THE BRASS—Johnnie Rodgers	Mercury		
344-324	THE BELL DIMENSION	MGM		
344-325	JAMIE AND THE 4 TEEN QUEENS	Mercury		
442-325	SECRET SOUNDS FOR YOUNG LOVERS—	MGM		
442-325	THE BEST OF THE BUTS	Chess		
968-906	CLAMBAKE/ELVIS TV 30th-Episodes Trio			
968-906	CLAMBAKE/ELVIS TV 30th-Episodes Trio			
968-906	Elvis Presley/THE WORLD—Caledonia Encore 8			
	Elvis Presley/THE WORLD—Caledonia Encore 8			

MUNTZ STEREO-PAK

MUNTZ STEREO-PAK, INC.
7715 DENSMORE AVENUE
VAN NUYS, CALIFORNIA 91406
(213) 989-5000

Cartridges Make Milan Fair Bow —Confusion Rides as Passenger

Continued from page 58

dor also produces under Philips licence, marketing a model without amplifier or speaker which has to be connected to the car radio. This retails at $73. A prototype of a model with independent amplification was on show but the price was not revealed.

Grundig showed its portable C-100-L model, imported from Germany, which retails at $140. This takes reel-to-reel cassettes slightly bigger than the Philips cassettes. These can only be supplied by the German Teldec company and repertoire is necessarily limited.

Grundig also sell two models specifically for use in cars, with and without independent amplification. The former sells at $127 and the latter at $94. Grundig cassettes (2 - track stereo) retail at $6.98.

SABA, another Germany company, exhibited the Sabamobil portable player retailing at $136. The company's large mono cartridges sell at $14. Equipment to adapt the player for car use costs $45.

Blaupunkt showed its German-made Snob 100 set, which takes musicassettes and retails at $240, and the Japanese companies Sanyo and National showed Philips-type cassette players which retail at about $100.

Ecofina, with 18 months in the cartridge field, leads in the 4-track sector. The company imports the Mustz 4-track M-30 model (marketed here as Baby Stereo) and retails it at $100. The 4 and 8-track compatible stereo M-12 currently retails at $200, but the price is expected to be reduced soon to $170.

Ecofina also impots the Atlantida 4-track stereo MK-100, selling at $158 with loudspeakers.

The company has been non-exclusively assigned the repertoire of Ricordi, Rifi, Vanette, Bluebell, Jaguar, FP-4, GTA and Juke Boxe for duplication of Fidelipac - type cartridges. The Ecofina catalog runs to 45 programs and will be increased to 100 by June.

Thirty - minute stereo cartridges retail at $6.98 and Ecofina claims it is selling a steady 100 players and 700 cartridges a month. The company has 150 car accessory retailers in Italy able to install the players.

Ecofina also exhibited its Radiolag, a transistor radio in a plastic box shaped like a cartridge which can be fitted into the player so that the radio signal is amplified through the player speakers. This costs $7.98.

Offel of Lugo di Ravenna, the first Italian company to produce a mono only 4-track cartridge player two years ago, the Phonocar, exhibited these sets and two other models, one with radio and the other without amplification selling respectively at $135 and $100.

Offel duplicates mono 4-track

MICHAEL (ROSKO) PASTERNAK, a deejay on Radio Luxemburg, France, keeps abreast of what's happening in U. S. music via tape CARtridges.

Fidelipac - type cartridges from the catalogs of Bluebell, Ariston, Saar, Rifi, Fonit - Cetra and RCA-Italiana. RCA limits its repertoire to 20 selections assigned two years ago because the company is now exploiting the 8-track system.

Sil of Turin, a long - established electronics company, exhibited the luxury Silcenter/B, (Continued on page 62)

ITCC is now shipping to distributors the latest A & M, ITC 8 and 4 track stereo tapes.

Dealers, please order from your distributors by specifying "1" for 8 track and "p" for 4 track before the numbers.

51-1103	The Lonely Bull	Herb Alpert & The Tijuana Brass
51-1104	Tijuana Brass, Vol. 2	Herb Alpert & The Tijuana Brass
51-1106	The Canadian Sweethearts	Lucille Starr
51-1107	French Song—The Canadian Sweethearts	Lucille Starr
51-1108	South of the Border	The Baja Marimba Band
51-1109	Rides Again	The Baja Marimba Band
51-1110	Whipped Cream & Other Delights	Herb Alpert & The Tijuana Brass
51-1112	You Were On My Mind	We Five
51-1113	For Animals Only	Herb Alpert & The Tijuana Brass
51-1114	What Now My Love	Herb Alpert & The Tijuana Brass
51-1116	Sergio Mendes & Brasil '66	Herb Alpert Presents Sergio Mendes & Brasil '66
51-1117	Gentlemanmere	The Sandpipers
51-1118	S.R.O.	The Baja Marimba Band
51-1119	Equinox	Herb Alpert & The Tijuana Brass
51-1120	Time After Time	Chris Montez
51-1122	Equinox	Sergio Mendes & Brasil '66
51-1123	Heads Up!	Herb Alpert & The Tijuana Brass
51-1124	Sergio Mendes & Brasil '66	Herb Alpert & The Tijuana Brass
51-1125	The Sandpipers	The Sandpipers

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City State Zip Code

Unit Sales High for Roberts

LOS ANGELES — Roberts combination 8-track CARtridge recorder/player-4-track reel recorder/player is the strongest single unit seller in the company's history. The $389.85 model 1725-8L has proved to be a surprise success, according to Jim White, marketing vice president for the company.

Roberts will expose several additional concepts of combinations of cartridge and other sound sources at the forthcoming Chicago and New York music shows. White claims his company's combination 8-track recorder/player, 4-track reel recorder/player, which allows duplication from one system to the other, is the only one of its kind on the market. The unit was first unveiled two years ago at the Los Angeles high fidelity show.

Roberts has been studying the 4-track and cassette fields, White indicated, albeit he was observing security in not offering any specific plans for models in these configurations. "It looked like 8-track would sweep the field," he said, "but we now see signs that 4-track, which was never dead, is not declining at all." White also sees the cassette, as a portable unit, in a burgeoning state.

When Roberts first bowed its 8-track/reel combination, White felt the first sales were due to the fadists who jump at new innovations. He admits somewhat perplexed, that it appears that other than equipment nuts are buying the recorder/player.

The Roberts tape line is sold through regular hi-fi outlets. "Today the business is drifting to the mass merchandisers," White offers as a explanation. "The White Fronts and Lafayettes are delivering the tonnage. They cup the customers' needs.

Photo stores, which were the first tape player sales outposts, are "disappearing dramatically," White feels. There are still some outstanding camera shops such as Peerless and Willoughy's in Manhattan, and Brooks in San Francisco, who are very strong in tape. "In general, the small photo store is not pursuing the tape business. The Korvette's and other mass merchandisers have it now." Small record shops have really never been a factor nationally.

Crown/Kent Forms Duping Branch; R&B Product Set

LOS ANGELES — Crown/Kent Records has established a tape CARtridge duplication branch at its factory facility which is custom duplicating 4-track product for three small labels, and has begun duplicating rhythm and blues material from its Modern Records catalog.

Saul Bihari, company executive, said the first 42 Modern titles would be available by the end of the month. The release will be blending of old and new titles, with such r&b names as B. B. King and Lowell Fulson featured.

Hired to run the duplicating wing, which has yet to be named, is Don MacMillan, formerly with Merrimac Music, a background music company. Equipment includes one custom made master by Rex Wilson and 20 slaves. Music is duplicated inside the cartridge at 15 ips. The master tape is spun off at 60 ips. Five people load and assemble cartridges.

The custom record accounts include 49th State, Tahiti and Contone, a religious label.

Modern cartridges will be sold through the normal Kent and Modern record distributor chain. According to Bihari, cartridges may eventually be sold through multiple distribution.

Lib. Steele Drive

LOS ANGELES — Liberty Stereo-Tape will develop a major promotional campaign for the forthcoming 4 and 8-track CARtridge release of Tommy Steele's "Sixpenny Millionaire." The title ships June 10 to coincide with the release of the Walt Disney film, "The Happiest Millionaire" in which he makes his American debut.

ABC's PRICE ON 4'S CUT BY $1

NEW YORK — ABC Records is cutting the suggested retail price on 4-track cartridge tapes by $1—from $5.95 to $4.95.

The price reduction applies to all 4-track cartridge tape product distributed by ABC, including those on the ABC label, as well as Dunhill, Impulse and Jordan.

NOW . . . A CARTRIDGE TAPE ONE-STOP

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4 and 8 STEREO CARTRIDGES

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GRAND AWARD	NEW VOICE	KING
MOONGLOW	SCEPTER	CHESS
MUSIC GUILD	STAX	CHECKER
PURIST	WAND	CADET
WESTMINSTER	ABC	DOT
STARDAY	DUNHILL	HAMILTON
VOLT	VAULT	CRESCENDO
BANG	DUNWICH	VIVA
AMY	IMPULSE	PAULA
BELL	JERDEN	MONUMENT

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Audio Devices, Inc., 235 E. 42nd St., N.Y. 10017.

Cartridges' Milan Fair Bow

• *Continued from page 61*

selling at $720. This embodies a 4-track stereo cartridge recorder and player as two separate units, a radio and a tuner for wirediffusion (a specialized Italian radio broadcast).

Sil duplicates 4-track stereo cartridges of the Fidelipac type from repertoire assigned nonexclusively by Kapp, Fonit - Cetra, Saar, Rifi, Ricordi and Style. Cartridge prices are $7.20 (30 minutes), and $11.04 (60 minutes). Virgin cartridges are available at $4.50 and $6.30 respectively.

Sil also showed prototypes of less expensive 4-track stereo home and car units for which prices have still to be fixed. The company is also believed to be planning to market a compatible 8 & 4-track machine for about $110, plus $15 for loudspeakers and fittings.

Wilko of Milan showed a prototype of a stereo 4-track player imported from Spain which, if produced on a large scale, could be retailed at $80. Wilko also plans to produce in September a portable playback set to take Philips musicassettes selling at $32. The company is also studying a playback machine for 2-track MGM-type cartridges to retail at $24.

Marelli has begun assembling the Stereojet-8 radio player under licence from Lear Jet. Cost is $200, plus $25 for speakers and installation. Prototypes of a home unit and a playback-only set were also on show, prices were not revealed. Marelli executives reported that the Stereojet-8 will be entirely manufactured in Italy within a year.

RCA markets 8 - track cartridges at $6.98 for a 40-minute Camden cartridge to $12 for an 80-minute RCA classical or pop cartridge. CBS-Italiana also plans to market Stereo 8-cartridges at similar prices.

Signings

Prestige Records has signed Philadelphia pop and jazz organist **Trudy Pitts.** An LP, "The Fabulous Trudy Pitts," will be released in a few weeks. A single, "Steppin' With Minor" c/w "Take Five," is already on the market. . . . **Eddie Brown,** formerly of the folk teem known as **Joe & Eddie,** to Dunhill. . . . **Chuck Maroni** to GNP Crescendo. Debut single is "Ordinary Girl," produced and arranged by **Billy Strange.** . . . The **Sears,** San Diego-based group, and vocalist **Jesse Davis** to Era. Hollywood label. . . . The **Girls From Bahia,** vocal quartet, to Reprise. . . . **Robin Wilson,** a protege of **Don Ho** and has been appearing with him in night clubs, to A&M. **Alan Stanton** will produce her records. . . . **Dyke & the Blazers** to Original Sound. . . . The **Pewter Pals Trio** to Mike Curb Productions. . . . The **Paul Butterfield Blues Band** has re-signed with Elektra Records. Under the new agreement, the Butterfield Band's records will be produced by Grosscourt Productions for Elektra. . . . The **Joys of Life,** boy sextet, to Columbia Records. "Your Good Times Are Over" is their first plug side.

Mercury Records has signed three West Coast acts to its labels: the **New Establishment** to the Mercury label; the **Thorinshield** to Philips, and the **Prodigal** to Smash.

Westchester Sales

• *Continued from page 60*

and. Trans-World. Cartridges RCA, Mercury, International Tape Cartridge Corp., Columbia, Decca, Liberty and Pickwick are sold. The store opened earlier this year. Tsocanos said that these package offers would apply to the particular brand of player that is advertised during a given period.

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(OR) 1720 C (4TC) 41720 X (8TC) 81720 M
(OR) 1918 E (8TC) 81918 X (8TC) 81918 M
(OR) 9213 C (4TC) 49213 X (8TC) 89213 M
(OR) 9218 X (4TC) 49218 X (8TC) 89218 M
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(OR) 9241 X (4TC) 49241 X (8TC) 89241 M

OR—Open Reel
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AMPEX STEREO TAPES

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Audio Retailing

ORIGINAL OR RECORDED MUSIC can be produced by this new guitar-stereo combination introduced by Major Electronics Corp. Retailing for $99.95, the item features 20-watt all-transistor amplifier and pre-amp, heavy duty speakers, four audiophile controls and an electric guitar.

Janeway to Head Speakers List for NAMM Convention

CHICAGO — The opening luncheon of the Music Show June 25 will feature a speech entitled, "Wine, Women and Song in the Economy of 1967," presented by Eliot Janeway, a nationally renowned economist who has a syndicated column in 50 U. S. newspapers.

Janeway, whose column appears in the Chicago Tribune and other dailies, is economic adviser to some 10 corporations and has made headlines in recent months by his predictions that the so-called recession is a false alarm and that America's is headed for a new boom in the fall.

Formerly a business editor and consultant for Time magazine, Newsweek, and a New York Times columnist, Janeway now has his own service which is said to have the most influential circulation in the business world. He is author of "The Struggle for Survival," a history of the World War II economy, and is presently writing, "The Economics of Crisis."

Speakers for the National Piano Manufacturers Association's business session on Wednesday, June 28, of the Music Show have also been announced. Chairman of the session, Edward J. Amrein, president of the Everett Piano Co., will open the affair with a keynote address.

Dr. Robert Pace, education director of the National Music Foundation who heads piano instruction at Columbia University's Teachers College, will speak on "The Growing Interest in Piano Education." Federal support will be discussed by Dr. Harold W. Arberg, music education specialist, arts and humanities branch of the U.S. Department of Health, Education and Welfare.

Examples of federally-financed programs will be cited by Superintendent of Schools Fred Norlin of South Haven, Mich.; and Dr. Pace will then speak on "Keys to Dealer Promotion of Education in the Local Community."

Bill Gard, president of the National Association of Music Merchants which sponsors the show, announced that the following names have been added to the exhibitors list:

Accordion Teachers' Guild, Inc.
Aston Piano Co.
C.B.S. Musical Instruments Division
Crown City Imports
Decca Distribution Corp.
Excelsior Hardware Co.
Excelsior House of Music
Fender Musical Instruments
Greentree Electronics Corp.
Guitar Industries, Ltd.
Humon & Laabs Enterprises
Humes & Berg Mfg. Co., Inc.
Jazz Magazine
Livingston Audio Products Corp.
MICOA, Inc.
Mid-Eastern Industries, Inc.
Monrite of California
Music Educators National Conference
North American Philips Co., Inc.
Q-R-S Music Rolls
Sano Corp.
Seaway Associates, Inc.

OPENING THE MUSIC SHOW will be noted economist Eliot Janeway with some rather colorful comments about the present economic situation.

Summit Musical Instrument Co., Inc.
Sonda Control Co.
Telex Corp.
Tone-King Corp.
Tone-Rite Corp.
Valiant Radio Corp.
Vira Specialties
Wilder Engineering Products
Wiremaster Corp. of America
Wolfe Tayne

Mercury Offers Artist Promotions

CHICAGO — Mercury Records is offering two promotional displays for dealers featuring teenage recording star "Keith" and the two-some of TV and record fame, the Smothers Brothers.

The "Keith" display features a blowup of the artist on one side, measuring 10 in. by 27 in. and his name and LP cover on the other side—all in four color. It can be used in the window or store interior. Also available in promotion of this artist is a banner which uses the same colors and features as the display.

"The Smothers Brothers Show is on Albums Too" is the theme behind several promotional items on these Mercury artists. Among them are a main display card and banner, designed especially for a colorful window. The exhibit measures 20 in. by 27½ in. and features nine Smothers Brothers albums in four colors.

A dimensional browser box header card, also in four colors, can be used above stand-up racks or with a 12 by 12 in. sheet which includes halftones of the artists' catalog of LP's. A consumer catalog order form can be used as a direct mail piece or on the dealer counter and a cover book and plan book of LP covers and liners is available for a dealer guide.

"AIN'T GONNA LIE" and "98.6" are two of the top numbers featured in the album and display of Keith now available to dealers at their Mercury distributor.

EIA Announces Plans For Electronics Show

NEW YORK—Plans have been finalized for the Consumer Electronics Show to be held June 25-28 at the Americana and New York Hilton hotels, Armin E. Allen, chairman of the Electronic Industries Association's Consumer Products Division which sponsors the show along with Philco-Ford, reports that space for the show has been sold out. Allen stated that 95 per cent of the companies in the industry are participating and over 150,000 square feet of exhibit space will be utilized.

RCA's William King, chairman of the Trade Show Committee, commented: "The show will be the most comprehensive visualization of consumer electronic products ever shown, and it will also serve as the introductory point for the industry's new 1968 product lines."

A government-industry symposium and two merchandising seminars will be open to all trade visitors at no charge. On Monday, June 26, from 8:30 to 11 a.m., key speakers from the U. S. Congress, the U. S. Department of Labor, the Federal Trade Commission and the Federal Communications Commission, will participate and discuss vital issues concerning the industry.

Two merchandising seminars will follow on consecutive dates during the same time period. At these sessions, manufacturers and retailers will discuss selling ideas on each consumer electronic product. Each discussion of the individual product will be prefaced by a short EIA statistical slide presentation and conclude with a question and answer session.

Tuesday's meeting will feature radios, phonographs and combinations, black-and-white and color television, and a special presentation on the youth market. High fidelity audio components, home and auto tape recorders and players and video tape equipment will be the topic areas of Wednesday's session.

Other convention highlights include a historical display where some 50-75 antique electronic equipment pieces will be exhibited along with the original advertising; plus, and all-industry banquet the final day of the affair.

Over 4,000 motel rooms have been reserved at the Americana, the New York Hilton and nearby facilities for the visiting trade. Advance hotel reservations and show registration can be made by writing: Consumer Electronics Show, 331 Madison Avenue, New York 10017.

Seeburg Sells Kay to Valco

CHICAGO — The Seeburg Corp. announced last week the sale of the Kay Division to Valco, Inc., a Chicago musical instrument manufacturer.

Kay, which manufactures guitars and other stringed instruments, was acquired by Seeburg in October 1965. The company reported to stockholders this spring that the performance of the division was disappointing.

Louis J. Nicastro, Seeburg president, said the company will recoup the investment made by Kay through the sale. He said Kay was being sold "because operations of the division have made no contribution to corporate earnings."

PACK-O-TEN HIT 45 r.p.m. records are offered free to purchasers of any one of Channel Master's four portable phonos or radio-phono combinations known as the Disco-Takes. List prices of the models range from $29.95 to $64.95. The portables operate on six D size flashlight cells or on 117-volt AC. Dealers will be shipped packs of records automatically when their Disco-Take orders are filled by their distributors.

Scanning The News

The National Electrical Manufacturers Association announces that both employment and wages in the industry have reached an all-time high, risen consistently over a 20-year span. . . . Three major stores celebrated grand openings recently. In Philadelphia, Lafayette Radio Electronics opened its sixth area store in the King of Prussia Shopping Center. The House of Organs opened its fifth store in Chicago with a Lollapalooza Sale of $100 off on all major organ lines. Mr. T. stands for Mr. Tape in Cleveland, and the new store is offering bargain buys in both players and cartridges. . . . Admiral Corp. reported sales down $275,843 for the first quarter of 1967 over last year. . . . Motorola has appointed two new

(Continued on page 64)

Telefunken Moves To New Offices

GARDEN CITY, L. I., N. Y. —Telefunken Sales Corp. has moved to a new home at South Street, Roosevelt Field, in Garden City. The new location will more than double the space previously held by the company.

"This move was brought about by the increased sales of Telefunken products in America over the last few years," said Erich Zwarg, president of the corporation. The new location features modern facilities and an expanded shipping department.

The corporation is a wholly owned subsidiary of Aeg-Telefunken of West Germany and will be the sole source of Telefunken products for the 50 States.

Classified MART

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Brite Star, 1681 Overlook Dr.,
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LEBANON

OM KALSOUM, THE GREAT ARAB singer, latest LP album, "Fasl Nawl," postpaid $5 by surface mail to anywhere in the world. Special discount on quantities. Write Baby Stores, P. O. Box 2294, Beirut, Lebanon. my27

UNITED STATES

RECORDING ARTISTS WITH MASTER. Tape wanted by record company. Must sell immediately. Send your recording for $250 and 5% commission on each record sold. We place your masters material with major record company, fee $100. For free advice call Thunder Records Co., P. O. Box 271, Jenkintown, Pa. 19046.

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DISPLAY CLASSIFIED AD: 1 inch deep, $70. Each additional inch in same ad, $15. Box rule around all ads.
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BOX NUMBER: 50c service charge per insertion, payable in advance; also allow 10 additional words (at 25c per word) for box number and address.

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DISPLAY CLASSIFIED AD: $14 per inch. Minimum: 1 inch. Some frequency discounts as above apply.

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188 West Randolph Street
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Craig Models Provide New Portable Concepts

LOS ANGELES—Craig Panorama's three new solid-state reel-to-reel tape recorders and triple-purpose AM/Marine Band Radio feature portability in the fullest sense of the term.

The new 2202 portable stereo system tape recorder is a prime example of this because of its multi-power capabilities. The unit can operate on a 12-volt auto or boat system, 50/60 Hz AC current or on six "D" size dry batteries at three constant speeds (3¾, 1⅞, and 15/16 ips).

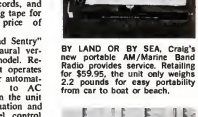
Weighing 17 lbs., the model has self-contained speakers and includes two microphones and stands, patch cord and AC and auto or boat power cords, and empty reel allows splicing for a suggested retail price of $199.95.

Craig's 2107 "Sound Sentry" is a three-speed monaural version of the former model. Retailing for $139.95, it operates on six "D" batteries or automatically switches over to AC power. Incorporated in the unit are built-in voice actuation and automatic sound level control with manual override.

A five inch, two-speed monophonic tape recorder, model 3106 retails for $71.95. Included among its features are a program-locating digital counter, plus tone control and speaker monitor switch. It can be powered by "D" batteries or AC.

Land or sea portability is provided in Craig's 1305 AM/Marine Band radio that can be locked in its bracket on a boat or a car and hooked up to the battery and antenna. It carries a suggested retail price of $59.95 and has an emergency direction finder built into the handle to help ascertain bearings in fog.

BY LAND OR BY SEA, Craig's new portable AM/Marine Band Radio provides service. Retailing for $59.95, the unit only weighs 2.2 pounds for easy portability from car to boat or beach.



THE ULTIMATE IN PORTABILITY is provided by Craig's new Stereo System tape recorder which will plug into a car, a home or function on batteries. It is listed at $199.95.

Scanning The News

• Continued from page 63

distributors for home electronics products: Esco, Inc., will handle the Dayton, Ohio, area, replacing Moore Equipment, Inc., and newly formed Motorola California, Inc., will distribute home electronic products in Southern California. . . . Magnatone, Division of Estey Musical Instrument Corp., has named L. W. Hagelin Co., Minneapolis, to handle Magnatone amplifiers and guitars in the Central Plains States. . . . PERSONNEL CHANGES: **Magnus Hendell** has been named director of marketing for Danelectro, New Jersey manufacturer of guitars and amplifiers. . . . **Thomas G. Ayers**, president of Commonwealth Edison Co., was elected a director of Zenith Radio Corp. . . . Waters Conley Co., Inc., announced the appointments of **Budd A. Myers** as vice-president, sales, private label and **Edward Bohn** as vice-president, sales, Telex-Phonola. . . . **John A. Kenney**, sales manager for stereo consoles for Admiral, has taken on the additional sales responsibility for radios and portable phonographs. . . . Ampex Radio Corp. named **Louis J. Crispiano** director of sales development and product planning. . . . **Edward A. Neer** becomes assistant vice-president, international marketing, for Emerson Electric Co.

THE FUTURE with a promise
NAVY

Telex Reveals Building Plans

MINNEAPOLIS—The Telex Corp. announced construction of a new 50,000-square-foot manufacturing plant in Blue Earth, near Minneapolis. The plant will house the assembly of Viking Tape Recorders, currently made in Bloomington.

Construction of the new plant is scheduled to begin in May and to be completed in about three months, according to Ansel Kleiman, president of the Minneapolis-based division of the Telex Corp. In-plant production is slated for Sept. 1.

The Bloomington plant will be converted as headquarters for the Minneapolis-based Telex divisions to accommodate general offices, sales and engineering departments.

Baldwin Offers Product Catalog

CINCINNATI—"New Sounds From Baldwin," a 40-page Guitar Division catalog, has been released by Baldwin Piano & Organ Co. The unique color illustrations of every model in the Baldwin line are done in contemporary design with unusual pop technique.

In addition, Baldwin is offering the new catalog in its 1967 national consumer advertising for Guitar Division instruments. Single copies of the new catalog may be purchased for 50 cents through Guitar Division, Baldwin Piano & Organ Company, 1801 Gilbert Avenue, Cincinnati, Ohio, 45202.

Coin Machine News

Illinois Pinball Ban Showdown May 17

SPRINGFIELD, Ill. — The Illinois House Judiciary Committee scheduled to hear testimony last week on a bill that would prohibit flipper game operation, postponed the hearing to this Wednesday (17).

Some 35 operators and location owners who came here to state their case last Wednesday, went home with renewed confidence that the House committee will, at this week's hearing, either accept an industry amendment to objectionable H.B. 688 or approve substitution of a new bill, 2410, introduced by 11 State representatives.

Both the proposed amendment and the new bill would ban bingo games while protecting the operation of flipper games.

Hopeful

Illinois operators are hopeful of favorable judiciary committee action because of two developments last week:

First, Assistant U. S. Attorney General Fred M. Vinson Jr., at the request of manufacturers' attorney Rufus King, supplied a letter outlining the Justice Department's position on the differences between bingo and amusement pinball games. The Justice Department makes the same distinction between the types of equipment that both the industry amendment and proposed substitute bill make. And this distinction is couched in the same language that is used in Federal anti-gambling legislation.

Illinois' threatening legislation originated in the Senate and has been passed by that body. Sponsors there said they couldn't legislate bingos out of operation successfully without banning flipper games as well. This view is refuted by the Justice Department position.)

Package

The operators' second reason to be encouraged, according to King, is the fact that at the

(Continued on page 72)

LOU CASOLA: Battling pin ban in Illinois.

JIM TOLISANO: fighting "brush fires in Florida."

Growing Florida Assn. To Hold Annual Meeting

By EARL PAIGE

TAMPA, Fla. — The three-year-old Florida Amusement and Music Association (F A M A), which has grown from 71 to 103 members during the past two months, will hold its first annual convention here May 26-28.

A number of speakers, including Music Operators of America (MOA) Executive Vice-President Fred Granger, will be present. MOA President James Tolisano, the FAMA treasurer, will also address the group.

Democrat representative Donald L. Tucker, son of the well-known Sen. Luther Tucker of Florida, is to deliver a Saturday luncheon address. Other speakers are being sought for the three-day event.

FAMA counsel Leonard Pepper will review the current session of the State Legislature. The body extended its schedule another 30 days and will take up a revision of the constitution that could extend law-making well into September this year.

Executive Director

Julius Sturm, who has written more than 50 law books and has a broad background in public relations work and lobbying, will also speak on the crash membership drive he has instituted since assuming the post of full-time executive director in March.

Sturm has begun an extensive recruitment program directed at

(Continued on page 68)

Mont. Assn. Told of Cigaret Tax Victory

LEWISTON, Mont.—The effects of strong association action and support was dramatized here at the last meeting of the Montana Music Operators Association meeting when President Elmer Boyce announced that a new per-machine licensing tax on cigaret venders had been tabled.

"This shows what a good association can do with the right men and the right kind of support. We had the tobacco wholesalers helping us, too. Everybody can at least say they are in good shape for the next two years, but we know that we still have problems to face."

Boyce said that a number of topics were tabled due to slight attendance caused by an eight-inch snowfall that hit on the eve of the gathering. In spite of hazardous weather, many traveled a long distance, including Lew Chont, Record One Shop, Seattle.

Another guest, Jack Moran, Institute of Coin Operations, Denver, was unable to attend. He was to have addressed the group on the problems of training route mechanics.

Bob Walker, Helena, who was

(Continued on page 66)

FRED GRANGER: Association "link leader."

ELMER BOYCE: Licensing bill licked in Montana.

ICMOA Shifts Nerve Center

SPRINGFIELD, Ill. — The Illinois Coin Machine Operators Association (I C M O A) emergency legislation headquarters have been moved to the Holiday Inn East here this week. Operators may locate the ICMOA legislative committee Tuesday (16) at 217-529-5431. The pinball ban hearing is set 8:30 a.m. Wednesday.

President Lou Casola urgently requests that operators send in their special assessments. These funds are being used in the pinball ban struggle, and will aid in the pending fight against Senate Bill 1333 which would for the first time bring operators' music and games receipts under the proposed 4 per cent use tax.

A BILLBOARD SURVEY

Tavern TV Dead; What'll Fill Void?

The documentation is in. Tavern TV is dead. The following reports—gathered from eight major markets under the direction of associate editor Earl Paige—indicate that the tube no longer holds your potential jukebox and game patrons transfixed for hours on end. And alert tavern operators—tight now, during National Tavern Month—are looking for entertainment to fill the void. (In one spot, drinkers are playing dominoes!)

Many tavern owners are turning to the coin machine operator to amuse his restless patrons. Others are not. They want new machines and new promotional ideas. The time is ripe for another coin machine revolution in that traditional focal point of neighborhood life—THE TAVERN!

A survey of taverns in the Des Moines area shows that, without exception, the TV picture is pretty dim and getting dimmer. Many taverns had TV some years back but have re-

Des Moines

By JEAN LEMMON

moved the sets in favor of jukeboxes and coin-operated games as the only sources of entertainment. Other owners use TV only for sports and a number bring in a set for Saturday afternoon athletic events.

(Continued on page 68)

For many years TV provided a major entertainment medium for the Philadelphia bar trade. Today, however, it has a more utilitarian use. Except for the periods during the baseball sea-

Philadelphia

By MAURICE ORODENKER

son, and then only while there is a "beat" on in major league standings, are patrons aware of the TV set.

As more than one tavern operator explained, the TV set is turned on mainly to keep the

(Continued on page 69)

A spot check of Dallas taverns pointed up increased use of games and the jukebox with patrons in one location even starting to play dominoes. Where television is being used it is mainly for sport events.

Dallas

By O. R. ALLEN

Elmer R. Solomon, owner of Sol's Turf Bar, in the center of downtown Dallas, said, "Football, baseball and basketball are what hold their interest over a long period of time. Except for

(Continued on page 72)

Younger businessmen now moving more rapidly into both the tavern and coin-operated equipment fields, have had a great influence on diminishing the importance of television,

Chicago

By EARL PAIGE

according to several reports here.

Marty Sinclair, night bartender at OxFord's Pub near Old Town, said, "More kids are owning and running taverns now. They grew up with tele-

(Continued on page 73)

Television watching in Seattle taverns is openly discouraged. All businesses polled had jukeboxes and 80 per cent had amusement games, with shuffleboard—a Northwest favorite—

Seattle

By PAUL ZAKARAS

sharing top popularity with pingames. Many owners were conscious of a revenue drop when TV is on and most wanted a lift of city ordinances restricting dancing.

Jim Johnson, owner of the

(Continued on page 68)

Except for sports, television has lost much of its appeal in San Francisco taverns, and many locations are experimenting with substitute diversions. Even the installation of color

San Francisco

By GODFREY LEHMAN

TV sets has not quieted a certain restlessness evident at many night spots.

At the Philosopher's Club, 827 Ulloa Street, TV is more popular, because it is in color. Sports programs dominate, but

(Continued on page 69)

Songwriting Morey Bernstein, owner of the Keyboard Lounge, popular west-side Denver bistro, says, "Television is kaput in our situation. Instead, we provide live music each evening, with a constantly changing group of

Denver

By ROBERT LATIMER

musicians, usually two or three pieces. We find this is the key to better patronage. We do present top sports events on Saturdays, and occasional championship fight. Otherwise, the

(Continued on page 72)

Perhaps more than any other city surveyed, Detroit tavern owners are still finding television a popular attraction. This is the case more in the densely populated sections, with sport shows

Detroit

By H. F. REVES

leading the way.

While most taverns do have a jukebox, a number of owners cited lack of space as holding back the introduction of amusement games or other forms of diversion.

(Continued on page 73)

Eppy Shipping Plastic Displays

LYNBROOK, N. Y.—Eppy Charms, Inc., is shipping the new-concept plastic display fronts that were unveiled at the recent National Vendors Association convention in New Orleans.

The story behind and details of the new displays was outlined for Billboard by Sidney Eppy in this manner:

"What has a window display got to do with bulk vending? Everything to influence sales, that's what. The display in a machine must go on until the machine is empty or changed. It must stand up to sun and moisture.

"Experience has taught us that paper labels are too thin, cardboard displays curl, foam goes limp and shrink-wrapped cardboard rolls and warps. The answer lay in the use of plastic displays."

Eppy's new line of plastic displays are of three types. The plastic bodies contain printed headers and signs on dayglow paper and have copy appropriate to the product.

For penny gum and charm machines, Eppy has a "dressed front" plastic display, the configuration having 12 molded compartments. If, for example, the globe contains a "gimmick mix," the display might show 12 different "gimmicks," one in each compartment.

There are two new Eppy plastic display applicable to dime and nickel merchandise. One is a "picture frame box." It has a wide-open front to exhibit a large, printed display sign on dayglow paper, featuring one or more items. The other front provides a large open display area with four molded pockets to feature individual capsules or charms.

All the plastic displays come with clear lids, self-contained and ready to use, Eppy said.

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$8.00
GIMMICK
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GIMMICKS are
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516 LY 3-2800

Say You Saw It in
Billboard

Mont. Assn. Told of Cigaret Tax Victory

• *Continued from page 65*

elected to a director's post during the Washington, D. C., Music Operators of America directors meeting, gave a report on the MOA's activities.

MOA Members

"I really laid the wood to our members," said MOA President Elmer Boyce, "and as a result of this and of the talk Bob Walker gave, we got about seven checks at the meeting for MOA memberships." Boyce said he expects over 20 new MOA members throughout the State.

Boyce said that the Montana group itself is seeing a continued growth too. "We have nearly all the scattered operators," he said, "but in cities like Billings where you have as many as a dozen operators, we still have a way to go."

Boyce also reported on the new industrial growth in Montana, with Anaconda Copper Co. slated to spend $50 million in expansion during the next few years. It's remodeling a smelter in Anaconda, putting in a new pot line up in Columbia and starting a mining operation in Lincoln, Mont.," Boyce said.

The Montana group decided to hold its next meeting in the resort city of West Yellowstone on either the weekend of July 22 or 29. Boyce is hopeful that some of the MOA leaders will be able to attend.

Biggest Class in Denver

DENVER — Jack Moran, founder and administrator of the Institute of Coin Operations here, reported that growing operator participation has resulted in the largest enrollment in the three-year history of his coin machine technical trade school.

The Institute, the first of its kind in the industry, has graduated nearly 100 mechanics and placed them with firms throughout the country. The new class comprises 12 men from Florida, Nebraska, Kansas, Mississippi, West Virginia, Colorado and Wyoming.

Though operators may have tuition and living expenses for their trainees paid by State-federal grants, many operators are circumventing red tape by paying the tuition themselves, Moran said, so acute is the present need for mechanics.

Moran is currently working with officials in Washington to obtain a national coin machine industry training grant under provisions of the Manpower Training and Development Act, thus eliminating many of the complexities in obtaining trainees and financing.

BALLY PRESIDENT BILL O'DONNELL takes the controls of the big Cat to break ground for the company's new 20,000-square-foot addition to its plant on Belmont Avenue on Chicago's North Side. Engineering and manufacturing facilities will be housed in the addition. Also pictured above is Bally sales manager, Paul Calamari.

NBVDA Elects Nelson; New Membership Drive

CHICAGO — The National Bulk Vendors Distributors Association decided at its last meeting to launch an aggressive membership drive that will include wholesale vending machine outlets in foreign countries, too. Jack Nelson, Logan Dist. Co. here, who served as interim president in 1966, was elected NBVDA head for the coming year.

Noting that Canadian distributors like Laniel Amusement, Inc., Montreal, were already NBVDA members, secretary-treasurer Bernard Bitterman said, "There is no reason why we cannot become an international organization." Bitterman, partner with his son, Alan, in Bitterman & Son, Kansas City, was also re-elected.

Other officers elected were vice-president Alan Cohen, Northwestern Sales & Service, New York City, and directors Al Schwartz, King & Co., Chicago; Moe Mandell, Northwestern Sales & Service; Earl Grout, Vendall Dist. Co., Minneapolis, and Max Hurvich, Birmingham Vending Co., Birmingham.

Seek 25 Members

The prospect of adding some 25 additional distributors to the 50-member group may surprise some bulk vending tradesters, but Bitterman spoke with awareness of the many heretofore outlets of larger coin-operated machines who have recently added bulk vending lines.

"Diversification has to come in this industry," Bitterman said. "The cost of equipment, supplies, salaries and of operating vehicles keeps going higher and operators have to get as many new sources of revenue as possible."

Speaking of the distributor's role, Bitterman said, "We want it known by both the manufacturer and the operator of machines that the distributor has a rightful and important place and is a vital go-between that links the manufacturer to the operator.

"Without the operator neither the distributor nor the manufacturer could exist," Bitterman said, "and without the manufacturer the distributor and operator couldn't exist either."

The veteran Kansas City distributor, as part of his own approach to local industry problems, is currently seeking support for the formation of a four-State association incompassing Kansas, Iowa, Nebraska and Oklahoma—all of which have lately enacted tax laws that adversely affect bulk venders.

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Vending Firm Stocks Promise Good Growth

By BRUCE WEBER

LOS ANGELES—Stock market investors searching for promising Wall Street investments can turn to the vending industry for financial gains, according to Kenneth Ward, market analyst for Hayden, Stone, Inc., New York.

Although the young stockbroker may reject the vending industry for a short-term buy, the more conservative long-term investor more often than not will jump on vending stocks for future growth, gain, he said.

"Vending stocks are an excellent bet this year," Ward believes. "But caution must be observed in the market's upward trend pattern. While it might be a little high-priced for its earnings, the vending industry is ideal for long-term investors."

Ward cautioned, however, that vending stocks have been moving forward mostly for the past six months while business in general has left much to be desired.

Psychology

"It is difficult sometimes for the average person to understand such contrary behavior," he said. "But as stated many times, psychology often assumes a much more important role in shaping security prices rather than cold business statistics."

For instance, Ward points out, because of sharp recent advances by such respected long-term investment vehicles as Servoma-

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Write: T. J. King & Co. for prices and our new 12-page catalog.

tion, Xerox, Procter & Gamble, Storer Broadcasting, Philip Morris and Stanley Warner, investors should defer new purchases, or at least confine such action to periods of price weakness. At the time of Ward's report, Servomation's index was at 41 and Philip Morris was at 39.

Ward's regard for vending issues, however, is steady. He had praise for Vendo, labeling it "one of the best in the industry"; Servomation, "a trifle high now but usually solid"; ARA, "good for long-term growth"; Interstate United, "up and coming," and Canteen, "solid, long-termer."

"Uncertainties still lie ahead to be sure;" the analyst feels, "but notwithstanding the skepticism of the average consumer right now, the government's demonstrated monetary and fiscal efforts to keep the economic applecart from upsetting have undoubtedly contributed to the idea that business will gradually improve."

As business improves, he reasons, the vending industry must gain strength. The availability of money to the consumer obviously assists the vendor.

While the Vietnam conflict may have some effect in the business world, and, of course, the stock market, the vending industry for the most part has survived the pitfalls, Ward said.

"It seems," he explained, "the consumer always has change in his pocket to spend in vending machines, whether it be food machines or 'gimmick' machines.

"As if now it seems that some startling international incident or bearish domestic news event will be necessary to compel investors to abandon their well-intrenched positions, I don't see any drastic change in the vending industry this year, Ward concluded, "except that the industry will remain solid as a long-term stock."

Shuffle Meet Saw 36 Teams Tangle

BURLINGTON, Vt.—Sully's Cafe, East Weymouth, Mass., won the recent New England Shuffleboard Tournament here at the Vets Club. Thirty-six 14-man teams from seven States competed.

Regular Veterans Association, Winooski, Vt., was second, and Cercle Canadian, Lewiston, Me., came in third.

Good Routeman Relations

By S. JOHN INSALATA
Contributing Editor

One of the problems of doing business is producing a correct evaluation of what your key employees desire. What are their aims? What are their short and long-range goals? What is it that they expect from you or hope of you?

The accuracy or error of your evaluations could cost or save your business thousands of dollars. You could gain or lose customers based upon your analysis of your employees.

In determining what your employees want out of their jobs, these broad guidelines could be helpful:

1. You must take into account an employee's fears as well as his wishes in evaluating his role in the organization. A sense of insecurity, either because of your methods of operation, some general trend or cycle in the economy, or the employee's age, marital status, etc., could affect the employee more then any action or employee-relation brainstorm.

2. Remember nothing happens without a reason. There is a cause for any course of action or inaction by an employee.

3. The time dimension of employee goals varies with the employee. Just like the nephew who saves his piece of candy while the cousin is more concerned with immediate consumption, employees vary greatly in their personal sense of the realtive importance of time and earnings. To some there is just no beating the prospect of an immediate reward, such as an incentive program. While to others, the feeling that they will be there for the long haul, with pension possibilities, etc., is more meaningful. Such is human nature.

4. Every employee has potential. The problem is yours to determine the correct formula to bring out that potential.

5. The truth of the adage that "you can't build a man up by tearing him down "is applicable to employee evaluation. Don't expect to bring out the best in an employee or to even get a correct evaluation of his outlook and possibilities if you approach him with the "tearing down" attitude.

6. Remember, times have changed. Even the more menial tasks today are performed by a more literate and better informed type of employee. The days of "you could 'tell an employee" what to do, as it pleased you, are behind you. Employees know their rights and the image of the "topkick" type of boss or dictator" is on the way out.

(Continued on page 69)

Coinmen In The News

SAN FRANCISCO

Wurltzer field service representative **Leonard Hicks** conducted a service school for branch personnel here and for mechanics from surrounding areas recently. Attending were **Ed Jones, Stu Brickley, Ed Porter, Carl Senarega, Gordon Hunter,** Wurltzer Co.; **Ed Eagerton and Jerry Fyffe,** San Francisco Operators Co.; **Jim Clayton** and **Charles Wilson,** Duke Harrison Music Co., Modesto; **Duane Grath,** Pacific Vending, Hayward; **George Paiano,** Ideal Sales, Palo Alto; **Frank Guidicessi,** Morgan Amusement Co., San Jose; **Mel Lemmon** and **Ray Stan Stanley,** Tempo Sales, San Jose.

Others included **Bob Shaw** and **Jeff Bastian,** Bastian Music, Modesto; **Kenneth Younkin,** Automatic Merchandising, San Jose; **Herbert Haymon,** Pacific Vending, Hayward; **Gene Gordon, Gene** Vending of Napa; San Francisco; **Tom Ada** and **Robby Robinson,** Universal Music, San Francisco; **Ike Moore, Angeles Camp; Chuck** Powers and **Johnny Harrell, Madera Music, Madera; Gary Strobi**one; **Frank Mathews, John Wilson, Lee Andrews** and **Danny Mendes,** Kings County Music, Handord; **Albert Hollingshed,** Hollingshed Music, Tulare.

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Moving down the coast Hicks held schools in the Los Angeles area with **Jack Goodman** and **Roy Kelley,** Jones Music, Long Beach; **Stan** and **Tom Cieslu, E. P. Sams** Music Co., Norco; **Paul Lindsey,** Vending Machine Service, Santa Ana; **James Wells,** Wells Music, Los Angeles; **William Thompson, David E. Matsene** and **Hymie Fassett,** Thompson Coin Machine, Long Beach; **David Wolfe, Donald Cory** and **Charlie Koski,** Playtime Amusement, Long Beach.

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Cashews, Extra Jumbo ..... .12
Cashews, Butts ..... .07
Peanuts, Redskins ..... .05
Spanish ..... .05
Mixed Nuts ..... .10
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Make Money with the music makers by Rock-Ola

New Equipment

Chicago Coin—Wild West Gun

The Chicago Coin Machine Division of Chicago Dynamic Industries has marketed this new gun game, Wild West. Top animation aspect is that which creates realistic running Indians. Unit has Chicago Coin's exclusive two-way mirror, floating targets, eight-foot depth illusion, four separate target areas and 17 diffarant moving, spinning and vanishing targets. There is a "fail-safe" lighting system to keep the game operating and new steel outriggers assure stability of the cabinet. Available in free or extended play models.

Growing Florida Assn. To Hold Annual Meeting

• *Continued from page 65*

the estimated 225 operators in Florida.

"I used the analogy of union growth," said Sturm, in explaining his methods. "It used to be an employer could fire you if he didn't like the way you parted your hair. Now, unions are so strong that the Florida Education Association put over a $400 million education bill that passed inspite of the governor's objections."

Believing that the FAMA will become one of the strongest associations in Florida, Strum, in the group's first newsletter, outlined a successful effort in Duval County where the FAMA defended its position against charges directed at the operation of amusement games.

A series of five meetings in Pensacola, Jacksonville, Orlando, Tampa and Miami were held early this month to tackle other problems plaguing operators.

The convention at the Hawaiian Village here will open at 7 p.m. on Friday (26) with registration and a hospitality hour. Reservations can be obtained by writing Strum at the Florida Amusement & Music Assn., P.O. Box 3122, Tallahassee, Fla., 32302, or phoning (904) 224-5426.

Saturday's program begins at 8:30 a.m. with a business session while the wives will have a program of their own. A luncheon will be served at 11:30 a.m. and recreational activities, including a golf match, will begin at 1:30 p.m.

A pool-side cocktail hour at 7:15 p.m. will precede the formal banquet at 8 on Saturday.

On Sunday, a combination breakfast-business session will begin at 8:30 a.m. This meeting will include the election of officers.

Officers of the FAMA are President Wesley Lawson, Lawson Music Co., Winter Haven; vice-presidents, Fred Dech, Tallahassee Music Co., Tallahassee; James Mullins, Mullins Amusement Co., Miami; Simon Wolfe, Bush International, Jacksonville; George L. Peeples, Fred House Music Co., Sarasota; Gleason Stambaugh Sr., Florida Music Co., West Palm Beach; Ron Mood, Southern Music Distributing Co., Orlando; Joe P. Smith, Smith Amusement Co., Crestview; secretary, Dan Hudson, Byer & Brown Co., Holly Hill; treasurer, James F. Tolitano, West Coast Music Co., Clearwater.

Directors are W. G. Hall, Hall Amusement Co., Tampa; Sol Tabb, Mar-Tab Vending, Miami; Charles Crum, Ideal Music Co., Jacksonville; Gleason Stambaugh Jr., Florida Music Co., West Palm Beach; Eli Ross, Eli Ross Distributing, Inc., Jacksonville; Frank Pell, Vero Baech Music Co., Vero Beach; A. W. Fallins, Buster's Music Co., Long Key; Charles Livingstone, Pensacola Amusement Co., Pensacola; Fletcher Blaylock, Blaylock Music Co., Pensacola; Bert Leeflong, Modern Music Co., St. Petersburg, and chairman Lional Lougue, Lougue Vending

A BILLBOARD SURVEY
Tavern TV Dead; What'll Fill Void?

Seattle

• *Continued from page 65*

Harry Kid Mathews Tavern—named after the popular former top-ranked heavyweight contender from the Seattle area—said that he keeps the TV off as much as possible. "I don't even have it plugged in most of the time. If it's an outstanding sports event maybe we'll watch it. Otherwise it stays off."

Ed Washington, owner of the Madrona Tavern, a "neighborhood" spot, said: "Let them go home and watch TV. We rarely turn it on. . . . During the football season we had it on for several of the big games—but not every week."

Cuts Collections

Tim Boone, manager of the Blue Moon Tavern, a college student hangout, said: "We try to keep the television off as much as possible. . . . Usually it's only on for sports programs. . . . Why do we discourage it? Because it cuts into our jukebox collections."

Echoing Boone's remark was Mrs. Shannon, manager of the Leprechaun. "This is a business," she said, "and the television is not making profit for us the way the jukebox is. . . . We turn the set on only for the more popular sporting events. You can't really help that—it's almost become a tradition in taverns."

The manager of Player's Tavern, located in downtown Seattle, said that while there probably has been no significant decline of interest in television on the part of his patrons, he has been discouraging TV viewing. "Most tavern owners would rather have their customers listening to the music or taking an interest in games," he said. "I just doesn't pay compared to coin equipment."

Doris Clark, hostess at the Central Tavern (which advertises "color television and shuffleboard") said that "talk shows, like Johnny Carson's, are popular with many of our customers. Next to sports programs they are the most watched things on our TV." She added that the set is turned on at a customer's request—and said she believes "it (the TV) does reduce our jukebox income quite a bit."

Sam Caston of the Red Robin, another university area tavern, said that "television is not very popular at all in here. These people are young, they like to swing, they like music, they have the jukebox going all the time. . . . On Saturday afternoons they might watch a basketball or football game, but that's about all."

One Exception

On the other hand, Skipper's Tavern, located in a relatively quiet residential area, offered an example of a location which stressed the TV set. Jack Meyer, manager, said "our TV is on most of the time. When we have a popular program on we cut off the jukebox. . . . My customers like all kinds of sports shows—and have several other favorite programs. TV is a big thing

Des Moines

• *Continued from page 65*

At Armand's Alpine Tap, a well-populated tavern in a commercially zoned area near downtown Des Moines, Armand was verbal in his report of his customers and what they suggest in way of entertainment to replace TV. "Sure they make suggestions!" Armand stated. "They'd like dancing, a piano bar, or sing-alongs. They all want entertainment, but they don't want to pay extra for it." According to Armand, the entertainment consists mosly of jukebox and pinball games. The television is taken out of moth balls only on Saturday afternoons.

Another Des Moines location that imports a television set for special occasions is the Checker Board Lounge downtown. Manager Madge Woods states the TV comes in for important sports events, otherwise entertainment sources are the jukebox or live music and customers seem happy with the situation. This seems to be the general pattern in the majority of taverns in this area.

No Television

Three out of 10 taverns polled never have had TV on the premises and rely wholly on jukeboxes and coin-operated games for entertainment. The Office Lounge, a favorite downtown tavern, used to have TV and it got good use some time ago, but it was removed several years ago and now the jukebox keeps customers happy.

A newcomer to the tavern scene here is the Pussycat Lounge, located in a suburban area, where owner **Bob Swift** has never installed TV even for special events. An interview at the Pussycat produced a tongue-in-cheek report that a good share of the entertainment was provided by the customers and bartender and outside of the jukebox the only coin-operated machines were the public telephone and the cash register.

The cash registers, incidentally, seem to be getting plenty of play in Des Moines—with or without television.

these days and it's an important part of my business."

The manager of the Tally-Ho, located in a neighborhood "shopping district," said that he tries to keep the TV off all the time. "I don't turn it on just because someone asks—unless it's really a special program. . . . I prefer to have the people play the jukebox. The television doesn't make any money for me."

Paul Engle, manager of the Cross-Roads, a neighborhood bar, said that his customers pay little attention to the TV set. "I'd say they watch it an average of two-and-a-half hours per week—mostly sports programs. . . . It's not much, but it does reduce my jukebox revenue. I don't encourage television watching in here, but I have to keep a set.

San Francisco

• Continued from page 65

occasionally other programs are shown because of the appeal of color. Discotheque has not been tried, but this bar has installed coin-operated bowling and pinball machines.

The Miraloma Club on Portola Drive finds TV a diminishing factor, with sports being the only programs watched. A pool table at the rear is offered in part as a substitute. Customers have asked for special gimmicks like a "birthday club" in which patrons pay $1 a month, and on the evening of their birthdays the drinks are on the house for three hours.

Tower Lodge, also on Portola, finds TV less important despite the installation of a color set. No substitutes have been installed, as customers "just like to drink and chat."

'Swinger Night'

At the Club Francisco, 2223 Market Street, owner Mark Teel has initiated a substitute: an experiment with a once monthly free buffet and "swinger night." Teel, a musician himself, leads a small combo. He found that on the night when he offered the new program his bar was the busiest in town on an ordinarily quiet Monday night. If successful, he may institute the program on a weekly basis, as he finds TV diminishing fast.

The Roc Bar, 2097 Market, finds TV of less importance, but a pool table and pinball machines offer some attraction. Three nights a week, Friday, Saturday, and Sunday, The Roc offers live music, but no dancing. The draw is strong. For the most part, the manager says, people just want to drink and socialize. A new series of psychedelic-type lighting and decor adds color to The Roc.

The New Misti finds also TV unimportant. The bar finds that TV is popular only when business is slow—to liven up the place—but the busier the bar, the less is TV used. Sports is the biggest TV fare. A pool table was installed but did not appeal sufficiently, so it was removed.

'Spaghetti Night'

The Cave Room at Van Ness and McAllister plays TV every night but Friday and while sports are the most popular, the big national shows are also an important draw. For substitutes the tavern offers a "Spaghetti Night" every Tuesday, and a buffet on Friday.

At the Tiddly Bar on Frank Ave. Street, there is no TV at all. "We're not going to have one," the manager stated. There are also no games nor pinball machines, no dancing nor live music. Yet the Tiddly is a popular night spot. Its appeal is largely in the luxurious atmosphere, the fine decor, carpeting, and the open fireplace, as well as pictures of local TV, radio, and newspaper celebrities. An informal note is struck by featuring frankfurters, which customers grill over the fireplace.

The Via Vai on Polk Street, uses TV for sports only, when business is not too active. A piano bar, used on Fridays and Saturdays, makes for a stroog appeal, although this location has no dancing or games. As with the Tiddly, the open fireplace, fine decor, and atmosphere are important items that help keep the place active.

Television has decreased in importance at The Ship's Bell, too, where it is used oely for

Philadelphia

• Continued from page 65

bartender and other tavern employees entertained during the customers lulls. Were it not for the bartenders the TV set would hardly ever be turned on.

For the bartender, his favorite is the movie and the quiz show. For the customers, they couldn't care less if the set were on or off. Of nine different tavern operations queried, not a single one could remember the last time a patron asked for a particular TV program to be turned on.

TV Adds "Life"

The TV set serves still another utilitarian purpose for the drinking spots. Owners like to keep the set turned on to create an impression that there is "life" in the room. The stillness in a bar or lounge, explained one owner, is as bad as a bevy of empty white tablecloths in a nightclub.

Since dancing is prohibited in taprooms and taverns unless they carry a special amusement permit, the music machine and a variety of coin-operated machines—particularly the shuffleboards—are the major mediums of entertainment. Also finding great favor in many sections of the city, particularly in industrial areas, is the dart game.

While photos of pin-up girls at one time provided "pleasures" for patrons, today the set is toward the "real stuff." And that means "go-go" girls. The biggest boom in tavern trade today is the go-go girl. But oddly enough, the "discotheque" idea never caught on.

In fact, it was frowned upon by the authorities because it was seen as a possible source of racial mixing which could spell trouble. As a result, tavern owners were hesitant to take on discotheque. Even when some of the better places announced they were planning to install one, because of subtle references by the authorities. And today, tavern operators have enough of their own problems without creating new ones.

'Go-Go' Clicked

The go-go girl, however, has become the best sales stimulator without creating any operational problems with the authorities. Customers can have a "good look without touching the merchandise," and their gyrations serve a great stimulation for drinking and keeping customers in the room.

Even in locations where the trade is mixed, the racial problem doesn't exist. Bars catering to the Negro trade feature Negro dancers, and even in the small jazz rooms in Harlem section, the go-go dancers have taken over the "scene."

For the most part, excepting in the few Negro jazz rooms, it's the jukebox that provides the musical background for the go-go dancers. There is no shortage of go-go music, but there's a real problem in finding enough go-go dancers to go around.

sports. A coin-operated bowling alley and pinball games have been installed. A neighboring bar, the House of Harmony, has about the same policies.

The Tower Bar has no TV but offers live piano music Tuesdays through Saturday and on Sunday. There are no games but a 50-cent-per-drink cocktail hour from 5 until 7 p.m. has been initiated.

Good Routeman Relations

• Continued from page 67

With this general background let us look at the particular wants of the routeman, often the key employee in the coin machine operation.

These 10 basic wants of the routeman are a composite of the ideas expressed by experts:

1. **Financial Security.**

Not peculiar to routemen is it? No, but financial security to a routeman means attaining a certain income level, assurance of working long enough for the same organization, knowing that he has or can acquire a skill or specialization which will give him some market for his skills.

Failure to recognize that financial security is key among the routeman's wants can lead to many miscalculations in your everyday operation. The "good-time" and "full of fellowship" manager who dutifully says hello to each of his routemen, listens to their troubles sympathetically and talks baseball to them—but doesn't show what counts in the pay envelope—will be well liked but not always well served.

2. **Safety.**

There are strong indications that routemen are more and more concerned with the problem of safety. Driving safety becomes an increasing problem for the man who drives daily for a living.

But non-automotive aspects of safety also prey on the routeman's mind, even if only subconsciously. The danger of injury is critical, since serious injury could greatly endanger the routeman's method of making a living. At best, such an injury could slow his work production considerably at a time when many companies rely upon some sort of incentive system based upon sales, number of accounts machines serviced, etc.

3. **Job Security.**

Although the two are related, this issue of job security is quite different from that of financial security. The routeman wants to know what his chances of keeping his job are if he continues his present good performance. He may hear rumors of the bad or shaky financial status of the company or the industry. He may hear about campaigns to prohibit or restrict the sale of your products or reports of heavy taxes about to be imposed. He becomes worried. A worried employee is not a careful or productive worker.

Another issue which seems arising among some routemen is that he may be replaced by a younger employee.

No matter what the source of the fear, regular communication will do more to dispel doubts than will any other remedy.

4. **Working Conditions.**

In recent years the "heavy" nature of routeman jobs has caused concern among routemen. The physical load which routemen have to contend with has, in many operations, increased dramatically. A revision of duties to relieve this may be necessary in the near future. This is one example of the need for improved working conditions. This means modern equipment and safe equipment from trucks to hand tools.

There is an added problem here with routemen in that they are constantly told that they are symbols of their company and also they should be clean and presentable. Then they are asked to work with equipment and in surroundings that are anything but presentable because of company "economies."

5. **A Living Wage.**

Wages is sometimes a controversial subject. What kind of wage does the routeman want? Face it, he doesn't expect to become wealthy working at this type of thing. He merely wants a living wage.

(Continued on page 74)

Justice Dept. Memo a Surprise

SPRINGFIELD, Ill.— Pleasant surprise was in store among industry leaders here when D. Gottlieb & Co. and Williams Manufacturing Co. attorney Rufus King presented a letter from U. S. assistant attorney general Fred M. Vinson Jr. on the eve of the pinball bill hearings (9).

"We didn't expect it," said King, embroiled in the now twice-rescheduled House Judiciary Committee hearings, "but it's a result of a long association and some modest assistance we have rendered the Justice Department in outlining distinctions between gambling devices and amusement games."

In a two-page letter, Vinson was careful only to state the Justice Department's attitude toward the distinction of "Bingos" or "In-Line" gambling machines and pinball games. No reference was made to Illinois.

Citing Section 1171, Title 15, U. S. Code, Vinson defined a gambling device as ". . . designed and manufactured primarily for use in connection with gambling, and (a) which when operated may deliver, as the result of the application of an element of chance any money or property, or (b) by the operation of which a person may become entitled to receive, as a result of the application of an element of chance, any money or property. . . ."

"Ad Hoc"

Stating further that the department followed an *"ad hoc"* policy of determining which devices come within the definition set forth in Section 1171 on a "case by case" basis, Vinson said, "The department has . . . undertaken to condemn by forfeiture . . . certain machines which have been transported in interstate commerce. It is our understanding that the industry also includes devices ["Bingos" or "In-Lines"] in a

(Continued on page 74)

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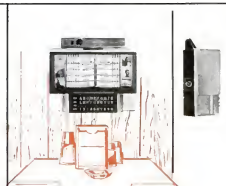

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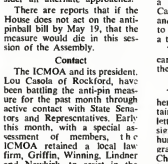

Illinois Pinball Ban Showdown May 17

• *Continued from page 65*

hearing this Wednesday, the complete Illinois Crime Investigating Commission legislative package (including anti-pinball, anti-manufacturing and other assorted bills having to do with arson, punchboards, explosives and the crime syndicate) will be considered in to with opposing measures backed by the Illinois Coin Machine Operators Association, manufacturer counsel King and ICMOA attorney Jim Winning.

"It is fortunate," King said, "that all the crime commission bills and our proposals will be laid out on the table the morning of May 17. That will mean that the House Judiciary Committee will be forced at least to consider all alternate approaches."

There are reports that if the House does not act on the anti-pinball bill by May 19, that the measure would die in this session of the Assembly.

Contact

The ICMOA and its president, Lou Casola of Rockford, have been battling the anti-pin measure for the past month through active contact with State Senators and Representatives. Early this month, with a special assessment of members, the ICMOA retained a local law firm, Griffin, Winning, Lindner and Newkirk, to assist in the effort. Here last week Casola expressed disappointment with response to the special assessment.

"Out of 300 operators in the State, only 43 have responded to our appeal for funds to fight this battle," he said. "I am, frankly, disappointed."

Operators unable to contribute to the defense fund may send their check to Mrs. Orma Johnson, 101 18th Street, Rock Island, Ill.

Casola also urged operators and location owners to follow-up their contacts with members of the Judiciary Committee. (A list of committee members appeared in Billboard, May 13, page 72.)

Operators

Among the operators present for the abortive hearing here last week were Casola, Les Monticooth of Peoria, Bernard Williams from Southern Illinois, Herschel and Bud Taylor of Belleville, Loyal Sprague of Peoria (who brought location owners Herb Herst, Lamar Howe and John Stanley), Joe Abraham of Peoria, Paul Jacobs and his sons, Dennis and Don from Rock Island; Mrs. Bernice Young and her daughter from Collinsville, Bud Hashman from Springfield, Roy Shirtz from Champaign and Art Valesquez from Chicago.

Representing industry supplier and manufacturers were Alvin Gottlieb, D. Gottlieb & Co., Chicago; Bob Vihon, D&R Industries, Chicago; Peter Entringer, Advance Distributors, St. Louis; Sam Masaro, Musical Sales, St. Louis, and Frank Underhill and Bob Moravec should also be mentioned. They have twice trucked the Rufus King "road show" (a bingo game and a flipper game) to the State Capitol for educational purpose: and have twice trucked it back to Chicago. They'll bring it back a third time this week.

The Judiciary Committee had earlier postponed hearings on the hill from April 19.

Coup

The industry members left here with the feeling that obtaining the Justice Department letter was a coup. It was signed by Jinson on May 9, hundreds of copies were mimeographed, and it was rushed to Chicago's O'Hare Airport by Rufus King's secretary (her first airplane ride).

There the copies of the letter were picked up by Alvin Gottlieb and delivered posthaste to members of the House Judiciary Committee.

United East Coast Leaves 10th Ave.

NEW YORK — United East Coast Corp., distributor for vending machine manufacturers, has moved out of its 10th Avenue address here and has put all operations under one roof at its Great Neck (N. Y.) facility.

United is a distributor for Williams, United and All-Tech. The firm distributes in New York and parts of both Connecticut and New Jersey. All offices and distributing operations will now be at 243 North Boulevard, Great Neck. Irving Holzman is president of the firm.

A BILLBOARD SURVEY

Tavern TV Dead; What'll Fill Void?

Dallas

• *Continued from page 65*

these, it's the jukebox which gets all their attention."

Bill Cooper, owner of Bob's Industrial Lounge, is of the opinion that television is being watched less today, always with the exception of sports.

"We have pool, shuffle alley and pinball," he said, "and these are still popular." He also noted that customers in his place like to play dominoes.

Pool Tables

Bill Martin, owner of the Television Bar, located at a busy downtown intersection, said that television is being watched less than in the past, mainly because there is not too much on the screen which is worth seeing, except for sports and special events.

His location has pool and a jukebox. These, he said, are maintaining a steady popularity.

James T. Lewis, owner of Ferguson's Bar, in a heavily populated residential and semi-business area near downtown, said that except for sporting events his patrons show no desire to watch television. His jukebox gets a good play and a pool table maintains a high degree of popularity over the years.

At the Wonder Inn Lounge, Mrs. Pauline Rhodes, owner, was emphatic in her belief that TV has dropped in popularity. She said that they request the usual sporting events, football and baseball mostly, but that they showed little interest in anything else.

The same lack of television interest was encountered at the Horseshoe Bar, a popular downtown spot. "We get a big interest in football games," the owner said. "Also baseball. But that's all."

A Few Exceptions

One spot where television interest remains high is at Nick's Bar & Grill, another downtown spot. Nick Fino, owner, has two sets, one at the rear of the establishment for those sitting in booths and one elevated at the end of the bar. This one he keeps going from opening until closing.

First in popularity with his customers are the sporting events, all kinds of sports. Otherwise, during the day, they seem to prefer the game programs. "What's My Line?" and the like. At night they go mostly for movies.

The location also has a pool table which is very popular, also a jukebox. Sometimes all three, television, jukebox and pool table are going at once.

In the same vicinity is the Nugget Lounge. Television has been standard at this location since its opening several years ago. But like most of the other taverns, popularity is confined to sports and special events.

And then there's the Lazy Hour. This lounge has recently put in discotheque, with the girls dancing on a raised stage to jukebox music. Customers seem to love it and to forget about television.

Denver

• *Continued from page 65*

television set stays off. I believe that some type of interesting game which could be played by seated customers at the tables or bar without getting up would be of help."

People sometimes ask to see a specific TV presentation, but the chances are that it will be a sports event, stated Nate L. Feldt, operator of the Shapes, which has a predominantly young patronage in east Denver. Feldt keeps a 24-inch television set mounted high in the upper corner of his cocktail lounge, where any customer can ask to have it turned on, unless, of course, some other type of entertainment is going on.

As in the case of other tavern owners, television is not generally used for anything more than occasional sports event, weather, or occasional requests for favorite entertainers doing a special. Feldt reported himself at a loss as to what sort of entertainment to be presented otherwise. "We rarely offer live music, of course, by popular demand, for the evening hours, and tune the television on primarily on Saturday and Sunday afternoons."

Piano Bar

A piano bar, with unlimited request privileges for customers has taken the place of television at the Carousel, south Denver cocktail lounge according to Jake Prinz, owner. Prinz has gone heavily into straight piano music, in place of television, but keeps a wall-mounted set, built into a niche above the bar.

"It's a case where we must have the television available when it is needed, but otherwise we forget about it," he said.

"Nobody asks for television any more, even if we offer them a color set," explained Sam Sugarman, a 20-year veteran of cocktail lounge operation. "What they want is a constantly changing program of entertainment. This may be an occasional combo, a singing waitress, or a constantly changed lineup of novelties, such as Scopitone. Except for a few hours per week when sports events are being aired, the television set might just as well not be there," the owner of Gaslight Lounge said.

Over at College Inn, owner Gordon Friednash said, "Where there is a young chowd, with high devotion toward particular music groups, we get a lot of requests to turn the TV on. We never turn the television on without first using a address system to sample our patrons' thinking. We tell them we have had a request to put the TV in action, and that we will do so if the majority agrees. Patrons appreciate that courtesy we have found. Along with the phonograph, and a few vending machines, the television is extremely valuable to us."

Want Something New

"Yes, we have TV, but we don't turn it on unless we have a special request," Eddie Stein,

(Continued on page 73)

Chicago

• Continued from page 65

vision and they're sick of it," the 25-year-old mixologist said, "unless it's something exceptional, like first-run movies."

Wayne Hesch, a young operator with A&H Entertainers and second vice-president of the Illinois Coin Machine Operators Association, expressed similar thinking when he said, "Needless to say, the location that keeps 'Divorce Court' type shows on all day isn't a very good coin machine spot in the first places."

Sports Only

Most taverns checked indicated that sports programs were about the only reason for having television. "We only turn TV on at night for sports," said Harry Karzes at the Stage Door. "If there's some big national event like an astronaut being sent up we might turn on the set but it has to a national event."

Moses Proffitt, South Side Novelty here, and a director of ICMOA, said, "I only know of a couple of our spots where television very much. Mostly if a tavern is using TV it's for sports."

At Teresa's, on South Indiana where live entertainment is predominantly featured on weekends, the manager said, "We only use the television for ball games." Many taverns checked made a similar comment.

One tavern owner, Marty Wether, said, "The TV is on all the time here." Asked if he thought it made any difference in the jukebox and pool table receipts, he said, "No. I can't tell any difference. They still play the jukebox and our pool table does very well."

Drawing Card

Hesch made the observation that where television is used strictly for sport events it can be a good drawing card for the tavern. "At least it gets people out of the house and gets them accustomed to visiting taverns," he noted.

"I had one bar owner ask me the other day where he could buy a cheap television set. I said don't put one in. He replied," Hesch said, "that if he didn't have it for Sunday fotball games he would lose his crowd. I could see this argument where bars use television to pull in a crowd."

One tavern that took its name from the television entertainment idea, the Video Club, owned by Mr. and Mrs. Joe Wanagas, also reported no loss of jukebox revenue from TV competition. "The TV's on almost all the time," said Mrs. Wanagas, "but so is the jukebox. Everything plays around here," she said.

But Sinclair took sharp exception to this line of thought. "When Bruce and Doris Oxford opened here we did have a television," he said, speaking of the couple who originally owned O'Rourke's in Old Town. "We had a few beefs when they took it out but it didn't convince us we were wrong. People just don't drink enough when there's television."

Many taverns reported they bring a television set in for special sport programs. At Peyton Place Lounge, where despite the similarity of its name and a popular ABC-TV program television is not important, bartender Fred Thompson said. "We've never had a set. If there's something very special, like the World Series, then we might bring one in."

Detroit

• Continued from page 63

"We just have our sports programs on all day long," was a fairly typical response voiced by Bob Bolton, owners of Bob Bolton's Bar and Grill on the north side. "Our customers like anything in sports, mostly Channel 50," he said, referring to a UHF station which has a policy approaching 100 per cent sports shows.

"This is more of a business place, and people talk business when they come in," Bolton says. Bolton has never felt encouraged to try discotheque. An organist has been working steadily some seven years, on Friday, Saturday, and Sunday. "This has a special appeal for the customers. This is a swing-along, sing-along place. We have customer participation. A lot of our customers sing along with the organist."

Space Problem

The Claridge Saloon is a small intimate place seating about 60, on the far west side of town. There is little room for games or other attractions, a typical situation confronting many tavern owners who say they could use some new amusement offering. "The customers here are not very interested in television," says manager Carol Cortese. "But if there is a musical special on, like Frank and Nancy Sinatra, they just will come to watch it.

"The music industry has taken over everywhere. Our customers will play the jukebox in preference to watching TV and much like most any type of records. Who wants to go to a bar to watch television?"

This emphasis on music is characteristic of patronage here, with a Chevrolet artist, who has been playing in person regularly on Friday and Saturday nights for sometime, proving very popular. Dancing and discotheque have simply not been tried.

"We have a jukebox and no other entertainment. Our customers play the jukebox evenings," says Joe Bird, owner of the Coach House Bar and Grill, located in the downtown business-shopping district. There is no television set. The former owner apparently didn't have one and Bird, a veteran of the tavern business who recently took over the Coach House, has not been able to find a place for it. However, he says, "I have to find a spot for it for some of these sports events."

Special Events

Sinbad's is a somewhat different place on the waterfront, a sort of "supper club without entertainment," with a sizable patronage from marina users and boatmen. There is no installed television set here, but management brings in a portable set for use when some big event commands attention. "They just like it for the World Series or something unusual," says Clara Zimmerman of the staff.

Unusual policies like discotheque or dancing have not been tried. "We don't have room for games but there is music. The jukebox is very popular, it never stops," said Zimmerman.

"People are watching television more. At the bar they are watching it constantly," is the word from the Twenty Grand Recreation. A tavern operated in conjunction with a bowling alley, plus a ballroom open nightly on the second floor, this recreation center is in a close-in midtown location and enjoys a mixed racial clientele.

People are not asking for more games or other attractions here. "They are happy just as it is," says Pleat Thomas Jr., the manager.

Sports programs on television have shown an increasing popularity at the Twenty Grand, but just about anything seems to draw interest—novelties, comedies, westerns, and gangster programs are good.

"We hardly ever turn television on. We don't need it," said Richard Reynolds, manager of Colony East, a sizable east side bar and grill with a staff of 35 people.

"Customers just don't watch anything," he adds. The unusual situation at Colony East appears to stem from its high degree of popularity, based on its regular bar and food attractions. Says Reynolds, "We are losing people now, because we can't seat them."

Television continues to draw its same steady proportion of watchers in a typical west side suburban spot, Ed's Mar-Sue Bar. This is a neighborhood tavern, but promotes dancing four nights a week. Business is holding fair, says D. N. (Ed) Carmichael, the proprietor, and the customers seem satisfied without asking for more. In fact "we don't have room for any games."

Milt Hecker Dies In Air Crash

WASHINGTON — Milton Hecker, president of Hub Vending Co. here, was killed April 15 in the crash of his light plane in the Catskills.

Hecker, 44, was also active in the restaurant business.

Denver

• Continued from page 72

owner of Club Morocco in downtown Denver responded. "Most requests are simply for sports events. Otherwise the TV is unimportant. We would like to find some type of entertainment to take its place which would operate at less cost. Scopitone stays popular, but is too expensive in the current somewhat-depressed market. Go-go girls might be the answer, but where we have a predominantly mature patronage, some people object to it. I don't know what the answer is."

At the Aurora Lounge, operated by Nathan B. Feldt (no relation to the other Feldt) pointed out, "We have just about entirely replaced television with live entertainment, cocktail dancing. We used to have a lot of requests to put on the football games during the winter months, but even these dwindled off. Few people seem to be interested in Saturday baseball any more. Unless it is football, or possibly hockey, we are not getting much demand for TV at all. Live entertainment in the form of music and dancing has been the best answer we have been able to come up with."

Reports were almost the same at the Cork and Bottle, the Piccadilly Lounge, Sheik of Araby, and the Fox on the Hill. Without exception, owners felt they could get along without TV, that there is need for some other form of entertainment, and point out there is a fickle, constantly changing demand on the part of the public.

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Good Routeman Relations

• Continued from page 69

But two factors have changed what constitutes a living wage. Modern advertising and credit practices have raised the level of the average employee's expectations in terms of material possessions and pleasures. Also in many areas new industry and government expansion have created job opportunities for workers which make the routeman's job, once considered a "good career job," pale by comparison.

6. **Identify.**

In an age in which names are replaced by numbers and the identity of the individual is alleged to be rapidly losing importance, it is very helpful to your operation if you can make every employee feel that he and his identity means something. In larger operations this can present a problem. When the opportunity presents itself, let the routeman know that someone "upstairs" knows he's there.

7. **A Future for His Children.**

This may at first glance seem unrelated or distantly removed from the work scene and everyday work problems but it is not. It is said that all a working man can leave when he dies is a good reputation and a good family. Your company should co-operate with schools and civic affairs. Involve the families in holiday benefits and programs. Scholarship awards for routeman's children can be set up to demonstrate that the company has not forgotten the worker's family.

8. **Dignity and Respect.**

This means an absence of arbitrary procedures and treatment. Not only must employers be careful with respect to arbitrariness, they should be certain that supervisors are also aware of the problem.

Basically the routeman wishes to be treated as a man, not as a servant.

9. **Pride in His Job.**

By taking only a few extra steps in building his employee relations, the employer may be able to build an spirit that makes that "big" little difference in employee attitudes and in customer service. The routeman is basically in a service business. He wants to be proud of his job, so give some **Reasons** and **Reminders** why he should be.

This should begin with selection procedures which make it clear to the routeman that not everyone is hired for this type of job, only a somewhat special kind of person with special traits and abilities. It can continue through such things as the use of uniforms to build pride in appearance and a "team" atmosphere.

10. **Right Degree of Responsibility.**

The routeman wants to feel that his job is worthwhile. He wants to feel that he does it well because he possess some kind and degree of skill. You can assist him here by telling him as the occasion merits of how worthwhile his job is.

Employees should be delegated as much responsibility as they can handle. Responsibility is a form of recognition; it is really a form of reward. Give your employee more responsibility—but be realistic.

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Coming Events

May 14-15—Music and Vending Association of South Dakota, regular meeting, Warn's Steak House, Salem.

May 15—Massachusetts Music Operators Association, Holiday Inn, Waltham.

May 19-21—North Carolina Vending Association South Carolina Automatic Merchandising Association, annual meeting, Ocean Forest Hotel, Myrtle Beach, S. C.

May 20-21—Kansas Tobacco-Candy Distributors & Vendors, yearly convention, Lassen Hotel, Wichita, Kans.

May 21-25—National Restaurant Association, 48th annual convention, Navy Pier, Chicago.

May 26-28—Florida Amusement & Music Association, annual convention, Hawaiian Village, Tampa.

May 27-31—National Confectioners Association, 84th Annual Convention, Chicago.

June 5—New York Automatic Vending Association and New York Bulk Vendors Association, Inc., joint meeting, Sagamore Hotel, Lake George.

June 2—West Virginia Music & Vending Association, board meeting, Heart O' Town Motor Inn, Charleston.

June 6—Missouri Coin Machine Council, regular meeting, Daniel Boone Hotel, Columbia.

June 10—United Jewish Appeal, Coin Machine Division, annual fund-raising banquet, Sinfer Hilton Hotel, New York City.

June 16-18—Minnesota Automatic Merchandising Council, meeting, Izzatys Lodge, Mille Lac Lake, Wis.

Memo a Surprise

• Continued from page 69

very broad category of pinball machines."

He outlined several features characteristic of "Bingo" or "In-Line" games as set forth in H.R. 1828, 87th Congress. These features included ". . . Multiple-coin operation, a 'knock-off' circuit, a system (usually meter, but not necessarily so) for recording or counting replays 'knocked-off,' a 'reflex circuit,' and a design allowing the awarding and accumulating of replays in multiples of hundred."

"All pinball games are not gambling devices within the definition set forth" [as quoted above], Vinson said, "and we would not contend that a pinball machine lacking all of the features set forth . . . is included within the prohibition of the Gambling Devices Act of 1962."

Stating his department was consistent with the Internal Revenue Service's position on administering Section 4461-2, Title 26, U. S. Code (which imposes a $250 annual tax on coin-operated gambling devices), Vinson said, "The Department of Justice has encountered no difficulty in applying the legislative criterion of H.R. 1828, *Supra* to identify and classify gambling type coin-operated devices."

Bowling League Gets Publicity

GRAND RAPIDS, Mich. — Officials of A.M.I. Distributing Co. here report that the machine bowling tournament in nearby Manistee got good coverage in the local newspapers. The Manistee News Advocate carried a three-column picture and story April 14.

In the tourney, which operators help sponsor, First Street Tavern repeated as champ. A banquet for the 16 teams which participated was held April 22.

Liquor License Curbs Being Felt by Operators In Calif.

LOS ANGELES—Legislative action to curb granting or transfer of additional liquor licenses in the heavy industrial section of the city may directly effect the business of coin machine and cigaret vending machine operators.

In an effort to reduce the number of taverns and beer bars permitted in any given area, city governments in a handful of municipalities are restricting or not granting business licenses to liquor and beer locations.

By closing or restricting locations, one coin machine operator said, it will cut some operators' revenue intake because it eliminates jukeboxes, games and cigaret machines in certain establishments.

Operators Hurt

"City governments are weeding out locations which they feel are detrimental to the city," said Jerry Kunreuther of Pioneer Amusement and Vending. "What city fathers fail to understand, however, is that coin machine operators also will feel the pinch by losing revenue from phonographs, shuffleboards or bowlers and cigaret machines."

Kunreuther, who operates in the effected area, said many operators who have routes in Alhambra, La Puenta, Industry, Monterey Park, El Monte, South El Monte and Monrovia—all incorporated cities—would indirectly be bothered by the closing of locations or restricting of business licenses.

In preliminary action, the State Assembly committee on government operation in Sacramento, headed by El Monte Assemblyman Harvey Johnson, unanimously approved a resolution by Assemblymen Bill Greene and Leon Ralph to curb liquor establishments. The recommendation of the committee must be approved by the full Assembly and the State Senate before being presented to the governor for approval.

Kunreuther believes the elimination of "poor locations" will, in the long run, enhance the position of the operator, although several operators "are bound to be hurt."

"Operators who are crying over the closing of potential locations should realize that poor locations usually fail to contribute to bis revenue," he said.

"Frankly, I'd rather have a few top spots than a fistful of 'break-even' locations. In the long run, however, business will pickup because customers will be forced into patronizing good locations."

More Care Urged

In some cities, tavern owners with liquor licenses approved by the Alcoholic Beverage Control board (ABC) are having trouble opening locations because city governments refuse to issue business licenses.

Kunreuther admits that city officials should be more selective in closing locations. "I lost one location—a country and western spot—because the city refused to reissue an entertainment license," Kunreuther explained. "By examining the location's record, city fathers could have seen the spot was free of trouble and not a curse on the city."

The location ran into trouble when people complained of noise from the "live band," according to the operator. By eliminating the entertainment license, he explained, business fell off and forced the owner to shut down.

Statistics indicate there is one liquor-licensed place to every 255 adults in a 45-square-mile area known as south central Los Angeles.

Los Angeles police inspector S. E. Mill said that the area is "saturated with both on-sale and off-sale licensed establishments, and these places contribute heavily to the crime rate."

Kunreuther declared:

"City governments must use caution when closing or restricting legitimate locations. To rid the city of 'joints' is one thing, but to lose proper and respected businessmen is another. They also must be aware of the plight of the coin machine operator, who faces the possibility of losing revenue if a good location is closed. City fathers must use judgment before closing a tavern."

Assemblyman Greene said that "in general, the ABC finds its hands tied because it has to issue licenses to persons who meet the legal requirements." The bill before Assembly, he admits, is not a mandate which the ABC must observe, but it is the initial step in building a case on which we hope to base future legislation.

Officials with the ABC support the measure, and realize the effects it would have on operators with jukeboxes, cigaret machines and games in taverns and beers bars. "Legislation is needed in the field," said Philip Handley, deputy director of the ABC, "even if its means curtailing some profits to some people."

DISTRIBUTION PACT was negotiated Feb. 15 between Jupiter Salas of America, a division of Taran Enterprises, Inc., and Jupiter Manufacturing Co. of France and Switzerland for the United States and Canada (See Billboard, March 11). Involved in negotiations were veteran coinman Sam Taran, left, and Charles Gostell, Jupiter president. Distributors appointed to date include Miller-Newmark, Detroit and Grand Rapids; Hermitage Music Co., Nashville; Town & Country Vending, Lawrence, Mass.; Fayette Music Co., Lexington, Ken.; Wallace Distributing Co., Mineral Wells, Tex., and S&H Distributing Co., Shreveport, La. All other territories are yet open. Taran's son, Robert, is president of JSA.

Coinmen In The News

CHICAGO

Wurlitzer field service representative Bob Hasses lists classes in this area recently with **Chester Lubanowski**, **Daniel Lurned**, **Earl Wilson**, **Dan Sherman**, **Robert Brown**, **Stanley G. Jerde**, **Frank George**, **Robert Pecenka** and **Larry Manheim** attending in Ottawa. At National Coin Machine Exchange, **Amert Hench**, A&H Entertainers, Arlington Heights; **Steve Portykina**, National Coin, Chicago; **Nate Rollins**, City Wide Amusement, Chicago; **George Denchat**, National Coin, Chicago; **Ronald Freeman**, S&R Amusement Co., Chicago; **Si Kase**, Kase & Blazer, Kankakee; **Harold Freeman**, F&M Phono Service, Chicago; **Merritt Coffin**, Cedar Lake Amusement, Cedar Lake, Ind.; **Paul Folk**, Western Automatic Music, Chicago; **Gail Dickey**, Carr Amusement, Macomb; **James Randolph**, Bern's Amusement, Chicago; **Joe G. Zrodicka**, North Chicago; **Leo Gingrey**, Berwyn; **Mac O'Donnell**, Tri-County Music Chicago, **Ed Reinke**, Apex Music, Niles.

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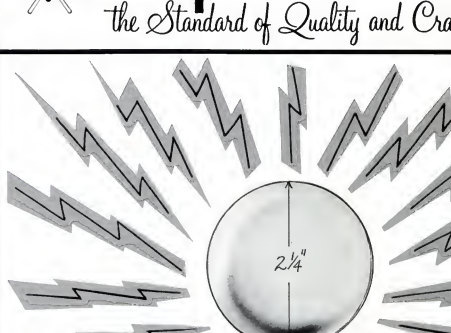

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More Album Reviews Inside

Album Reviews

ORIGINAL CAST SPOTLIGHT

ILLYA DARLING

Original Cast. United Artists UAL 8901 (M); UAS 9901 (S)

The Greek-styled melodies of Manos Hadjidakis give this Broadway cast LP an unusual and attractive flavor. The bouzouki beat is in the forefront as is Melina Mercouri, whose stage magnetism comes across on disk. As an added fillip, there's the popular "Never On Sunday" sung in Greek by Miss Mercouri.

SOUNDTRACK SPOTLIGHT

THE HAPPENING

Soundtrack. Colgems COMO-5006 (M); COSO-5006 (S)

Colgems sure has success and this soundtrack will be another link in its winners chain. With music by Frank De Vol, the track go-goes right from the start. Aside from De Vol's instrumental version of "The Happening," "Let's Play Games" and its sequel are standouts.

POP SPOTLIGHT

SOUND LIKE . . .

Herb Alpert & the Tijuana Brass. A&M LP 125 (M); SP 4125 (S)

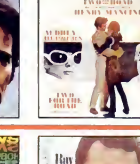
This will be another chart topper for Herb Alpert. The brass swings with the theme from "Casino Royale," the film spoof on the Bond spoof, and with the classic "I'm a Little Spanish Town." Other big ones are the theme from "Town Without Pity" and "Lady Godiva."

POP SPOTLIGHT

TWO FOR THE ROAD

Henry Mancini. RCA Victor LPM-3802 (M); LSP-3802 (S)

In his inimitable style, Hank Mancini scores again. Sure to hit the charts, "Two for the Road" contains the freshness and dexterity that Mancini injects in all of his award-winning tracks. A polished performance throughout.



POP SPOTLIGHT

THIS IS MY SONG

Roy Conniff. Columbia CL 2676 (M); CS 9476 (S)

Ray Conniff and the Singers stay in the winning groove with a top easy listening album of show tunes and big film songs, including the Academy Award winner "Born Free." The stage contributes such favorites as "Mame," "Sunrise, Sunset" and "Camelot."

POP SPOTLIGHT

THE SANDPIPERS

A&M LP 125 (M); SP 4125 (S)

The tender tones of the Sandpipers come across with class and clarity with two Lennon-McCartney songs—"Yesterday" and "Michelle." The boys do "The French Song" in English and French. It all adds up to a superior easy listening album that is sweet and pleasant without being syrupy.

POP SPOTLIGHT

MAGGIE ISN'T MARGARET ANYMORE

Margaret Whiting. Landen LL 3310 (M); PS 510 (S)

The latest phase of remarkable Margaret Whiting's career got another push with this album. It features her hit single, "Only Love Can Break a Heart," and combines the current "My Cup Runneth Over" and "Somethin' Stupid" with such standard material as "I Remember You" and "Because."

POP SPOTLIGHT

REFLECTIONS

Terry Knight and The Pack. Cameo C 2007 (M); SC 2007 (S)

Terry Knight's first Cameo/Parkway album—and his last with the Pack (Terry's a solo artist now)—could be a strong one. Big cuts on this one are "One Monkey Don't Stop No Show" and "Dirty Lady." The album has the drive and the sound for the teen-agers.

POP SPOTLIGHT

DANNY BOY

Ray Price. Columbia CL 2677 (M); CS 9477 (S)

Country artist Ray Price goes pop all the way with this album. "Danny Boy," a hit single in both country and pop fields, will create a strong sales pull for this album, which also features a beautiful "Spanish Eyes," "Pretend," and a pop-flavored "Born to Lose." This one should draw big sales in both pop and country markets.

POP SPOTLIGHT

THAT MIDNIGHT TOUCH

Bobby Hackett. Project 3 PR 5006 M (M); PR 5006 SD (S)

Bobby Hackett switches his trumpet for a cornet, and Axel Stordahl's string backing the result is a smooth, melodic album with some punch. Material is familiar—"My Foolish Heart," "Laura," "September Song" and "Stars in My Eyes." The effect is both soothing and exciting.

COUNTRY SPOTLIGHT

DRIFTING APART

Warner Mack. Decca DL 4883 (M); DL 74883 (S)

Warner Mack comes through with a solidly entertaining album here, led by a hit country single—"Drifting Apart." The artist will hit the LP chart fast and hard with this one. Other good tunes include "I Get the Fever" and "Falling Leaves."

COUNTRY SPOTLIGHT

THANKS, HANK!

Jeannie Seely. Monument MLP 8073 (M); SLP 18073 (S)

Jeannie Seely has a way with a song that goes to the heart. Here, she presents some heart-cutting songs by Hank Cochran, all winners. Included are "A Little Bitty Tear," "I Want to Go With You" and "Make the World Go Away." A chart winner.

COUNTRY SPOTLIGHT

LIZ ANDERSON SINGS

RCA Victor LPM-3769 (M); LSP-3769 (S)

With her soft, sweet style, Liz Anderson has come up with another chartbuster—another in a long series of smash packages. Miss Anderson sings her current hit "Mama Spank" along with five other of her own songs. From start to finish, all 12 tunes are winners.

COUNTRY SPOTLIGHT

BONNIE GUITAR—AWARD WINNER

Dot DLP 3793 (M); DLP 25793 (S)

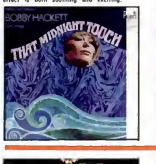
Bonnie Guitar continuously turns out a high-quality effort with both folk and pop elements in her songs. "The Tallest Tree" or "Rambler Man" are two beautiful songs here. Her "You Can Steal Me," which made the country chart, is pure country. She's a winner.

CLASSICAL SPOTLIGHT

NIELSEN: SYMPHONY NO. 1

Philadelphia Orch. (Ormandy). Columbia ML 6404 (M); MS 7004 (S)

The Philadelphia, under Eugene Ormandy offers a stunning and packed Nielsen program, dominated by the choice symphony. While the "Helios Overture" and "Pan and Syrinx" are beautiful in their serenity, it's the more modern "Rhapsodic Overture" that shows the range of colors in Nielsen's palette.



CLASSICAL SPOTLIGHT

IVES: ORCHESTRAL SET NO. 2/BROWNING OVERTURE/PUTNAM'S CAMP

Chicago Symphony (Gould). RCA Victor LM-2939 (M); LSC-2939 (S)

The first pressing of the "Orchestral Set No. 2" is powerfully performed under Morton Gould's superb leadership. The "Robert Browning Overture" is alternatingly tender and dynamic.

CLASSICAL SPOTLIGHT

MONTEVERDI: 400TH ANNIVERSARY ALBUM

Various Artists/New York Chamber Soloists. Project 3 PR 7001M (M); PR 7001SD (S)

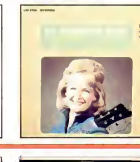
This disk offers 16 madrigal selections, many not recorded previously. The performers are outstanding Monteverdi interpreters and the sound is up to high Project 3 standards. Vocalists Hugues Cuenod, Charles Bressler and Louis-Jacques Rondeleau stand out.

JAZZ SPOTLIGHT

WHY AM I TREATED SO BAD!

Cannonball Adderley Quintet. Capitol T 2617 (M); ST 2617 (S)

This should be another big one for the Cannonball. Adderley's wild driving rhythms are expressed in the exciting "Mini Mama," the bluesy "Why Am I Treated So Bad" and the beautiful "Yvette." It's in the groove all the way.



COMEDY SPOTLIGHT

THE SLIGHTLY IRREVERENT COMEDY OF RON CAREY

RSVP EM-8003 (M); ES-8003 (S)

Ron Carey is an inventive young comedian who has found things funny about the Roman Catholic Church and isn't afraid to say them. It's all done with good humor and good taste which should make him a non-denominational favorite.